

Philip Doddridge, 1755
God is the Soul's Salvation

86. 86. (C. M.)

Newton

Transcribed from *The Middlesex Harmony*, 1795.

C Major
Samuel Babcock, 1795

Tr. C. T. B.

1. My Savior God, no voice but thine These dying hopes can raise; Speak thy sal-va-tion to my soul, And turn its tears to praise. My
2. Sal - va - tion! O me-lo-dious sound To wretched dying men! Sal-va-tion, that from God proceeds, And leads to God a - gain! Res -
3. But O! may a de -gen-erate soul, Sin - ful and weak as mine, Pre - sume to raise a trembling eye To blessings so di - vine? The

This section contains four staves of music for Treble (Tr.), Alto (C.), Tenor (T.), and Bass (B.). The key signature is common time (C). The vocal parts sing in unison. The lyrics are provided below each staff, corresponding to the numbered lines above. Measure numbers 5 and 10 are indicated above the staves.

Tr. C. T. B.

Sa - vior God this broken voice Transported shall proclaim, And call on all th'an-ge - lic harps To sound so sweet a name. My
-cued from hell's e - ter - nal gloom, From fiends and fires and chains; Raised to a pa-ra-dise of bliss, Where love with glory reigns! Res -
lus - ter of so bright a scene My feeble heart oer-bears; And un-be-lief al - most per-verts The promise into tears. The

This section continues the musical score for the second stanza. The vocal parts sing in unison. The lyrics are provided below each staff. Measure number 15 is indicated above the staves. The section concludes with a repeat sign and two endings, labeled 1. and 2., indicated by vertical lines with dots.