

Messe Basse

I. Kyrie eleison

For female voices (solo and choir w/organ or harmonium)

Gabriel Fauré
(1845-1924)

The musical score is arranged in three systems. The first system (measures 1-5) features a Solo voice part in the treble clef and a Choir part in the treble clef, both in 3/4 time. The tempo is 'Allegretto moderato' and the dynamics are 'mp'. The Solo part begins with the lyrics 'Ky - ri - e - e - le - i -'. The Organ or Harmonium part is in the grand staff (treble and bass clefs) and begins with a piano introduction. The second system (measures 6-11) continues the Solo and Choir parts. The Solo part has the lyrics 'son - Ky - ri - e - e - le - i -' and the Choir part has 'e - le - i - son'. The Organ part continues with accompaniment. The third system (measures 12-15) features the Solo part with the lyrics 'son - e - le - i - son,' and the Choir part with 'e - le - i - son'. The tempo remains 'Allegretto moderato' with a metronome marking of quarter note = 92. The dynamics for the Solo part change to 'dolce' in the final measure. The Organ part continues with accompaniment.

17 *cresc.*
e - le - i - son, Ky - ri - e e - le - i - son —

mf
Ky - ri - e e -

22
Ky - ri - e e -

f *p*
le - i - son — e - le - i - son —

28 *p*
le - i - son, e - le - i - son. —

f
Chris - te e - le - i - son Chris -

34 *f* *dim.*
e - le - i - son, — e - le - i -
te e - le - i - son
sempre f *dim.*

40 *cresc.* *f* *sempre f*
son, — Chris - te e - le - i - son, e - le - i - son, — Ky - ri - e e -
e - le - i - son, — Ky - ri - e e -
e - le - i - son, —
cresc. *f* *sempre f*

46 *p*
le - i - son, e - le - i - son.
le - i - son, e - le - i - son.
e - le - i - son, e - le - i - son.
p

Messe Basse

II. Sanctus

Female voices with Organ or Harmonium

Gabriel Fauré
(1845-1924)

Moderato

dolce

Soprano I

Soprano II

Organ or Harmonium

p

p

Sanc - tus, — Sanc - tus, Sanc - tus — Do - mi - nus,
Sanc - tus, Sanc - tus,

7

f *p* *mf* *dim.*

Do - mi - nus De - us sa - ba - oth, Do - mi - nus De - us sa - ba - oth, Ple - ni sunt cœ - li et ter - ra glo - ri - a

p *mf*

Sanc - tus, Sanc - tus, Sanc - tus

f *p* *mf* *dim.*

13

p *dolce* *f*

tu - a. — Sanc - tus, Do - mi - nus De - us sa - ba - oth,

p *f*

-tus, — Sanc - tus, Do - mi - nus De - us sa - ba - oth,

p *f*

20 *p* *f* *mf*

Do - mi - nus De - us sa - ba - oth, Ho - san - na, ho - san - na, ho - san - na in ex -

Do - mi - nus De - us sa - ba - oth, Ho - san - na, ho - san - na, ho - san - na in ex -

p *f* *mf*

25 *cresc.* *f*

cel - sis, ho - san - na in ex - cel - sis, ho - san - na, ho - san - na in ex -

cel - sis, ho - san - na in ex - cel - sis, ho - san - na, ho - san - na in ex -

cresc. *f*

cresc. *f*

30 *p* *f* *p* *Un poco allargando*

-cel - - - sis Ho - san - na, ho - san - na in ex - cel - sis.

-cel - - - sis Ho - san - na, in ex - cel - sis.

p *f* *p* *Un poco allargando*

Messe Basse

III. Benedictus

Gabriel Fauré
(1845-1924)

For female voices (solo and choir w/organ or harmonium)

1

Andante moderato *p*

Solo

Choir

Be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus qui ve - nit *dolce*

Qui—

Organ or Harmonium

Andante moderato (♩. = 63)

6

ve - nit in no-mi-ne Do - mi-ni, qui ve - nit in no-mi-ne Do - mi-ni, Be - ne -

10

Be - ne -

-dic - tus qui ve - nit in no - mi - ne Do - - mi -

14

-dic - tus, Be - ne - dic - tus, Be - ne -
Qui ve - nit in no-mi-ne Do - mi-ni,

18

-dic - tus, qui ve - nit in no - mi-ne Do - mi - ni, Be - ne -

22

-dic - tus,
dolce
Be - ne-dic - tus, Be - ne-dic - tus qui ve - nit in no-mi-ne Do - mi-ni, qui

26 *mf*
Be - ne -
cresc.
ve - nit in no-mi-ne Do - mi-ni, qui ve - nit in no-mi-ne Do - mi-ni,
cresc. *mf*

30 *p*
-dic - tus qui ve - nit in no - mi - ne Do - mi - ni, Be - ne -
dolce *p*
in no - mi - ne Do - mi - ni,
p

34
-dic - tus qui ve - nit in no - mi - ne Do - mi - ni.
Divisi
in no - mi - ne Do - mi - ni.

Messe Basse

IV. Agnus Dei

For female voices (solo and choir w/organ or harmonium)

Gabriel Fauré
(1845-1924)

Andante Moderato

Soprano I

Soprano II

Organ or Harmonium

mp

Andante Moderato (♩ = 66)

6

Ag - nus — De - i qui — tol - lis pec - ca - ta mun -

7

12

-di, — mi - se - re - re no - bis, — mi - se -

18 *mf*
-re - re no - bis, Ag - nus

24 *p*
De - i qui tol - lis, qui tol - lis pec - ca - ta

30 *dolce espressivo*
mun - di, mi - se - re - re mi - se - re - re, mi - se - re - re

36

no - bis, mi - se - re - re. Ag - nus De - i

42

Ag - nus De - i do - na, do - na do - na, do - na

f *p dolce*

cresc. *f* *p dolce*

48

no - bis, do - na no - bis pa - cem, do - na no - bis pa -

no - bis, do - na no - bis pa - cem, do - na no - bis pa -

cresc. *f*

cresc. *f*

54

-cem, _____ do - na, _____ do - na no - bis pa - cem, _____

Divisi

-cem, _____ do - na, _____ do - na no - bis pa - cem, _____

p

60

dolce

do - na no - bis _____ pa - cem, do - na no - bis, do - na no - bis,

dolce

do - na no - bis, _____ do - na no - bis, _____ do - na no - bis, _____

sempre p

sempre p

67

do - na _____ pa - cem, do - na pa - cem. _____

pp

do - na pa - cem, _____ do - na pa - cem. _____

pp