



Opus 119  
No. 7

# Chillingham

Charles Villiers Stanford  
(1852-1924)

CHILLINGHAM (part 2)

O the high valley, the little low hill,  
And the cornfield over the sea,  
The wind that rages and then lies still,  
And the clouds that rest and flee!

O the gray island in the rainbow haze,  
And the long thin spits of land,  
The roughening pastures and the stony ways,  
And the golden flash of the sand!

O the red heather on the moss-wrought rock,  
And the fir-tree stiff and straight,  
The shaggy old sheep-dog barking at the flock,  
And the rotten old five-barred gate!

the brown bracken, the blackberry bough,  
The scent of the gorse in the air!  
I shall love them ever as I love them now,  
I shall weary in Heaven to be there!

Mary Elizabeth Coleridge (1861-1907)

# Chillingham

C. V. Stanford

**Andante** ♩ = 56

S *mf* O the high val - ley, the lit - tle low hill, *p* And the corn - field o - ver the

A *mf* O the high val - ley, the lit - tle low hill, *p* And the corn - field o - ver the

T *mf* O the high val - ley, the lit - tle low hill, *p* And the corn - field o - ver the

B *mf*

The

4

S sea, \_\_\_\_\_ *p* And the

A sea, \_\_\_\_\_ *p* And the clouds \_\_\_\_\_

T sea, \_\_\_\_\_ *p* And the clouds \_\_\_\_\_

B wind that ra - - - ges and then lies still, \_\_\_\_\_ the

7

S clouds that rest and flee! \_\_\_\_\_ *mf* O the gray is - land in the

A \_\_\_\_\_ that rest and flee! \_\_\_\_\_ *mf* O the gray is - land in the

T \_\_\_\_\_ that rest \_\_\_\_\_ and flee! \_\_\_\_\_ *mf* O the gray is - land in the

B clouds that rest and flee! \_\_\_\_\_ *mf* O the gray is - land in the

10

S rain - bow haze, \_\_\_\_\_ And the long thin spits of land, The

A rain - bow haze, \_\_\_\_\_ And the long thin spits of land, The

T rain - bow haze, \_\_\_\_\_ And the long thin spits of land, The

B rain - bow haze, And the long, \_\_\_\_\_ the long thin spits of land, The

13

S *cresc.* rough - en - ing pas - tures and the sto - ny ways, *f* And the gold - en flash of the

A *cresc.* rough - en - ing pas - tures and the sto - ny ways, *f* And the gold - en flash of the

T *cresc.* rough - en - ing pas - tures and the sto - ny ways, *f* And the gold - en flash of the

B *cresc.* rough - en - ing pas - tures and the sto - ny ways, *f* And the gold - en flash of the

16

S sand, the gold - en flash of the sand!

A sand, the gold - en gold - en flash of the sand!

T sand, the gold - en gold - en flash of the sand!

B sand, the gold - en gold - en flash of the sand!

19

S *p* O the red hea - ther on the moss - wrought rock, And the fir - tree stiff\_\_ and

A *p* O the red hea - ther on the moss - wrought rock, And the fir - tree stiff\_\_ and

T *p* O the red hea - ther on the moss - wrought rock, And the fir - tree stiff\_\_ and

B *mf*

The

22

S *mf* straight, And the rot - ten old

A *mf* straight, And the rot - ten old

T *mf* straight, And the rot - ten old

B *p* shag - gy old sheep - dog bark - ing at the flock, And the rot - ten

25

S five - barred gate! \_\_\_\_\_ O the brown brack - en, the *cresc.*

A five - barred gate! \_\_\_\_\_ O the brown brack - en, the *cresc.*

T five - barred gate! \_\_\_\_\_ O the brown brack - en, the *cresc.*

B old five - barred O the brown brack - en, the *cresc.*

27

S black - ber - ry bough, \_\_\_\_\_ The scent of the gorse in the air! I shall

A black - ber - ry bough, \_\_\_\_\_ The scent of the gorse in the air! I shall

T black - ber - ry bough, \_\_\_\_\_ The scent of the gorse in the air! I shall

B black - ber - ry bough, The scent, — the scent of the gorse in the air! I shall

30

S love them ev - er as I love them now, I shall wea - ry in Heav'n to be *cresc.*

A love them ev - er as I love them now, I shall wea - ry in Heav'n to be *cresc.*

T love them ev - er as I love \_\_\_\_\_ them now, I shall wea - ry in Heav'n to be *cresc.*

B love them ev - er as I love them now, I shall wea - ry in Heav'n to be *cresc.*

33

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "there, I shall wea - ry in Heav'n to be there!" for Soprano; "there, shall wea - ry, wea - ry in Heav'n to be there!" for Alto, Tenor, and Bass. Performance markings include a fermata over the first measure of each line, a hairpin crescendo leading to an accent (>) and a *rall.* marking over the second measure of each line, and a fermata over the final measure of each line. The Soprano part has a small '8' below the first measure. The Alto, Tenor, and Bass parts have a small '8' below the first measure.

S  
there, I shall wea - ry in Heav'n to be there!

A  
there, shall wea - ry, wea - ry in Heav'n to be there!

T  
there, shall wea - ry, wea - ry in Heav'n to be there!

B  
there, shall wea - ry, wea - ry in Heav'n to be there!

Stainer & Bell  
(1912)

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