

# Psalm 32 (Kings)

G minor

Thomas Sternhold, 1547  
87. 87. / 86. 86.

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*The Whole Booke of Psalmes*, 1621.

Scottish Psalter, 1615  
Harmonized by Thomas Ravenscroft, 1621

Soprano  
Alto

Tenor  
Bass

1. That man is blest whose wickedness The Lord hath clean remitted: And he whose sin and wretchedness Is hid and also covered.  
2. And blest is he to whom the Lord Imputeth not his sin: Which in his heart hath hid no guile, Nor fraud is found therein.

3. For while I kept close my sin, In silence and constraint, My bones did wear and waste away, With daily moan and plaint.

4. For night and day thy hand on me  
So grievous was and smart:  
That all my blood and humors moist  
To dryness did convert.

8. Come hither, and I shall thee teach,  
How thou shalt walk upright:  
And will thee guide, as I myself  
Have learned by proof and sight.

5. I did therefore confess my fault,  
And all my sins discover:  
Then thou, O Lord, did me forgive,  
And all my sins pass over.

9. Be not so rude and ignorant,  
As is the horse or mule,  
Whose mouth without a rein or bit,  
From harm thou canst not rule.

6. The humble man should pray therefore,  
And seek thee in good time:  
So that the floods of water great  
Shall have no power on him.

10. The wicked man shall manifold  
Sorrows and grief sustain:  
But unto him that trusts in God,  
His goodness shall remain.

7. When trouble and adversity  
Did compass me about,  
Thou art my refuge and my joy,  
And thou dost rid me out.

11. Be merry, therefore, in the Lord,  
Ye just, lift up your voice:  
And ye of pure and perfect heart,  
Be glad and eke rejoice.

Edited by B. C. Johnston, 2015

1. All notes hlf value of original.

2. Measure 4, *Alto*: last note changed from B-natural to B-flat.

3. Measure 4: last note in all parts changed from double-whole to eighth-note and dotted-whole, to adjust to meter of some stanzas of lyrics.

4. Stanzas 1 and 5 have meter 87. 87; but the rest are 86. 86 (to use the dashed ties).

5. Converted to two staves: Soprano = *Tenor* in original, moved up one octave; Alto = *Medius*; Tenor = *Cantus*, move down one octave; Bass = *Bassus*.