

Pastoralmesse in G und C

Tantum ergo

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Allegro idyllico

Flöte *p dolce* *pf*

B-Klarinette *p* *pf*

Horn in F 1 *p* *f*

Horn in F 2 *p* *f*

B-Trompete 1

B-Trompete 2

Posaune *f*

Pauken

Violine I *p* *pf*

Violine II *p* *pf*

Kontrabass *p* *f*

Sopran *f*

Alt *f*

Bass *f*

Tan - tum er - go sac - ra - men - tum ve - ne -
Ge - ni - to - ri ge - ni - to - que laus et

Tan - tum er - go sac - ra - men - tum ve - ne -
Ge - ni - to - ri ge - ni - to - que laus et

Tan - tum er - go sac - ra - men - tum ve - ne -
Ge - ni - to - ri ge - ni - to - que laus et

p

5

Fl. *p dolce* *pf*

B Kl. *p* *pf*

F. Hrn. 1 *p* *f*

F. Hrn. 2 *p* *f*

B Trp. 1

B Trp. 2

Pos. *p* *f*

Pk.

5

VI. I *p* *pf*

VI. II *p* *pf*

Kb. *p* *f*

5

S. *f* *>*
re - mur cer - nu - i; et an - ti - quum do - cu -
ju - bi - la - ti - o, sa - lus ho - nor, vir - tus

A. *f* *>*
re - mur cer - nu - i; et an - ti - quum do - cu -
ju - bi - la - ti - o, sa - lus ho - nor, vir - tus

B. *f* *>*
re - mur cer - nu - i; et an - ti - quum do - cu -
ju - bi - la - ti - o, sa - lus ho - nor, vir - tus

5

f

The musical score consists of the following parts:

- Fl.** (Flute): Treble clef, key signature of two sharps. Measures 10-15. Dynamics: *p* (measures 11-12), *f* (measures 13-15).
- B Kl.** (Bass Clarinet): Treble clef, key signature of two sharps. Measures 10-15. Dynamics: *p* (measures 11-12), *f* (measures 13-15).
- F. Hrn. 1** (First Flute Horn): Treble clef, key signature of two sharps. Measures 10-15. Dynamics: *f* (measures 11-12), *p* (measures 13-14), *f* (measure 15).
- F. Hrn. 2** (Second Flute Horn): Treble clef, key signature of two sharps. Measures 10-15. Dynamics: *f* (measures 11-12), *p* (measures 13-14), *f* (measure 15).
- B Trp. 1** (First Bass Trumpet): Treble clef, key signature of two sharps. Measures 10-15. Rested.
- B Trp. 2** (Second Bass Trumpet): Treble clef, key signature of two sharps. Measures 10-15. Rested.
- Pos.** (Poson): Bass clef, key signature of two sharps. Measures 10-15. Dynamics: *p* (measures 11-12), *f* (measures 13-15).
- Pk.** (Percussion): Bass clef, key signature of two sharps. Measures 10-15. Rested.
- VI. I** (Violin I): Treble clef, key signature of two sharps. Measures 10-15. Dynamics: *p* (measures 11-12), *f* (measures 13-15).
- VI. II** (Violin II): Treble clef, key signature of two sharps. Measures 10-15. Dynamics: *p* (measures 11-12), *f* (measures 13-15).
- Kb.** (Cello): Bass clef, key signature of two sharps. Measures 10-15. Dynamics: *p* (measures 11-12), *f* (measures 13-15).
- S.** (Soprano): Treble clef, key signature of two sharps. Measures 10-15. Lyrics: men - tum, no - vo ce - dat ri - tu - i. quo - que sit et be - ne - dic - ti - o. Dynamics: *f* (measures 13-15). Text: Prae-stet Pro - ce -
- A.** (Alto): Treble clef, key signature of two sharps. Measures 10-15. Lyrics: men - tum, no - vo ce - dat ri - tu - i. quo - que sit et be - ne - dic - ti - o. Dynamics: *f* (measures 13-15). Text: Prae-stet Pro - ce -
- B.** (Bass): Bass clef, key signature of two sharps. Measures 10-15. Lyrics: men - tum, no - vo ce - dat ri - tu - i. quo - que sit et be - ne - dic - ti - o. Dynamics: *f* (measures 13-15). Text: Prae-stet Pro - cen -
- Piano**: Grand staff, key signature of two sharps. Measures 10-15. Dynamics: *p* (measures 11-12), *pf* (measures 13-15).

