



# May Carol

G. M. Garrett  
(1834-1897)

Vivace

S  
The lark's a - loft— The wind blows soft— The mer - ry maids are stray - ing In—

A  
The lark's a - loft— The wind blows soft— The mer - ry maids are stray - ing In

T  
The lark's a - loft— The wind blows soft— The mer - ry maids are stray - ing In—

B  
The lark's a - loft— The wind blows soft— The mer - ry maids are stray - ing In—

## May Carol

5

S o - pen glades, 'mid ver - 'rous shades, To list what Love is say - ing, To *pp*

A o - pen glades, 'mid ver - 'rous shades, To list what Love is say - ing,

T o - pen glades, 'mid ver - 'rous shades, To list what Love is say - ing,

B o - pen glades, 'mid ver - 'rous shades, To list what Love is say - ing, To *pp*

9

S list what Love is say - ing, To list what Love is say - ing. Should *pp* *rall.* *ff a tempo* *p*

A what Love is say - ing, To list what Love is say - ing. Should *pp* *rall.* *ff a tempo* *p*

T what Love is say - ing, To list what Love is say - ing. *pp* *rall.* *ff a tempo*

B list what Love is say - ing, To list what Love is say - ing. *pp* *rall.* *ff a tempo*

13

S we be lon - ger stay - ing? Should we be lon - ger stay - ing? be

A we be lon - ger stay - ing? Should we be lon - ger stay - ing? be

T Should we be lon - ger stay - ing? Should we be lon - ger

B Should we be lon - ger stay - ing? Should we be lon - ger

May Carol

17

S stay - ing? Let sleep be chid from each dull lid, And let us go a -

A stay - ing? Let sleep be chid from each dull lid, And let us go a -

T stay - ing? Let sleep be chid from each dull lid, And let us go a -

B stay - ing? Let sleep be chid from each dull lid, And let us go a -

21

S May - ing— a - May - ing— Let us go a - May - ing!

A May - ing— a - May - ing— Let us go a - May - ing!

T May - ing— a - May - ing— a - May - ing— Let us go a - May - ing!

B May - ing— a - May - ing— a - May - ing— Let us go a - May - ing!

S The haw - thorn white bursts in - to sight 'Mid for - est's green ar - ray - ing: And

A The haw - thorn white bursts in - to sight 'Mid for - est's green ar - ray - ing: And

T The haw - thorn white bursts in - to sight 'Mid for - est's green ar - ray - ing: And

B The haw - thorn white bursts in - to sight 'Mid for - est's green ar - ray - ing: And

## May Carol

29

S per - fume rare breathes on the air, Hid vi - o - lets be - tray - ing, Hid

A per - fume rare breathes on the air, Hid vi - o - lets be - tray - ing,

T per - fume rare breathes on the air, Hid vi - o - lets be - tray - ing,

B per - fume rare breathes on the air, Hid vi - o - lets be - tray - ing, Hid

33

S vi - o - lets be - tray - ing, *rall.* *ff a tempo* Hid vi - o - lets be - tray - ing. *p* We

A *pp* *rall.* *ff a tempo* vio - lets be - tray - ing, Hid vi - o - lets be - tray - ing. *p* We

T *pp* *rall.* *ff a tempo* vio - lets be - tray - ing, Hid vi - o - lets be - tray - ing.

B *rall.* *ff a tempo* vi - o - lets be - tray - ing, Hid vi - o - lets be - tray - ing.

37

S brook no more de - lay - ing! We brook no more de - lay - ing! de -

A brook no more de - lay - ing! We brook no more de - lay - ing! de -

T We brook no more de - lay - ing! We brook no more de -

B We brook no more de - lay - ing! We brook no more de -

41

S lay - ing! Up— up! A - way! while breaks the day! And let us go a -

A lay - ing! Up— up! A - way! while breaks the day! And let us go a -

T lay - ing! Up— up! A - way! while breaks the day! And let us go a -

B lay - ing! Up— up! A - way! while breaks the day! And let us go a -

45

S May - ing— a - May - ing— Let us go a - May - ing!

A May - ing— a - May - ing— Let us go a - May - ing!

