

# Duo Seraphim clamabant à 3 voci

Claudio MONTEVERDI  
(1567 - 1643)

$\text{J}=90$

The musical score consists of four staves. The top three staves are labeled "Countertenor I", "Countertenor II", and "Countertenor III". The bottom staff is labeled "Organo e Basso" and includes a bass clef. The vocal parts sing "Du - o Se - ra - phim cla - ma - - bant," while the organ/bass part provides harmonic support.

7

This system continues the vocal parts from the previous system. The lyrics "cla - ma - - bant, cla - ma - - bant" are repeated. The organ/bass part begins to play a more active role, providing harmonic support with eighth-note patterns.

13

This system shows a continuation of the vocal parts and the development of the organ/bass part. The lyrics "al - ter ad al" are sung by the voices, while the organ/bass part features complex sixteenth-note patterns.

2

17

I

II te - rum:

III te - rum:

Org.

Org. (bass)

20

I

II San - - - - ctus,

III San - - - -

Org.

23

I

II san - - - -

III ctus,

Org.

25

I

II

III

san

Org.

ctus Do - mi

28

I

II

nus De - us Sa

III

ctus Do - mi - nus De - us Sa

Org.

32

I

II

ba - oth. Ple - na

III

ba - oth. Ple

Org.

35

I

II

III

Org.

est om-nis ter - ra,  
ple na est  
na est om-nis ter - ra,  
ple na

38

I

II om-nis ter - ra, om-nis ter - ra glo -

III est om - nis ter - ra, om - nis ter - ra

Org.

41

The musical score consists of five staves. Staves I, II, III, and Org. (Organ) are grouped by a brace on the left. The vocal parts (I, II, III) have treble clefs and are in common time. The organ staff has a bass clef and is also in common time. The vocal parts sing eighth-note patterns. The organ part features sustained notes on the first and third beats of each measure. The lyrics "glo - ri - a" are written below the vocal staves.

I

II

III

Org.

glo - ri - a

44

I  
II  
III  
Org.

Tres sunt, qui te stimo - ni - um  
e - ius. Tres sunt, qui te stimo - ni - um  
e - ius. Tres sunt, qui te stimo - ni - um dant,

54

I

II

III

ter,

Ver

Ver

Org.

57

I et Spi - ri - tus San - ctus,  
II bum et Spi - ri - tus San - ctus,  
III bum et Spi - ri - tus San - - - ctus,  
Org.

The score consists of four staves. Staves I, II, and III are soprano (G clef) and staff IV is bass (F clef). The vocal parts sing "et" followed by a melisma on "Spi - ri - tus" and "San - ctus," with "bum" preceding the first "et." The organ part is silent. Measures end with a fermata over the bass staff.

61

I et hi tres e - num sunt, et hi tres u - num sunt.  
II et hi tres u - num sunt, et hi tres u - num sunt.  
III et hi tres un - num sunt, et hi tres u - num sunt.  
Org.

The score consists of four staves. Staves I, II, and III are soprano (G clef) and staff IV is bass (F clef). The vocal parts sing "et hi tres" followed by "e - num sunt" and "u - num sunt." The organ part is silent. Measures end with a fermata over the bass staff.

69

I  
II San - - - ctus,  
III San - - -  
Org.

The score consists of four staves. Staves I, II, and III are soprano (G clef) and staff IV is bass (F clef). The vocal parts sing "San" followed by a melisma on "ctus," with "San" preceding the second "San." The organ part is silent. Measures end with a fermata over the bass staff.

72

I San

II

III ctus,

Org.

75

I ctus,

II San

III San

Org.

77

I San

II ctus Do mi nus De

III ctus Do mi

Org.

80

I ctus Do - mi - nus De - us Sa - ba-

II us Sa - ba -

III nus De - us Sa - ba -

Org.

84

I oth. Ple - na - est, ple - na -

II oth. Ple - na - est, ple - na -

III oth. Ple - na - est, ple -

Org.

87

I ple - na - est om - nis ter - ra

II est om - nis ter - ra glo -

III - na - est om - nis ter - ra

Org.

90

Musical score for voices I, II, III, and organ at measure 90. The vocal parts sing "glo - - - ri - a e - - -". The organ part consists of sustained notes.

I  
II  
III  
Org.  
90

glo - - - ri - a e - - -  
- ri - a, glo - - - ri - a, glo - - - ri - a e -  
glo - - - ri - a glo - - - - - - - - - ri - a e -

93

Musical score for voices I, II, III, and organ at measure 93. The vocal parts sing "ius, glo - - - ri - a e - - - ius.". The organ part consists of sustained notes.

I  
II  
III  
Org.  
93

ius,  
ius, glo - - - ri - a, glo - ri - a e - - - ius.  
ius, glo - - - ri - a, glo - ri - a e - - - ius.  
-