16

Fl.

B Kl.

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

16

fi - des sup - ple - men - tum sen - su - um de - fec - tu - i, sen - su - um de -
den - ti ab ut - ro - que com - par sit lau - da - ti - o, com - par sit lau -

fi - des sup - ple - men - tum sen - su - um de - fec - tu - i, sen - su - um de -
den - ti ab ut - ro - que com - par sit lau - da - ti - o, com - par sit lau -

fi - des sup - ple - men - tum sen - su - um de - fec - tu - i, sen - su - um de -
den - ti ab ut - ro - que com - par sit lau - da - ti - o, com - par sit lau -

21

Fl.

B Kl.

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

21

21

21

21

p

f

p Solo

f

p

f

p

f

p

f

fec - tu - i.
da - ti - o.

fec - tu - i.
da - ti - o.

fec - tu - i.
da - ti - o.

p

f

Detailed description: This page of a musical score, numbered 5, contains measures 21 through 25. The score is for a full orchestra and vocal soloists. The instruments listed on the left are Flute (Fl.), Bass Clarinet (B Kl.), First and Second French Horns (F. Hrn. 1, 2), First and Second B Trumpets (B Trp. 1, 2), Trombone (Pos.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Cello (Kb.), Soprano (S.), Alto (A.), and Bass (B.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins with a rehearsal mark '21'. The Flute part features a melodic line with dynamics *p* and *f*. The Bass Clarinet and Trombone parts have similar melodic lines. The French Horns play a 'Solo' part with dynamics *p* and *f*. The Percussion part has a rhythmic pattern with dynamics *p* and *f*. The Violin I and II parts have melodic lines with dynamics *f*. The Cello part has a melodic line with dynamics *p* and *f*. The vocal parts (Soprano, Alto, Bass) have lyrics: 'fec - tu - i. da - ti - o.' The piano accompaniment at the bottom has a rhythmic pattern with dynamics *p* and *f*.

Kyrie

27 *Andantino lento*

Fl. *p Solo* *tr*

B Kl. *p* *tr*

F. Hrn. 1 *p*

F. Hrn. 2 *p*

B Trp. 1

B Trp. 2

Pos. *p*

Pk.

VI. I *p*

VI. II *p*

Kb. *p*

S. *p* Ky - ri - e e -

A. *p* Ky - ri - e e -

B. *p* Ky - ri - e e -

32

Fl.

B Kl.

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

32

VI. I

VI. II

Kb.

S.

A.

B.

32

f *p*

f *p*

f

f

mf

f

f *p*

f *p*

f *p*

f

Fl.

B Kl.

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

37

p

p Solo

lei - - - son, Ky - ri - e e -

lei - - - son, *p Solo* Ky - ri - e e - lei - son,

lei - - - son, *p Solo* Ky - ri - e e -

p

Detailed description: This page of a musical score, numbered 8, contains staves for various instruments and vocal parts. The instruments include Flute (Fl.), Bass Clarinet (B Kl.), First and Second French Horns (F. Hrn. 1, 2), First and Second Bass Trumpets (B Trp. 1, 2), Trombone (Pos.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), and Cello (Kb.). The vocal parts are Soprano (S.), Alto (A.), and Bass (B.). The score begins at measure 37. The key signature has three sharps (F#, C#, G#). The vocal parts have lyrics: Soprano: "lei - - - son, Ky - ri - e e -"; Alto: "lei - - - son, Ky - ri - e e - lei - son,"; Bass: "lei - - - son, Ky - ri - e e -". Dynamic markings include *p* (piano) and *p Solo* (piano solo). The piano accompaniment is at the bottom of the page.

Fl. *mf* *f*

B Kl. *mf* *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

B Trp. 1

B Trp. 2

Pos. *f*

Pk.

