

North Kingston

Isaac Watts, 1719
(Psalm 95, Part 1) 86. 86. (C. M.)

Treble-Tenor-Bass from *The Middlesex Harmony*, 1803;
Counter written by B. C. Johnston, 2016.

D Major
Samuel Babcock, 1803

Tr. 5 10

1. Sing to the Lord Je - ho - vah's name, And in his strength rejoice; When his sal - va - tion is our theme, Ex - al - ted be our voice.

C.

2. Let princes hear, let an - gels know, How mean their natures seem, Those gods on high and gods below, When once compared with him.

T. 8

3. Come, and with humble souls a - dore, Come, kneel before his face; O may the creatures of his power Be children of his grace!

B.

Detailed description: This block contains the first system of a four-part musical score. It features four staves: Treble (Tr.), Counter (C.), Tenor (T.), and Bass (B.). The key signature is D major (one sharp) and the time signature is 2/4. The lyrics are arranged in three lines, each corresponding to a vocal part. The Treble staff has a '5' above the first measure and a '10' above the tenth measure. The Tenor staff has an '8' below the first measure. The music consists of quarter and eighth notes, with some rests.

Tr. 15 20 25

1. With thanks ap - proach his awful throne, And psalms of honor sing; The great Je - ho - vah reigns a - lone, The whole creation's King.

C.

2. Earth, with its caverns dark and deep, Lies in his spacious hand; He fixed the seas what bounds to keep, And where the hills must stand.

T. 8

3. Now is the time; he bends his ear, And waits for your re - quest; Come, lest he rouse his wrath and swear, "Ye shall not see my rest."

B.

Detailed description: This block contains the second system of the musical score, continuing from the first system. It features the same four staves: Treble (Tr.), Counter (C.), Tenor (T.), and Bass (B.). The key signature and time signature remain the same. The lyrics are arranged in three lines. The Treble staff has '15', '20', and '25' above the first, eighth, and fifteenth measures respectively. The Tenor staff has an '8' below the first measure. The system concludes with double bar lines and repeat dots. The music continues with quarter and eighth notes.

Tr. {
C.
T.
B. }