

# Diffusa est gratia

SATB a cappella

Giovanni Maria Nanino  
(ca. 1545-1607)

The musical score consists of four staves, one for each vocal part: CANTUS (Soprano), ALTUS (Alto), TENOR (Tenor), and BASSUS (Bass). The music is in common time, with a key signature of one sharp (F#). The vocal parts are arranged in a vertical stack, with the Soprano at the top and the Bass at the bottom. The lyrics are written below the notes, corresponding to the vocal parts. The score is divided into three systems. System 1 (measures 1-5) covers the text "Dif - fu-sa est gra - - - ti - a in". System 2 (measures 6-10) covers the text "la - bi-is, in la - - - bi-is tu - - is, pro - pter - e - a be -". System 3 (measures 11-15) covers the text "- ne - di - xit te De - - us in ae - ter - - num. Myr -". The bass staff continues the melody from measure 11 to measure 15.

CANTUS  
(Soprano)

ALTUS  
(Alto)

TENOR  
(Tenor)

BASSUS  
(Bass)

Dif - fu-sa est gra - - - ti - a in

Dif - fu-sa est gra - - - ti - a in

Dif - fu-sa est gra - - - ti - a, dif - fu - sa

Dif - fu-sa est gra - - - ti - a, gra - - - ti - a in

la - bi-is, in la - - - bi-is tu - - is, pro - pter - e - a be -

la - - - bi - - is tu - - is, pro - pter - e - a be -

est in la - - - bi - is tu - - - is, pro - pter - e - a be -

la - - - - - bi - is tu - - is, pro - pter - e - a be -

- ne - di - xit te De - - us in ae - ter - - num.

- ne - - di - xit te De - - - us in ae - ter - - num. Myr -

- di - xit, be - ne - di - xit te De - - us in ae - - - ter - - num.

- di - - xit te De - - - us, te De - us in ae - ter - - num.

16

Myrrha et —— gut - ta et ca - si - a a—— ves - ti -  
 - rha et gut - - - ta et ca - si - a a ves - ti -  
 Myrrha et gut - ta et ca - si - a a—— ves - ti - men-tis tu -  
 Myr - rha et gut - ta et ca - si - a a ves - ti - men - tis

22

- men - tis tu - is, a do - mi - bus e - bur - ne - is, ex qui - bus te de - lec -  
 - men-tis tu - is, a do - miibus e - bur-ne - is, ex qui-bus te de - - lec -  
 - - - is, e - bur - ne - is, tu - - - is, a do - mi - bus e - bur - ne - is, exqui-bus te de - - -

28

- ta - ve - runt fi - li - ae re - - - gum in ho - no - re tu - o.  
 - ta - ve - runt fi - li - ae re - - - gum in ho - no - re tu - o.  
 fi - li - ae re - - - gum in ho - no - re tu - o.  
 - lec - ta - ve - runt fi - li - ae re - - - gum in ho - no - re tu - o.