T May - ing— a - May - ing— a - May - ing— Let us go a - May - ing!

B May - ing— a - May - ing— a - May - ing— Let us go a - May - ing!

*accel.* *ff* *a tempo*

S We— wait— we wait be - side your gate— On— pipe and ta - bor play - ing; With

A We wait— we— wait be - side your gate— On pipe and ta - bor play - ing; With

T We— wait— we wait be - side your gate— On pipe and ta - bor play - ing; With

B We— wait— we— wait be - side your gate— On pipe and ta - bor play - ing; With

*f* *p*

## May Carol

53

S gar - lands, boughs, and wreath - èd brows, Our cho - sen Queen o - bey - ing! Our cho - sen Queen o -

A gar - lands, boughs, and wreath - èd brows, Our cho - sen Queen o - bey - ing! Our Queen o -

T gar - lands, boughs, and wreath - èd brows, Our cho - sen Queen o - bey - ing! Our Queen o -

B gar - lands, boughs, and wreath - èd brows, Our cho - sen Queen o - bey - ing! Our cho - sen Queen o -

*pp* *rall.*

58

S bey - ing! Our cho - sen Queen o - bey - ing! We

A bey - ing! Our cho - sen Queen o - bey - ing! We

T bey - ing! Our cho - sen Queen o - bey - ing!

B bey - ing! Our cho - sen Queen o - bey - ing!

*ff a tempo* *p*

61

S suf - fer no gain - say - ing! We suf - fer no gain - say - ing! gain -

A suf - fer no gain - say - ing! We suf - fer no gain - say - ing! gain -

T We suf - fer no gain - say - ing! We suf - fer no gain -

B We suf - fer no gain - say - ing! We suf - fer no gain -

65

S  
say - ing! We sum - mon you to join our crew! Come, let us go a -

A  
say - ing! We sum - mon you to join our crew! Come, let us go a -

T  
say - ing! We sum - mon you to join our crew! Come, let us go a -

B  
say - ing! We sum - mon you to join our crew! Come, let us go a -

69

S  
May - ing— a - May - ing— Let us go a - May - ing!

A  
May - ing— a - May - ing— Let us go a - May - ing!

T  
May - ing— a - May - ing— a - May - ing— Let us go a - May - ing!

B  
May - ing— a - May - ing— a - May - ing— Let us go a - May - ing!

Novello, Ewer and Company  
(1870)

**George Mursell Garrett** (1834-1897) was born in Winchester, Hampshire, England, where his father was the master of the choristers at Winchester Cathedral. He became a chorister of New College, Oxford, and studied organ under Stephen Elvey. He later served as assistant to Samuel Sebastian Wesley at Winchester. He earned his music degrees at Cambridge and became a Fellow of the Royal College of Organists (FRCO). He was organist at Madras Cathedral; John's College, Cambridge; and organist to the University. He was appointed the Director of Music at St. John's College, Cambridge in 1857 and held the position for forty years. He taught harmony and counterpoint and was Examiner in Music for the University. He was also examiner for the Irish Intermediate Education Board and other institutions. He was conductor of the St. John's College Musical Society and appeared as piano soloist. He composed an oratorio, several cantatas, organ music, songs, part-songs, and music for the Anglican Church in the form of service settings, chant, and anthems.

MAY CAROL  
IN IMITATION OF THE OLD POETS

The lark's aloft— The wind blows soft—  
The merry maids are straying  
In open glades, 'mid ver'rous shades,  
To list what Love is saying.  
Should we be longer staying?  
Let sleep be chid from each dull lid,  
And let us go aMaying— aMaying—  
Let us go aMaying!

The hawthorn white bursts into sight  
'Mid forest's green arraying:  
And perfume rare breathes on the air,  
Hid violets betraying.  
We brook no more delaying!  
Up— up! Away! while breaks the day!  
And let us go aMaying— aMaying—  
Let us go aMaying!

We wait— we wait beside your gate—  
On pipe and tabor playing;  
With garlands, boughs, and wreathèd brows,  
Our chosen Queen obeying!  
We suffer no gainsaying!  
We summon you to join our crew!  
And let us go aMaying— aMaying—  
Let us go aMaying!

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