

# JESU CORONA VIRGINUM

Musiche Sacre Concernenti, Venetia, M DC LVI

Francesco Cavalli  
(1602 - 1676)

Alto

Tenor

Basso

B.C.

Je - su, Je - su, Je - su co-ro - na Vir - gi - num,  
Je - su, Je - su, Je - su co-ro - na Vir - gi - num, quem ma-ter il -  
Je - su, Je - su, Je - su co-ro - na Vir - gi - num,

7

A

T

B

BC

7

7

quae so - la Vir - go par - tu - rit, haec vo - ta, haec  
la con - ci - pit, quae so - la Vir - go par - tu - rit, haec vo - ta, haec  
quae so - la Vir - go par - tu - rit, haec vo - ta,

13

A

T

B

BC

13

13

vo - ta, haec vo - - - - - ta cle - mens ac - ci - pe.  
vo - ta, haec vo - - - - - ta, haec vo - ta cle - mens ac - ci - pe.  
haec vo - - - - - ta cle - mens ac - ci - pe.

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19

Vln. I

Vln. II

Vc.

A

T

B

BC

23

Vln. I

Vln. II

Vc.

A

T

B

BC

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28

A

Qui per - - - - - gis, qui per - gis in - ter li - li -

T

B

BC

28

33

A

a sep-tus cho-re - is Vir - gi - num, spon-sus de-co - rus glo - ri - a, spon -

T

B

BC

33

39

A

- sis, spon - - - sis - que red - dens, que red - - dens prae - mi - a.

T

B

BC

39

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46

Vln. I

Vln. II

Vc.

A

T

B

46

BC

50

Vln. I

Vln. II

Vc.

A

T

B

50

BC

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55

A

T

B

BC

8 Quo-cum - - - - que, quo - cum-que ten - dis, Vir - gi -

60

A

T

B

BC

8 nes se-quun-tus at - que lau - di - bus, post-te ca-nen - tes cur - si - tant, hym -

66

A

T

B

BC

8 - nos, hym - - - nos que dul - cet, que dul - cet per - so - nant.

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73

Vln. I  
Vln. II  
Vc.

Violin I and Violin II parts play a melodic line with eighth and sixteenth notes. The Violoncello part provides a bass line with quarter and eighth notes. The key signature has one sharp (F#).

A  
T  
B

Vocal parts (Soprano, Tenor, Bass) are shown with rests, indicating they are silent during these measures.

73

BC

Bassoon part (BC) plays a bass line with quarter and eighth notes, including a sharp sign (#) under the second measure.

77

Vln. I  
Vln. II  
Vc.

Violin I and Violin II parts play a melodic line with eighth and sixteenth notes. The Violoncello part provides a bass line with quarter and eighth notes. The key signature has one sharp (F#).

A  
T  
B

Vocal parts (Soprano, Tenor, Bass) are shown with rests, indicating they are silent during these measures.

77

BC

Bassoon part (BC) plays a bass line with quarter and eighth notes, including a sharp sign (#) and a flat sign (b) under the notes in the second and third measures.

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82

A

T

B

Te de-pre - ca - mur, te de-pre-ca - mus sup - pli - ces, nos-tris ut ad -

82

BC

# #

88

A

T

B

das sen - si - bus, ne-sci-re pror - sus om - ni - a cor-rup - ti - o - nis, cor-rup - ti -

88

BC

b b

94

A

T

B

o - nis om - - - - - nis vul - ne - ra.

94

BC

#

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100

Vln. I

Vln. II

Vc.

A

T

B

BC

100

104

Vln. I

Vln. II

Vc.

A

T

B

BC

104



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109

Vln. I

Vln. II

Vc.

A

T

B

BC

Vir - tus, vir - tus, vir - tus ho - nor laus glo - ri - a

8 Vir - - - tus, vir - tus ho - nor laus glo - ri - a De - o Pa -

Vir - - - tus, vir - tus ho - nor laus glo - ri - a

109

115

Vln. I

Vln. II

Vc.