VI. I *f*

VI. II *f*

Kb. *f*

S. *mf Tutti* *f*
lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

A. *mf Tutti* *f*
Ky - ri - e e - lei - son, Ky - ri - e e -

B. *mf Tutti* *f*
lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

42

46

Fl.

B Kl.

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

46

46

46

46

p

p

p

p

p

p

p

p

p

p

p

p

lei - - - son. Ky - ri - e e - lei - son, e -

lei - - - son. Ky - ri - e e - lei - son, e -

lei - - - son. Ky - ri - e e - lei - son, e -

46

p

p

p

51

Fl.

B Kl.

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

51

VI. I

VI. II

Kb.

51

S.

A.

B.

51

lei - - - son, e - lei - son, Ky - ri - e e - lei - son, e -

lei - - - son, e - lei - son, Ky - ri - e e - lei - son, e -

lei - - - son, e - lei - son, Ky - ri - e e - lei - son, e -

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

55

Fl. *dolce*

B Kl. *dolce*

F. Hrn. 1 *p*

F. Hrn. 2 *p*

B Trp. 1

B Trp. 2

Pos. *p*

Pk.

55

VI. I *p* *dolce*

VI. II *p*

Kb. *p*

55

S. lei - - - - son, Ky - ri - e e - lei - - son.

A. lei - - - - son, *p* Ky - ri - e e - lei - - son.

B. lei - - - - son, Ky - ri - e e - lei - - son.

55

p *pp*

Detailed description: This page of a musical score, numbered 12, covers measures 55 to 60. It features a symphony orchestra and a three-part choir. The orchestral parts include Flute (Fl.), Bass Clarinet (B Kl.), First and Second French Horns (F. Hrn. 1 & 2), First and Second Baritone Trumpets (B Trp. 1 & 2), Trombone (Pos.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), and Cello (Kb.). The vocal parts are Soprano (S.), Alto (A.), and Bass (B.). The score is in the key of D major (two sharps) and 4/4 time. Measures 55-60 contain a melodic passage for the vocalists and a complex accompaniment for the orchestra. The flute and bass clarinet parts are marked *dolce*. The French horns, cello, and piano parts are marked *p* (piano). The piano part features a *pp* (pianissimo) section in measure 60. The vocalists sing the text: "lei - - - - son, Ky - ri - e e - lei - - son." The score includes various musical notations such as slurs, ties, and dynamic markings.

Gloria

Vivace

60 *f*

Fl.

60 *f*

B Kl.

60 *f*

F. Hrn. 1

60 *f*

F. Hrn. 2

60 *f*

B Trp. 1

60 *f*

B Trp. 2

60 *f*

Pos.

60 *f*

Pk.

60 *f*

VI. I

60 *f*

VI. II

60 *f*

Kb.

60 *f*

S.

Glo - ri - a in ex - cel - - - sis, in ex - cel - sis De - - - o,

60 *f*

A.

Glo - ri - a in ex - cel - - - sis, in ex - cel - sis De - - - o,

60 *f*

B.

Glo - ri - a in ex - cel - - - sis, in ex - cel - sis De - - - o,

60 *f*

60 *f*

This page of a musical score, numbered 14, contains parts for various instruments and vocal soloists. The score is organized into systems, each starting with a measure number of 64. The instruments and parts include:

- Fl.** (Flute): Treble clef, playing a melodic line with some rests.
- B Kl.** (Bass Clarinet): Treble clef, playing a supporting line.
- F. Hrn. 1** (First Flute Horn): Treble clef, playing a melodic line.
- F. Hrn. 2** (Second Flute Horn): Treble clef, playing a supporting line.
- B Trp. 1** (First Trumpet): Treble clef, playing a melodic line.
- B Trp. 2** (Second Trumpet): Treble clef, playing a supporting line.
- Pos.** (Positone): Bass clef, playing a supporting line.
- Pk.** (Percussion): Bass clef, playing a rhythmic pattern.
- VI. I** (Violin I): Treble clef, playing a melodic line.
- VI. II** (Violin II): Treble clef, playing a supporting line.
- Kb.** (Cello): Bass clef, playing a supporting line.
- S.** (Soprano): Treble clef, singing the lyrics: "glo - ri - a, glo - ri - a in ex - cel - sis De - - - o."
- A.** (Alto): Treble clef, singing the lyrics: "glo - ri - a, glo - ri - a in ex - cel - sis De - - - o."
- B.** (Bass): Bass clef, singing the lyrics: "glo - ri - a, glo - ri - a in ex - cel - sis De - - - o."
- Piano:** Treble and Bass clefs, providing harmonic support with chords and a rhythmic bass line. A piano (*p*) dynamic marking is present in the final measure.

