Psalm 32 (Kings)

No copyright. Transcribed from Ravenscroft, *The Whole Booke of Psalmes*, 1621. Harmonized by Thomas Ravenscroft, 1621

1. That man is blest whose wickedness  The Lord hath clean remitted: And he whose sin and wretchedness is hid and also covered.
   2. And blest is he to whom the Lord  Imputeth not his sin: Which in his heart hath hid no guile, Nor fraud is found therein.

3. For while I kept close my sin, In silence and constraint, My bones did wear and waste away, With daily moan and plaint.

4. For night and day thy hand on me So grievous was and smart: That all my blood and humors moist To dryness did convert.

5. I did therefore confess my fault, And all my sins discover: Then thou, O Lord, did me forgive, And all my sins pass over.

6. The humble man should pray therefore, And seek thee in good time: So that the floods of water great Shall have no power on him.

7. When trouble and adversity Did compass me about, Thou art my refuge and my joy, And thou dost rid me out.

8. Come hither, and I shall thee teach, How thou shalt walk upright: And will thee guide, as I myself Have learned by proof and sight.

9. Be not so rude and ignorant, As is the horse or mule, Whose mouth without a rein or bit, From harm thou canst not rule.

10. The wicked man shall manifold Sorrows and grief sustain: But unto him that trusts in God, His goodness shall remain.

11. Be merry, therefore, in the Lord, Ye just, lift up your voice: And ye of pure and perfect heart, Be glad and eke rejoice.

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Edited by B. C. Johnston, 2015

1. All notes half value of original.
2. Measure 4, Alto: last note changed from B-natural to B-flat.
3. Measure 4: last note in all parts changed from double-whole to eighth-note and dotted-whole, to adjust to meter of some stanzas of lyrics.
4. Stanzas 1 and 5 have meter 87. 87; but the rest are 86. 86 (to use the dashed ties).
5. Converted to two staves: Soprano = Tenor in original, moved up one octave; Alto = Medius; Tenor = Cantus, move down one octave; Bass = Bassus.