

# Domine salvum fac Regem

Missa *Laetitia sempiterna*  
(Ballard 1707)

Jean Mignon

Do - mi - ne sal - vum fac Re - gem, sal - vum fac Re - gem: Et e - xau - di nos in di - e,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (one flat) and common time (C). The music is primarily homophonic, with block chords and simple melodic lines. The lyrics are printed below the upper staff.

7  
quam in - vo - ca - ve - ri - mus te. Et e - xau - di nos in di - e,  
quam in - vo - ca - ve - ri - mus te.

The second system begins at measure 7. It continues with two staves in the same key and time signature. The melody in the upper staff has some rests. The lyrics are printed below the upper staff.

13  
Et e - xau - di nos in di - e, quam in - vo - ca - ve - ri - mus te. Et e - xau - di

The third system begins at measure 13. It continues with two staves in the same key and time signature. The lyrics are printed below the upper staff.

18  
nos in di - e, quam in - vo - ca - ve - ri - mus te.

The fourth system begins at measure 18. It concludes the piece with two staves in the same key and time signature. The lyrics are printed below the upper staff. A fermata is placed over the final note of the upper staff.