A folk hymn (Lowens 1964, Music 2005).
First published as above in Wyeth's Repository, Part Second (1813) as The Transport. Arranged by Ananias Davisson in Supplement to the Kentucky Harmony (1820). It also appears in Moore's Columbian Harmony (1825), Southern Harmony (1835), and (as New Canaan) in a different arrangement by William Hauser in The Hesperian Harp (1848).