

VICTORIAN WOMEN

The wounded Cupid

Clara Angela
Macirone
(1821-1914)

Clara Angela Macirone (1821-1914) was born in London, the daughter of Italian musicians. Her father was a singer and mother a pianist. She studied singing and piano at Royal Academy of Music. She built a reputation as a pianist, then as a teacher at the RAM, developing a system of music teaching that earned recognition by the eminent composer Sir George Macfarren. She was also active as a composer, publishing simply as C. A. Macirone. Most of her compositions are part-songs. These achieved wide recognition through performances by massed choirs at the Crystal Palace and at Exeter Hall. Her part-song "Sir Knight" was the first music heard by Queen Victoria over the telephone in 1878. She died in London.

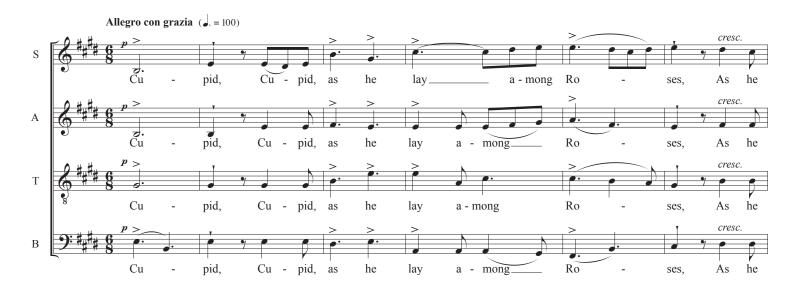
Anacreontea (Anonymous c.100 BC-600 AD) Translated by Robert Herrick (1591-1674)

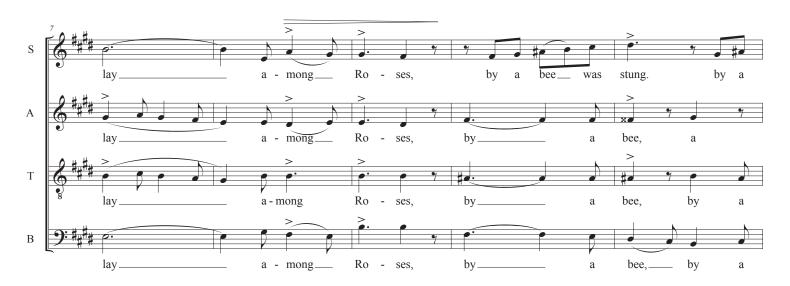
Cupid as he lay among
Roses, by a Bee was stung.
Whereupon in anger flying
To his Mother, said thus crying;
"Help! O help! your Boy's a dying."
"And why, my pretty Lad?" said she.
Then blubbering, replyed he,
"A winged Snake has bitten me,
Which Country people call a Bee."

At which she smil'd; then with her hairs And kisses drying up his tears: "Alas!" said she, "my Wag! if this Such a pernicious torment is: Come, tell me then, how great's the smart Of those, thou woundest with thy Dart!"

