

Ascendente Iesu

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A musical score for "Ascendente Iesu" featuring five staves of music. The music is in common time (indicated by 'c') and consists of quarter notes and eighth notes. The lyrics are written below each staff. The first staff starts with 'A- scen-den-te Ie- su in na- vi - cu-' followed by a repeat sign. The second staff continues with 'A- scen-den-te Ie- su in na- vi - cu-lam, a- scen- den- te'. The third staff begins with 'A- scen- den-te Ie- su in na-'. The fourth staff has a single note followed by 'A- scen- den- te'. The fifth staff is blank.

A continuation of the musical score for "Ascendente Iesu". The lyrics are as follows:

lam, in na- vi - cu- lam, a- scen-den-te Ie- su in na-
Ie- su in na- vi - cu- lam se- quu-ti sunt e- um di-
vi - cu- lam, se- quu-ti sunt e- um di- sci - pu- li
A- scen- den-te Ie- su in na- vi - cu-
Ie- su in na- vi - cu- lam, in na- vi- cu- lam, se-
A- scen-den-te Ie- su in na- vi - cu- lam,

A musical score for a six-voice setting of the Latin hymn 'Pueri'. The music is arranged in four staves, each representing a different voice part. The voices are: Alto (Clef: F), Tenor (Clef: C), Bass (Clef: C), Soprano (Clef: G), Alto (Clef: G), and Tenor (Clef: G). The lyrics are written below the notes in a single column. The music consists of a series of measures, mostly in common time, with various note values including eighth and sixteenth notes. The vocal parts are separated by vertical bar lines.

A musical score for six voices arranged in four parts. The voices are: Bassus (B), Tenor (T), Alto (A), and Soprano (S). The music consists of six staves, each with a different vocal line. The lyrics are written below the staves. The score is in common time and uses a soprano C-clef for the top staff, a soprano F-clef for the second staff, a soprano C-clef for the third staff, and a bass F-clef for the bottom staff.

A musical score for the hymn "Ecce homo" in four-part notation. The score consists of five staves, each representing a different voice: soprano, alto, tenor, bass, and organ. The lyrics are written below each staff. The music is in common time, and the notes are primarily quarter and eighth notes.

nus fac-tus est in ma-ri, i-ta ut na-vi-cu-la o-
 ri, et ec-ce mo-tus mag-nus fac-tus est in ma-ri, i-ta ut na-vi-cu-la o-
 ec-ce mo-tus mag-nus fac-tus est in ma-ri, i-ta ut na-vi-cu-la o-
 tus mag-nus fac-tus est in ma-ri, i-ta ut na-vi-cu-la o-
 ec-ce mo-tus mag-nus fac-tus est in ma-ri, i-ta ut na-vi-cu-la o-pe-
 mo-tus mag-nus fac-tus est in ma-ri, i-ta ut na-vi-cu-la o-

pe-ri-re-tur fluc - - - - ti-
 ri-re-tur fluc - - - - ti-bus, o-pe-ri-re-tur fluc-ti-
 pe-ri-re-tur fluc - - - - ti-

bus, ip-se ve-ro dor-mi-e bat, et ac-ces-
 bus, ip-se ve-ro dor-mi-e bat, et ac-ces-se-runt
 bus et ac-ces-se-runt ad e-um di-sci-pu-
 bus, ip-se ve-ro dor-mi-e bat, et ac-ces-se-runt ad e-
 bus, et ac-ces-se-runt ad e-um di-
 bus,

se- runt ad e- um di- sci- pu- li e- ius, et ac- ces-se- runt ad
 ad e- um di- sci- pu- li e- ius, di- sci- pu- li e- ius,
 li e - ius, et ac- ces-se- runt ad e- um di- sci- pu- li
 um di- sci- pu- li e- ius, et ac- ces-se- runt ad e- um di- sci- pu- li
 sci- pu- li e- ius, et ac- ces-se- runt ad e- um di- sci- pu- li
 et ac- ces-se- runt ad e- um di- sci- pu- li, et ac- ces-se- runt ad e-