A

T

B

BC

Sanc-to si - mul - Pa - ra - cli - to, in sae-cu - lo - rum,

8 tri cum Fi - li - o, Sanc-to si - mul - Pa - ra - cli - to, in sae-cu - lo - rum,

Sanc-to si - mul - Pa - ra - cli - to, in sae-cu -

115

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120

Vln. I

Vln. II

Vc.

A

T

B

BC

in sae - cu - lo - rum, in sae - cu - lo - - - - -

in sae - cu - lo - rum, in sae - cu - lo - - - - -

lo - rum, in sae - cu - lo - - - - -

120

124

Vln. I

Vln. II

Vc.

A

T

B

BC

- - - rum sae - cu - la. A - men, a - - - - men.

8 - - - rum sae - cu - la. A - men, a - - - - men.

- - - rum sae - cu - la. A - men, a - - - - men.

124

Violino - 1

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3 15

22 3 15

46

51 3 15

73

78 3 15

100

105

112

117

122

127

Violino - 2

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The musical score is written for Violino 2 and consists of ten staves of music. The key signature is one sharp (F#). The score begins with a treble clef, a common time signature (C), and a 3-measure rest. It then changes to a 3/2 time signature with a 15-measure rest. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several repeat signs throughout the piece, indicating sections that are repeated. The score concludes with a double bar line.

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Violoncino

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3 15



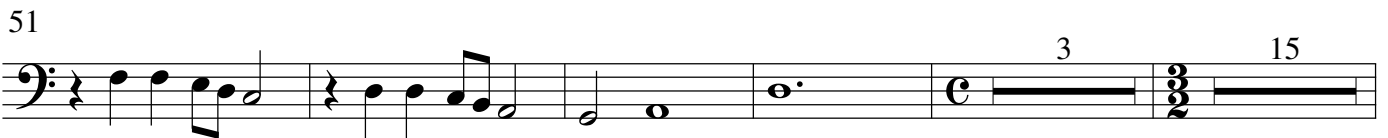
23 3 15



46



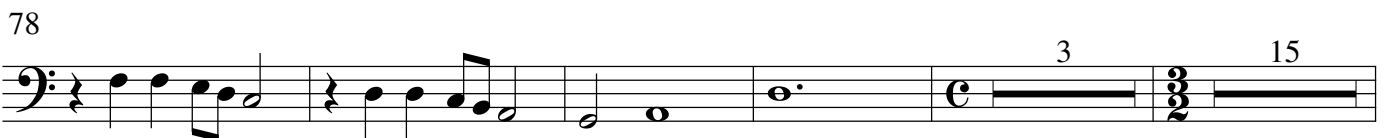
51 3 15



73



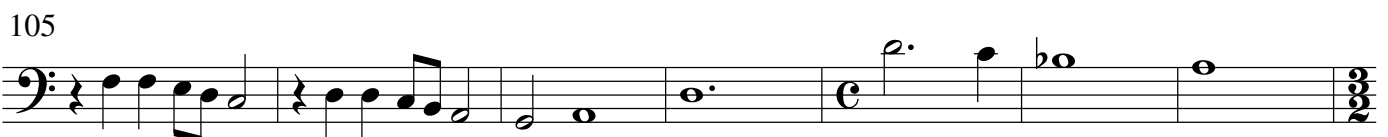
78 3 15



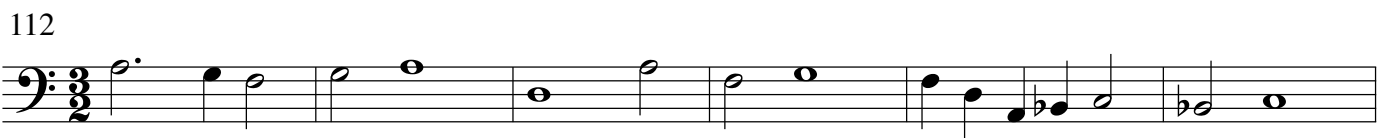
100



105



112



118



124



# Basso continuo JESU CORONA VIRGINUM

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Francesco Cavalli  
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6  
13  
19  
23  
28  
33  
40  
46  
50  
55

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60

67

73

77

82

87

94

100

104

109

114

121

127