The wounded Cupid

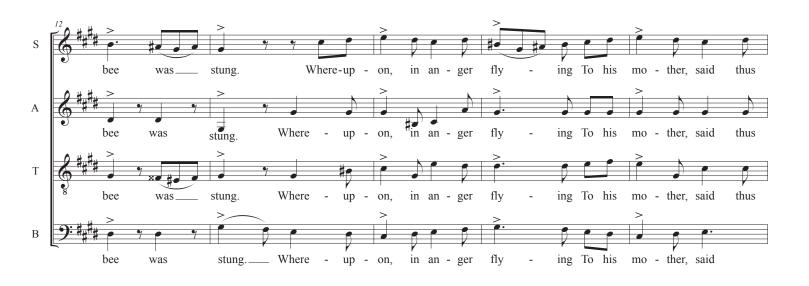
C. A. Macirone

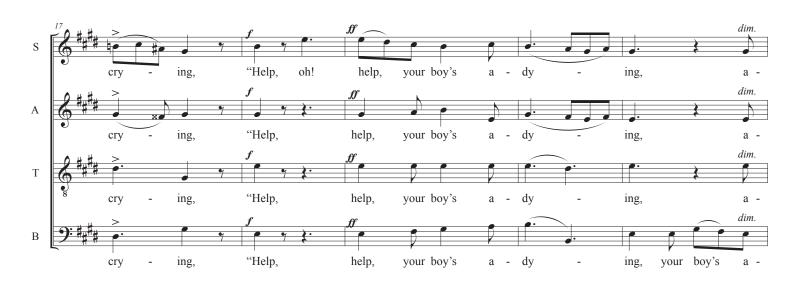


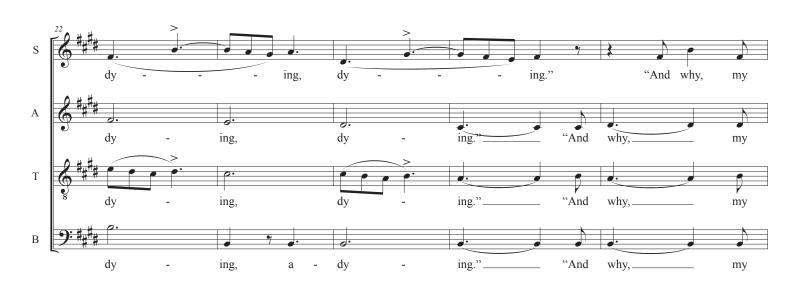


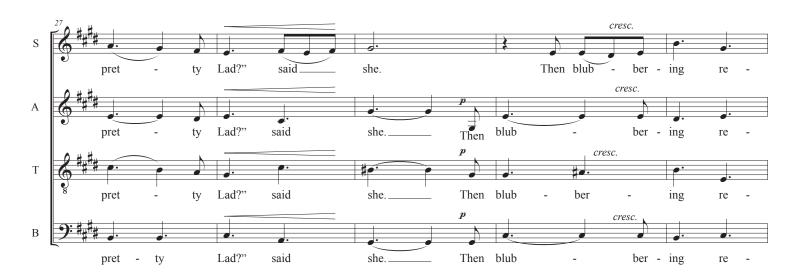


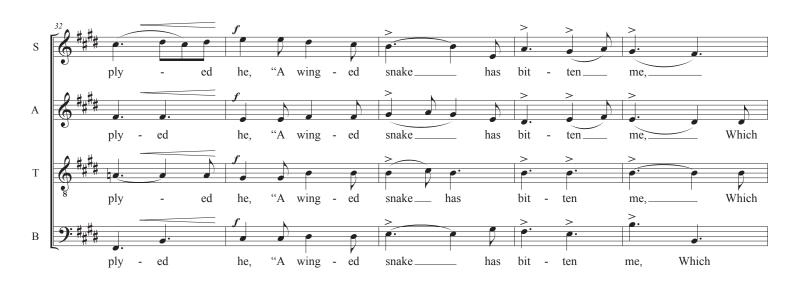
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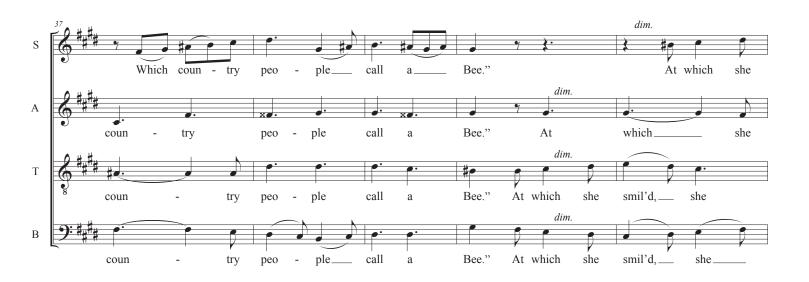


