

At the cross

Albert E Baker (1875 - 1945)
Ed. Douglas J Walczak (ASCAP)

Choir *Slow and solemn* $\text{♩} = 60$ *mp* Solo

At the Cross her sta-tion keep - ing Stood the

Organ *Slow and solemn* $\text{♩} = 60$ *p* *Ped.*

6 **Ch.** mourn-ful Mo - ther weep - ing, Where He hung, the dy - ing

Org.

10 **Ch.** Lord; For her soul of joy be - reav - ed, Bowed with an - guish,

mf

Org. *Man.* *Ped.*

14 **Ch.** deep - ly griev - ed, Felt the sharp and pierc - ing sword,

Org.

18 Solo

I *p* Who, on Christ's dear Mo - ther *mf* ga - zing, Pierced by

II Solo *p* Who, on Christ's dear Mo - ther ga - zing,

Org. *p* *Man.*

22

I an - guish so a - ma - zing, Born of

II *mf* Pierced by an - guish so a - ma - zing, Born of

Org.

26 *f* wo - man, would not weep! *p* Who on Christ's dear Mo - ther

II *f* wo - man, would not weep! *p* Who, on Christ's dear Mo - ther

Org. *p* *Ped.* *Man.*

30

I
think - ing, Such a cuup of sor - row drink - ing, Who would not,

II
think - ing, Such a cup of sor - row drink - ing, Who would not,

Org.

34

I
who would not share _____ her sor - rows deep!

II
who would not share _____ her sor - rows deep!

Org.

pp

Ped. *Man.*

38

Full
pp

Ch.
Je - su, may her deep de - vo - tion Stir in

Org.

Ped.

42 *mf*

Ch. and the same e - mo - tion, Fount of Love, Re-deem - er

Org. *p*

46 *rall.* *Dignified and smooth*

Ch. kind, That my heart fresh ar - dour gain - ing, And a

Org. *rall.* *Dignified and smooth*

49 *Divisi f*

Ch. pu - rer love at - tain - ing, May with Thee ac -

Org.

53 *ff*

Ch. cept - - ance find.

Org.