

# Jesu Joy of Man's Desiring

Johan Sebastian Bach  
(1685-1750)

edited by W. Chimiak

Chorale from Cantata #147

*♩ = 70*

Piano

S.  
A.  
T.  
B.

6

1. Je - su, joy of man's de - sir - ing,

1. Je - su, joy of man's de - sir - ing,

1. Je - su, joy of man's de - sir - ing,

1. Je - su, joy of man's de - sir - ing,

Pno.

13

S. Ho - ly wis - dom, Love most bright,

A. Ho - ly wis - dom, Love most bright,

T. Ho - ly wis - dom, Love most bright,

B. Ho - ly wis - dom, Love most bright,

Pno.

18

24

S. Drawn by Thee, our souls as - pir - ing,

A. Drawn by Thee, our souls as - pir - ing,

T. Drawn by Thee, our souls as - pir - ing,

B. Drawn by Thee, our souls as - pir - ing,

Pno.

29

S. soar to un - cre - at - ed light.

A. soar to un - cre - at - ed light.

T. soar to un - cre - at - ed light.

B. soar to un - cre - at - ed light.

Pno.

Pno.

33

S.  
A.  
T.  
B.

Word of God, our flesh that

Word of God, our flesh that

Word of God, our flesh that

Word of God, our flesh that

Pno.

39

43

S. fash - ion'd, With the fire of

A. fash - ion'd, With the fire of

T. fash - ion'd, With the fire of

B. fash - ion'd, With the fire of

Pno.

48

S. life im - pas - sion'd, Striv - ing

A. life im - pas - sion'd, Striv - ing

T. life im - pas - sion'd, Striv - ing

B. life im - pas - sion'd, Striv - ing

Pno.

53

S. still to Truth un - known,

A. still to Truth un - known,

T. still to Truth un - known,

B. still to Truth un - known,

Pno.

56

S. Soar - ing, dy - ing, round Thy throne.

A. Soar - ing, dy - ing, round Thy throne.

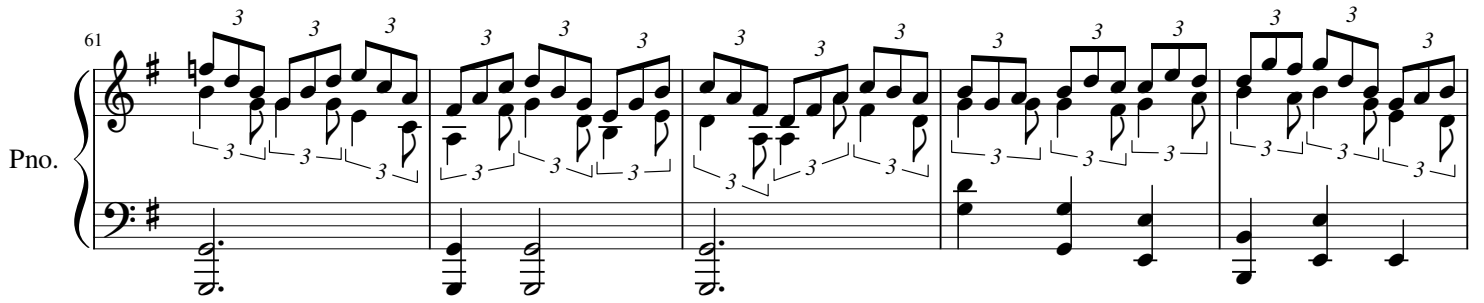
T. Soar - ing, dy - ing, round Thy throne.

B. Soar - ing, dy - ing, round Thy throne.

Pno.

61

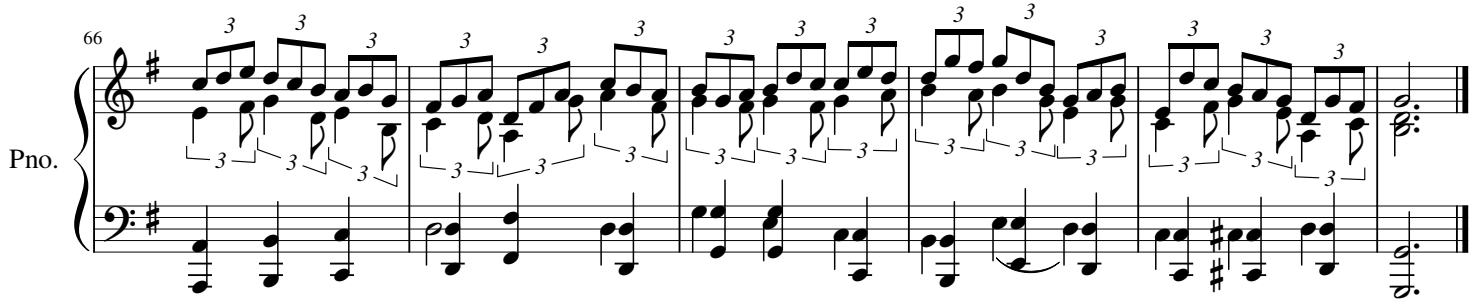
Pno.



Musical score for piano (Pno.) starting at measure 61. The piece is in the key of one sharp (F#). The right hand (RH) features a complex rhythmic pattern consisting of eighth notes grouped in triplets, with a '3' above each group. The left hand (LH) plays a steady bass line of quarter notes. The score spans five measures.

66

Pno.



Musical score for piano (Pno.) starting at measure 66. The piece is in the key of one sharp (F#). The right hand (RH) continues the complex rhythmic pattern of eighth notes in triplets, marked with '3' above each group. The left hand (LH) continues the steady bass line of quarter notes. The score spans five measures and concludes with a double bar line.