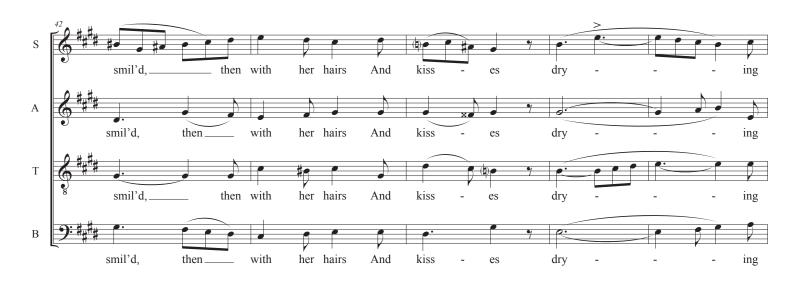


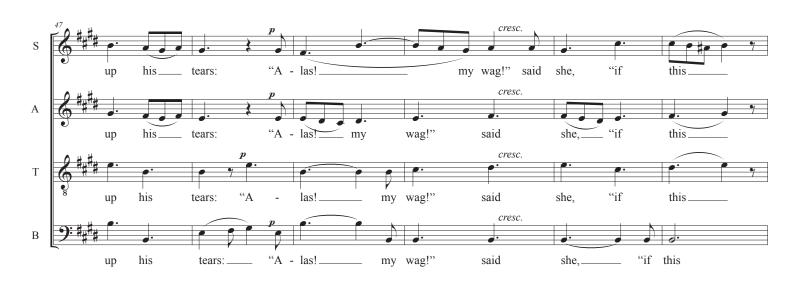


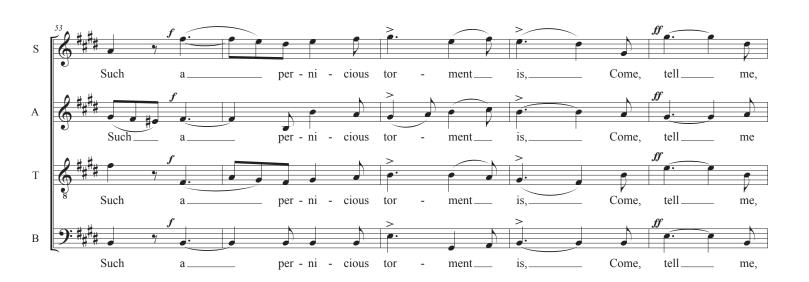


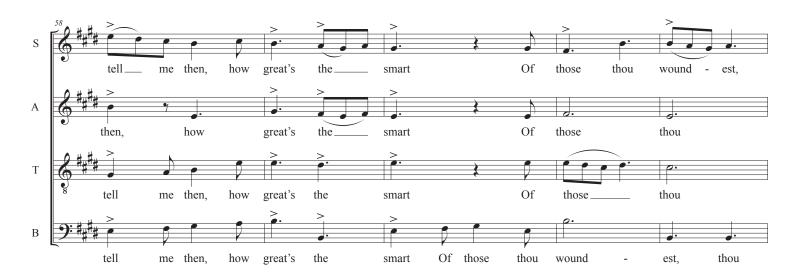


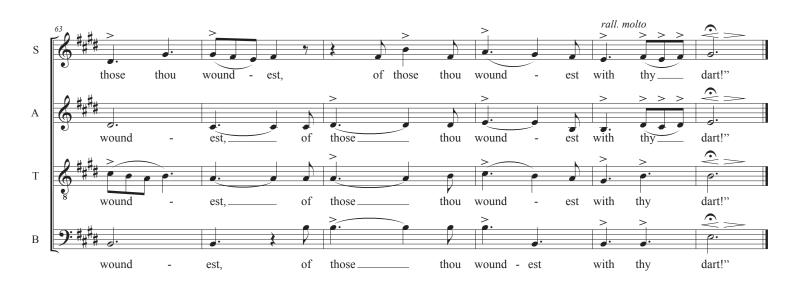












Novello, Ewer and Co. (1860-1885)

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