69

Fl.

p Solo

B Kl.

p Solo

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

69

VI. I

p

VI. II

p

Kb.

p

69

S.

p

Et in - ter - ra pax ho - mi - ni - bus bo - nae

A.

p

Et in - ter - ra pax ho - mi - ni - bus bo - nae

B.

p

Et in - ter - ra pax ho - mi - ni - bus bo - nae

69

75

Fl.

B Kl.

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

75

vo - lun - ta - - - - tis. Lau - da - mus Te, be - ne -

vo - lun - ta - - - - tis. Lau - da - mus Te, be - ne -

vo - lun - ta - - - - tis. Lau - da - mus Te, be - ne -

75

75

80

Fl.

B Kl.

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

80

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

di - - - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te,

di - - - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te,

di - - - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te,

p *f*

85

Fl.

B Kl.

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

85

glo - ri - fi - ca - mus Te, Je - su Chri - - - ste, Je - su Chri - - -

glo - ri - fi - ca - mus Te, Je - su Chri - - - ste, Je - su Chri - - -

glo - ri - fi - ca - mus Te, Je - su Chri - - - ste, Je - su Chri - - -

85

91

Fl.

B Kl.

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

91

p

p Solo

f

p

f

p

f

p

f

p

f

p Solo

f Tutti

ste. Cum Sanc-to Spi-ri-tu in glo-ri-a De-i Pat-ris, a-men, a-men,

ste. Cum Sanc-to Spi-ri-tu in glo-ri-a De-i Pat-ris, a-men, a-men,

ste. Cum Sanc-to Spi-ri-tu in glo-ri-a De-i Pat-ris, a-men, a-men,

p

f

98

Fl. *p dolce*

B Kl. *p Solo*

F. Hrn. 1 *p*

F. Hrn. 2 *p*

B Trp. 1 *f*

B Trp. 2 *f*

Pos. *f*

Pk. *f*

VI. I *p*

VI. II *p*

Kb. *p*

S. *p Solo*
a - - - men, cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris,

A. *p Solo*
a - - - men, cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris,

B. *p Solo*
a - - - men, cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris,

98 *p*

104

Fl. *f* *ff*

B Kl. *f*

F. Hrn. 1 *f* *ff*

F. Hrn. 2 *f* *ff*

B Trp. 1 *ff*

B Trp. 2 *ff*

Pos. *ff*

Pk. *ff*

VI. I *f* *ff*

VI. II *f* *ff*

Kb. *f* *ff*

S. *f Tutti* *ff*
a - men, a - men, a - - - - men, a - men, a - - - - men.

A. *f Tutti* *ff*
a - men, a - men, a - - - - men, a - men, a - - - - men.

B. *f Tutti* *ff*
a - men, a - men, a - - - - men, a - men, a - - - - men.

104

Credo

Allegretto

Fl. *f* *p Solo*

B Kl. *f* *p Solo*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

B Trp. 1 *f*

B Trp. 2 *f*

Pos. *f*

Pk. *f*

VI. I *f* *p*

VI. II *f* *p*

Kb. *f* *p*

S. *f* *p*
Cre - do, cre - - do Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et

A. *f* *p*
Cre - do, cre - - do Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et

B. *f* *p*
Cre - do, cre - - do Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et

Piano *f* *p*

116

Fl.

B Kl.

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

116

ter - rae, cre - do, cre - do. Et in Je - sum Chris - tum, Fi - li - um De - i u - ni -

ter - rae, cre - do, cre - do. Et in Je - sum Chris - tum, Fi - li - um De - i u - ni -

ter - rae, cre - do, cre - do. Et in Je - sum Chri - stum, Fi - li - um De - i u - ni -

122

Fl.

B Kl.

