

Offertory for Pentecost II

Domine convertere

W. Meyer Lutz
(1829-1903)

andante

Soprano

Soprano solo [5]

Do-mi-ne, con - ver-te-re, con - ver - te-re, et

Organ

S [10] *ad lib.* *a tempo*

e - ri-pe — a — ni-mam — me - am, a - ni - mam — me - am:

T [15] *cresc.*

Tenor solo

sal - vum_ me_ fac pro-pter mi - se-ri-cor-di-am tu — am. Con - ver - te-re, et e - ri-pe

S

A

T

B

[20] *Tutti a tempo*

mf Do-mi-ne, con - ver-te-re, con_ ver-te-re, et e - ri-pe a-ni-

Tutti

mf Do-mi-ne, con - ver-te-re, con_ ver-te-re, et e - ri - pe

Tutti

a - ni-mam me-am. *mf* Do-mi-ne, con - ver-te-re, con_ ver-te-re, et e - ri - pe

Tutti

mf Do-mi-ne, con - ver-te-re, con_ ver-te-re, et e - ri - pe

ver-te-re, con - ver - e - ri - pe

S

25 mam me-am, con-__ ver-te-re a-ni - mam me_ am: Do-mi-ne De-us,

A

con-ver-te-re, et e-ri-pe a - ni-mam me - am:

T

con-ver-te-re, et e-ri-pe a-ni-mam me - am:

B

con-ver-te-re, et e-ri-pe a-ni-mam me - am:

Soprano (S):

De— us me— us, in te spe- ra— vi, in— te:

Alto (A):

De— us, un te spe- ra— vi, in— te:

Tenor (T):

in— te, in te spe- ra— vi, in— te, in te spe-

Bass (B):

in te spe- ra— vi: sal—

Soprano (S) vocal line:

sal - vum me fac ex o - mni-bus per-se - quen-ti-bus me, et

Alto (A) vocal line:

sal - vum me fac ex o - mni-bus per-se - quen-ti-bus me,

Tenor (T) vocal line:

ra— vi: sal-vum me fac ex o-mni - bus per-se - quen - ti - bus me,

Bass (B) vocal line:

vum me fac ex o-mni - bus per-se - quen-ti-bus, per-se -

Soprano (S) vocal line:

li - be-ra me. ***p*** Do-mi-ne, con - ver-te-re, con- ver-te-re, et

Alto (A) vocal line:

et _____ li-be-ra me. ***p*** Do-mi-ne, con - ver-te-re, con - ver-te-re, et

Tenor (T) vocal line:

et _____ li-be-ra me. ***p*** Do-mi-ne, con - ver-te-re, con- ver-te-re, et

Bass (B) vocal line:

quen - ti-bus me. ***p*** Do-mi-ne, con - ver-te-re, con - ver-te-re, et

Piano accompaniment (Bass clef, 8th note bass staff):

pp

Soprano (S) vocal line:

e - ri - pe a - ni - mam me-am: con - ver-te - re a - ni - mam, a - ni - mam

Alto (A) vocal line:

e - ri - pe con-ver-te-re, con-ver-te-re a - ni - mam mef- am,

Tenor (T) vocal line:

e - ri - pe con-ver-te-re, con-ver-te-re a - ni - ni - f mam, a - ni -

Bass (B) vocal line:

e - ri - pe con-ver-te-re, con-ver-te-re a - ni - ni - f mam

Piano accompaniment (bottom staff):

The piano accompaniment consists of eighth-note chords in the bass clef, primarily in G major (two sharps). The left hand provides harmonic support, while the right hand plays eighth-note patterns that align with the vocal entries.

Soprano (S) vocal line:

Amen, convertere, et eripe animam meam:

Alto (A) vocal line:

me am, convertere, et eripe animam me am:

Tenor (T) vocal line:

mam me am, convertere, et eripe animam me am:

Bass (B) vocal line:

me am, convertere, et eripe animam me am:

Soprano (S) vocal line:

55 *f* De - us, *p* De-_____ us *pp* me - us.

60 *f* De - us, *p* De - us *pp* me - us.

Alto (A) vocal line:

f De - us, *p* De - us *pp* me - us.

Tenor (T) vocal line:

f De- us, *p* De - us *pp* me - us.

Bass (B) vocal line:

f De - us, *p* De - us *pp* me - us.

Piano accompaniment (bottom staff):

Harmonies consisting of eighth-note chords in G major, with a fermata over the last chord.