

# CHRISTUS FACTUS EST

Philippians 2:8-9

Vincente Errasti Goicoechea (1854-1916)

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Grave ♩ = c.60

The first system of the musical score is for five vocal parts: Soprano, Alto, Tenor, Baritone, and Bass. The music is in 4/4 time and begins with a 'Grave' tempo marking and a metronome indication of ♩ = c.60. The lyrics are: 'Christus factus est pro nobis'. Each part has a 'p' (piano) dynamic marking. The Soprano part starts with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Alto part starts with a whole note rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The Tenor part starts with a whole note rest, followed by a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The Baritone part starts with a whole note rest, followed by a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The Bass part starts with a whole note rest, followed by a half note G1, a quarter note A1, a quarter note B1, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1.

Soprano  
Chri - stus fa - ctus est pro no -

Alto  
Chri - stus fa - ctus est pro no -

Tenor  
Chri - stus fa - ctus est pro no -

Baritone  
Chri - stus fa - ctus est pro no -

Bass  
Chri - stus fa - ctus est pro no -

7

The second system of the musical score continues the vocal parts from the first system. The lyrics are: '-bis Obediens usque ad'. Each part has a 'p' (piano) dynamic marking. The Soprano part starts with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Alto part starts with a whole note rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The Tenor part starts with a whole note rest, followed by a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The Baritone part starts with a whole note rest, followed by a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The Bass part starts with a whole note rest, followed by a half note G1, a quarter note A1, a quarter note B1, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1.

S.  
-bis O - be - di - ens u - sque ad

A.  
bis o - be - di - ens, o - be - di - ens u - sque ad

T.  
-bis o - be - di - ens, o - be - di - ens u - sque ad

Bar.  
bis o - be - di - ens, o - be - di - ens u - sque ad

B.  
bis o - be - di - ens, o - be - di - ens u - sque ad

13

S. mor - - tem. Mor - tem au - tem

A. mor - - tem. Mor - tem au - tem

T. mor - - tem. Mor - tem au - - tem

Bar. mor - - tem. Mor - tem au - tem

B. mor - - tem. Mor - tem au - - tem

19

S. cru - cis. Pro - pter quod et

A. cru - cis. Pro - pter quod et De - - -

T. cru - cis. Pro - pter quod et De - - us

Bar. cru - cis. Pro - pter quod et De - - -

B. cru - cis. Pro - pter quod et De - - - us

25

S. De - - us ex - al - ta - - vit\_

A. -us ex - al - ta - - vit\_ il - - -

T. ex - al - ta\_ vit, ex - al - ta - - vit

Bar. -us ex - al - - ta - - - vit il - - -

B. ex - al - ta - - vit, ex - - al - ta - - vit

29

S. il - lum: et de - dit\_ il - li no - - men,

A. - lum et de - dit il - li no - - men,

T. il - lum: et de - dit\_ il - li no - - men,

Bar. - lum: et de - dit il - li no - men, quod est\_ su - per

B. il - lum: et de - dit il - li no - - men,

34

S. quod est su - per o - mne no - no - men,

A. quod est su - per o - mne no - men,

T. quod est su - per o - mne no - men,

Bar. o - mne no - - - - - men,

B. quod est

39

S. quod est su - per o - mne no - men.

A. quod est su - per o - mne no - men.

T. quod est su - per o - mne no - men.

Bar. quod est su - per o - mne no - - - - - men.

B. su - per o - mne no - - - - - men.