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

122

122

122

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

ge - ni - tum, qui prop - ter nos des - cen - - - dit de coe - lis,

ge - ni - tum, qui prop - ter nos des - cen - dit de coe - lis,

ge - ni - tum, qui prop - ter nos des - cen - dit de coe - lis,

f

f

f

127 *tr* *Moderato*

Fl.

B Kl.

F. Hrn. 1 *f*

F. Hrn. 2 *f*

B Trp. 1 *f*

B Trp. 2 *f*

Pos.

Pk. *f*

VI. I *p*

VI. II *p*

Kb. *p*

127 *p Solo*

S.
cre - do, cre - do. Et in-car - na - tus est de Spi - ri-tu

A.
cre - do, cre - do.

B.
cre - do, cre - do.

127 *p*

133

Fl. *p Solo*

B Kl. *p Solo* *f* *pf*

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

133

VI. I *pf*

VI. II *pf*

Kb.

133

S. *f* *f* *p*
Sanc - to, ex Ma - ri - a, Ma - ri - a vir - gine et ho - mo - fac - tus est, et

A. *f Solo* *p*
et ho - mo fac - tus est, et

B. *f Solo* *p*
et ho - mo fac - tus est, et

133

pf *p*

140

Fl. *p Solo*

B Kl. *p*

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

140

VI. I *p dolce*

VI. II *p*

Kb. *pizz* *p* *arco*

140

S. ho - - - - - mo fac - - - - - tus est.

A. ho - - - - - mo fac - - - - - tus est.

B. ho - - - - - mo fac - - - - - tus est.

140

Allegro

148

Fl. *f*

B Kl. *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

B Trp. 1 *f*

B Trp. 2 *f*

Pos. *f*

Pk. *f*

VI. I *f*

VI. II *f*

Kb. *f*

S. *f*
Cre - do, cre - do et in Spi - ri - tum Sanc - tum Do - mi - num et vi - vi - fi - can - tem, et

A. *f*
Cre - do, cre - do et in Spi - ri - tum Sanc - tum Do - mi - num et vi - vi - fi - can - tem, et

B. *f*
Cre - do, cre - do et in Spi - ri - tum Sanc - tum Do - mi - num et vi - vi - fi - can - tem, et

148

154

Fl.

B Kl.

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

154

u - nam sanc - tam ca - tho - li - cam ec - cle - si - am, et vi - tam ven - tu - ri sae - cu - li,

u - nam sanc - tam ca - tho - li - cam ec - cle - si - am, et vi - tam ven - tu - ri sae - cu - li,

u - nam sanc - tam ca - tho - li - cam ec - cle - si - am, et vi - tam ven - tu - ri sae - cu - li,

154

160 *tr*

Fl.

B Kl.

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pos.

ff

160

Pk.

tr

160

VI. I

VI. II

Kb.

f

160

S.

a - - - men, a - men, a - men, a - men, a - men, a - men, a - men.

A.

a - - - men, a - men, a - men, a - men, a - men, a - men.

B.

a - - - men, a - men, a - men, a - men, a - men, a - men.

160

Piano

Sanctus

167 *Andante*

Fl. *f* *f*

B Kl. *p dolce* *f* *f*

F. Hrn. 1 *f* *f*

F. Hrn. 2 *f* *f*

B Trp. 1 *f* *f*

B Trp. 2 *f* *f*

Pos. *f* *f*

Pk. *f* *f*

VI. I *p dolce* *f* *p dolce* *f* *p*

VI. II *p* *f* *p dolce* *f* *p*

Kb. *f* *f*

S. *f* *f*

A. *f* *f*

B. *f* *f*

Sanc - tus, Sanc - tus,

p dolce *f* *p* *f* *p*

173

Fl. *f* *Solo* *p dolce*

B Kl. *f* *Solo* *p dolce*

F. Hrn. 1 *f* *p* *f*

F. Hrn. 2 *f* *p* *f*

B Trp. 1 *f* *f*

B Trp. 2 *f* *f*

Pos. *f* *f*

Pk. *f*

VI. I *f* *p* *f*

VI. II *f* *p* *f*

Kb. *f* *p pizz* *f arco*

S. *f* *p*
Sanc - tus Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth,

A. *f* *p*
Sanc - tus Do - mi - nu De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth,

B. *f* *p*
Sanc - tus Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth,

173 *f* *pp* *f*

178 *f*

Fl.