e- um di- sci- pu- li e - ius, e - ius,
 di- sci- pu- li e- ius et su- sci-ta-ve- runt e- um di- cen -
 e- ius, di- sci- pu- li e- ius, et su- sci-ta-ve- runt e- um di- cen-tes, et su- sci- ta-
 pu- li e- ius di- sci- pu- li e- ius, e - ius, et su- sci-ta-ve- runt e- um
 li e- ius, di- sci- pu- li e- ius, et su- sci-ta-ve- runt e- um
 um di- sci- pu- li e- ius, et su- sci-ta-ve- runt e- um

et su- sci-ta-ve- runt e- um di- cen - tes.
 tes, et su- sci-ta-ve- runt, et su- sci-ta-ve- runt e- um di- cen-tes.
 ve- runt e- um et su- sci-ta-ve- runt e- um di- cen-tes.
 su- sci-ta-ve- runt e- um di- cen-tes, di- cen - tes.
 e- um di- cen-tes, di- cen - tes.
 di- cen - tes, et su- sci-ta-ve- runt e- um di- cen-tes.

Secunda pars

Do- mi- ne, sal- va nos, pe- ri- mus, pe- ri- mus, Do-

Do- mi- ne, sal- va nos, pe- ri- mus, pe- ri- mus, Do-

Do- mi- ne, sal- va nos, pe- ri- mus, pe- ri- mus, Do- mi- ne,

Do- mi- ne, sal- va nos,

Do- mi- ne, sal- va nos, pe-

Do- mi- ne,

mi- ne, sal- va nos, pe- ri- mus, pe- ri- mus.

mi- ne, sal- va nos, pe- ri- mus, pe- ri- mus. Et di- cit, et di- cit e- is

sal- va nos, pe- ri- mus, pe- ri- mus, pe- ri- mus.

pe- ri- mus, Do- mi- ne, sal- va nos, pe- ri- mus, pe- ri- mus. Et di- cit e- is Ie -

ri- mus, Do- mi- ne, sal- va nos, pe- ri- mus, pe- ri- mus. Et di- cit

sal- va nos, pe- ri- mus, pe- ri- mus, Et di- cit e- is

Quid ti - mi-di e- stis mo- di- cæ fi- de- i:
 sus: Quid ti - mi-di e- stis mo- di- cæ fi- de- i:
 sus, Ie- sus. Quid ti - mi-di e- stis mo- di- cæ fi- de- i: Tunc sur-gens im- pe-ra-
 sus, Ie- sus. Tunc sur-gens im- pe-ra-
 e- is Ie- sus. Tunc sur-gens im- pe-ra-
 Ie - sus. Tunc sur-gens im- pe-ra-

Tunc sur- gens im- pe- ra- vit ven -
 Tunc sur- gens im- pe- ra- vit ven - tis et
 vit ven - tis, tunc sur- gens im- pe- ra- vit ven -
 vit ven - tis, ven - tis et ma- ri, et
 Tunc sur- gens im- pe- ra- vit ven - tis et ma- ri,
 vit ven - tis et ma- ri, et

- tis et ma- ri, et fac- ta est, et fac- ta est, et
 ma - ri, et fac- ta est, et fac- ta est
 - tis et ma- ri, et fac- ta est tran- quil- li- tas
 ma - ri, et fac- ta est tran- quil- li- tas
 ven - tis et ma- ri, et fac- ta est, et
 ma - ri, et fac- ta est,

fac-ta est tran-quil-li-tas mag-na, tran-quil-li-tas mag-na,
 tran-quil-li-tas mag-na, et fac-ta est tran-quil-li-tas mag-na,
 mag-na,
 fac-ta est, et fac-ta est tran-quil-li-tas mag-na,
 et fac-ta est tran-quil-li-tas mag-na,

- na, tran-quil-li-tas mag-na,
 tas mag-na, tran-quil-li-tas mag-na,
 et fac-ta est tran-quil-li-tas mag-na,
 et fac-ta est tran-quil-li-tas mag-na,
 mag-na, tran-quil-li-tas mag-na,
 mag-na.