B Kl.

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pos.

178 *f* *tr*

Pk.

178

VI. I

VI. II

Kb.

178 *f*

S.

ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a,

178 *f*

A.

ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a,

178 *f*

B.

ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a,

178

f

183

Fl.

B Kl.

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

183

glo - ri - a, glo - ri - a Tu - - - - a. Ho - san - na, ho -

glo - ri - a, glo - ri - a Tu - - - - a. Ho - san - na, ho -

glo - ri - a, glo - ri - a Tu - - - - a. Ho - san - na, ho -

183

188

Fl.

B Kl.

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

188

san - na, ho - san - na, ho - san - na in ex - cel - - - - sis.

san - na, ho - san - na, ho - san - na in ex - cel - - - - sis.

san - na, ho - san - na, ho - san - na in ex - cel - - - - sis.

188

Benedictus

Moderato

193

Fl. *p* *>* *p* *dolce*

B Kl. *p* *dolce*

F. Hrn. 1 *p* *Solo*

F. Hrn. 2 *p* *Solo*

B Trp. 1

B Trp. 2

Pos.

Pk.

193

VI. I *p* *dolce*

VI. II *p* *dolce*

Kb. *p* *dolce*

193

S. *p* *p* *p dolce*
Be - ne - dic - tus, be - ne - dic - tus, qui

A. *p*
Be - ne - dic - tus, be - ne - dic - tus, qui

B. *p*
Be - ne - dic - tus, be - ne - dic - tus, qui

193

p dolce

198

Fl. *pf*

B Kl. *pf*

F. Hrn. 1 *pf* *p*

F. Hrn. 2 *pf* *p*

B Trp. 1

B Trp. 2

Pos.

Pk.

198

VI. I *pf* *p*

VI. II *pf* *p*

Kb. *pf* *p*

198

S.
ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, be - ne -

A.
ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, be - ne -

B.
ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, be - ne -

198

204

Fl. *pf* *f*

B Kl. *pf* *f*

F. Hrn. 1 *f* *p*

F. Hrn. 2 *f* *p*

B Trp. 1

B Trp. 2

Pos.

Pk.

204

VI. I *pf* *f* *p*

VI. II *pf* *f* *p*

Kb. *pf* *f* *p*

S. *pf* *f* *p*
dic - tus, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, in

A. *f* *f* *p*
dic - tus, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, in

B. *pf* *f* *p*
dic - tus, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, in

204

pf *f* *p*

210

Fl. *p* *dolce* *f* *Allegro*

B Kl. *p* *dolce* *f*

F. Hrn. 1 *p* *f*

F. Hrn. 2 *p* *f*

B Trp. 1 *f*

B Trp. 2 *f*

Pos. *f*

Pk. *f*

VI. I *dolce* *f*

VI. II *f*

Kb. *f*

S. *f*
no - mi - ne Do - mi - ni. Ho - san - na in ex -

A. *f*
no - mi - ne Do - mi - ni. Ho - san - na in ex -

B. *f*
no - mi - ne Do - mi - ni. Ho - san - na in ex -

210

218

Fl.

B Kl.

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

218

cel-sis, in ex-cel-sis, ho-san-na in ex-cel-sis, in ex-

cel-sis, in ex-cel-sis, ho-san-na in ex-cel-sis, in ex-

cel-sis, in ex-cel-sis, ho-san-na in ex-cel-sis, in ex-

218

225

Fl. *p dolce*

B Kl. *p dolce*

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

225

VI. I *p dolce*

VI. II *p*

Kb. *p dolce pp*

225

S. *p dolce pf*
cel - - - sis, ho - san - na in ex - cel - sis.

A. *p dolce pf*
cel - - - sis, ho - san - na in ex - cel - sis.

B. *p dolce mf*
cel - - - sis, ho - san - na in ex - cel - sis.

225

p pp

Agnus Dei

233 *Andante*

Fl. *p*

B Kl. *p*

F. Hrn. 1 *p*

F. Hrn. 2 *p*

B Trp. 1

B Trp. 2

Pos. *p*

Pk. 233

VI. I *p*

VI. II *p*

Kb. *p*

S. 233 *p Solo*
Ag - nus De - i, qui

A.

B.

233 *p*

239

Fl. *mf*

B Kl. *mf*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

B Trp. 1

B Trp. 2

Pos. *f*

Pk.

239

VI. I *pf*

VI. II *pf*

Kb. *f*

239

S. *f Tutti*
tol - lis pec-ca - ta mun - di: mi - se - re - re no - - - bis.

A. *mf*
mi - se - re - re no - - - bis.

B. *f*
mi - se - re - re no - - - bis. *p Solo* Ag - nus

239

pf

p

246

Fl. *mf*

B Kl. *mf*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

B Trp. 1

B Trp. 2

Pos. *f*

Pk.

246

VI. I *pf*

VI. II *pf*

Kb. *f*

246

S. *f Tutti*
mi - se - re - re no - - -

A. *f*
mi - se - re - re no - - -

B. *f Tutti*
De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - - -

246

mf

252

Fl. *p* *pf*

B Kl. *p* *pf*

F. Hrn. 1 *p* *f*

F. Hrn. 2 *p* *f*

B Trp. 1

B Trp. 2

Pos. *pf*

Pk.

252

VI. I *p* *pf*

VI. II *p* *pf*

Kb. *p* *f*

252

S. *p* *pf*
bis. Ag - nus De - i, qui tol - lis pec - ca - ta, qui tol - lis pec-ca-ta mun - di:

A. *p* *pf*
bis. Ag - nus De - i, qui tol - lis pec - ca - ta, qui tol - lis pec-ca-ta mun - di:

B. *p* *mf*
bis. Ag - nus De - i, qui tol - lis pec - ca - ta, qui tol - lis pec-ca-ta mun - di:

252

p *mf*

260 *Andantino lento*

Fl. *p Solo* *tr*

B Kl. *p* *tr*

F. Hrn. 1 *p*

F. Hrn. 2 *p*

B Trp. 1

B Trp. 2

Pos. *p*

Pk.

VI. I *p* *p*

VI. II *p*

Kb. *p*

S. *p* Do - na no - bis

A. *p* Do - na no - bis

B. *p* Do - na no - bis

260 *p* *p*

269

Fl. *p*

B Kl. *p* *p Solo*

F. Hrn. 1 *p*

F. Hrn. 2 *p*

B Trp. 1

B Trp. 2

Pos. *p*

Pk.

269

VI. I *p*

VI. II *p*

Kb. *p*

269

S. *p*

A. *p* *p Solo*

B. *p*

269

p

pa - cem, da pa - - - - cem,

pa - cem, da pa - - - - cem, do - na no - bis pa - cem,

pa - cem, da pa - - - - cem,

pa - cem, da pa - - - - cem,

274

Fl.

B Kl.

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

274

p Solo

mf Tutti

f

do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

274

278

Fl. *f* *p*

B Kl. *f* *p*

F. Hrn. 1 *p*

F. Hrn. 2 *p*

B Trp. 1

B Trp. 2

Pos. *p*

Pk.

278

VI. I *f* *p*

VI. II *f* *p*

Kb. *p*

278

S. *f* *p*
do - na no - bis pa - - - - cem, do - na no - bis

A. *f* *p*
do - na no - bis pa - - - - cem, do - na no - bis

B. *f* *p*
do - na no - bis pa - - - - cem, do - na no - bis

278

f *p*

287

Fl. *p* *dolce*

B Kl. *p* *dolce*

F. Hrn. 1 *p* *p*

F. Hrn. 2 *p* *p*

B Trp. 1

B Trp. 2

Pos. *p* *p*

Pk.

287

VI. I *p* *dolce*

VI. II *p*

Kb. *p*

287

S. *p* pa - cem, da pa - - - - cem, do - na no - bis pa - cem.

A. *p* *p* pa - cem, da pa - - - - cem, do - na no - bis pa - cem.

B. *p* pa - cem, da pa - - - - cem, do - na no - bis pa - cem.

287

p *pp*