

George Friedrich Handel

# Blessed are they that considereth the poor

(HWV 268)

Foundling Hospital Anthem  
1749

VOCAL SCORE

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### Editor's Note

This edition presents the original version of this anthem as written for the first performance in the Chapel of the Foundling Hospital in May 1749.

Handel subsequently re-worked the anthem, modifying the choruses and including new movements for soloists, for a performance in 1753.

This extended version is available commercially, published by Peters.

Rhythms have been pointed up to conform with modern performance practice

# Foundling Hospital Anthem

(Original Version)

G F Handel (1749)

## 1. Blessed are they that considereth the poor

*Grave*

S  
Blessed are they that considereth the poor, that considereth the poor and

A  
Blessed are they that considereth the poor, that considereth the poor and

T  
Blessed are they that considereth the poor, that considereth the poor and

B  
Blessed are they that considereth the poor, that considereth the poor and

*Grave*  
*f*

7

S  
needy. The Lord will deliver them in time of trouble. The Lord pre-

A  
needy. The Lord will deliver them in time of trouble. The Lord pre-

T  
needy. The Lord will deliver them in time of trouble. The Lord pre-

B  
needy. The Lord will deliver them in time of trouble. The Lord pre-

*Andante*

13

S - serve them and com - fort them. They de-liver the poor that crieth, the poor that crieth, the

A - serve them and com - fort them. They de-liver the poor that crieth, the poor that crieth, the

T - serve them and com - fort them. They de-liver the poor that crieth, the poor that crieth, the

B - serve them and com - fort them. They de-liver the poor that crieth, the poor that crieth, the

*Andante*

19

S fa-ther-less, the fa-ther-less, and him, him that hath none, none to help him.

A fa-ther-less, the fa-ther-less, and him, him that hath none, none to help him.

T fa-ther-less, the fa-ther-less, and him, him that hath none, none to help him.

B fa-ther-less, the fa-ther-less, and him, him that hath none, none to help him.

24

S They de-liver the poor that crieth, the fa-ther-less,

A They de-liver the poor that crieth, the poor that crieth, the fa-ther-less, the

T They de-liver the poor that crieth, the poor that crieth, the fa-ther-less, the

B They de-liver the poor that crieth, the poor that crieth, the fa-ther-less, the

*Divisi*

28 *Unis.*

S the fa-ther-less. They de-liver the poor that crieth, the fa-ther-less, the

A fa-ther-less, they de-liver the poor that crieth, the fa-ther-less, the

T fa-ther-less, they de-liver the poor that crieth, the fa-ther-less, the

B fa-ther-less, they de-liver the poor that crieth, the fa-ther-less, the

32

S fa-ther-less, and him, him that hath none, none to help him.

A fa-ther-less, and him, him that hath none, none to help him, they de-liver the poor that crieth, the

T fa-ther-less, and him, him that hath none, none to help him, they de-liver the poor that crieth, the

B fa-ther-less, and him, him that hath none, none to help him, they de-liver the poor that crieth, the

37

S Bles - sed are they that con - si - der-eth the poor and nee - dy.

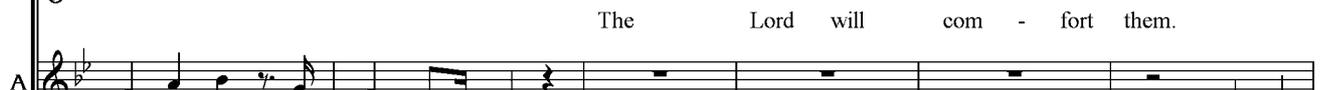
A poor that crieth,

T poor that crieth,

B poor that crieth,

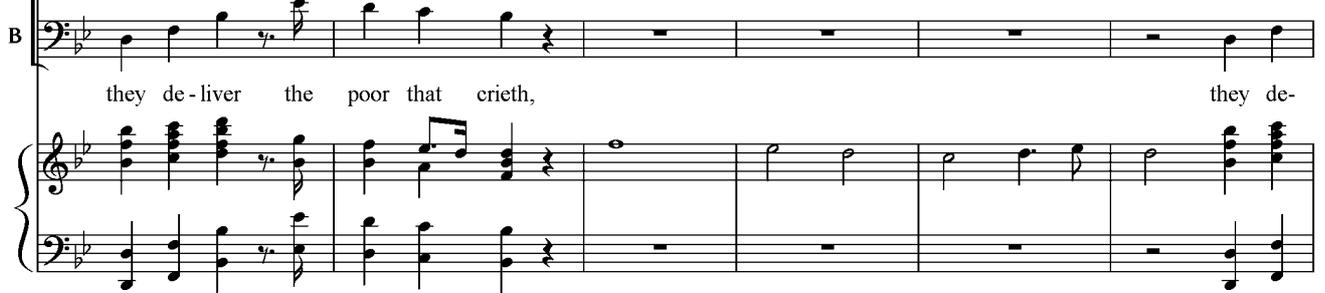
44

S  The Lord will com - fort them.

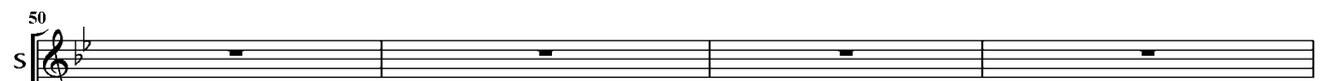
A  they de - liver the poor that crieth, they de -

T  they de - liver the poor that crieth, they de -

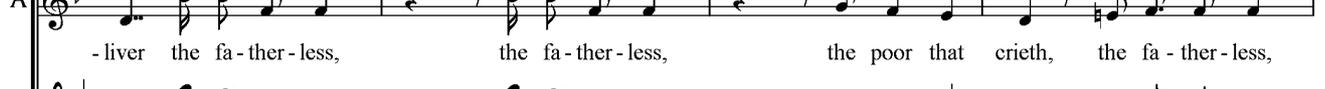
B  they de - liver the poor that crieth, they de -



50

S 

A  - liver the fa - ther - less, the fa - ther - less, the poor that crieth, the fa - ther - less,

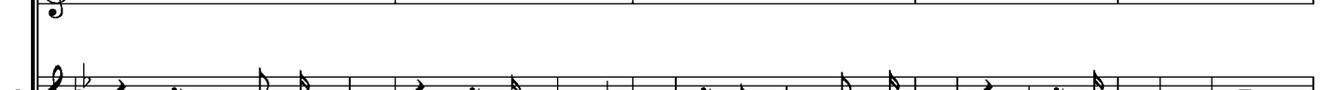
T  - liver the fa - ther - less, the fa - ther - less, the poor that crieth, the fa - ther - less,

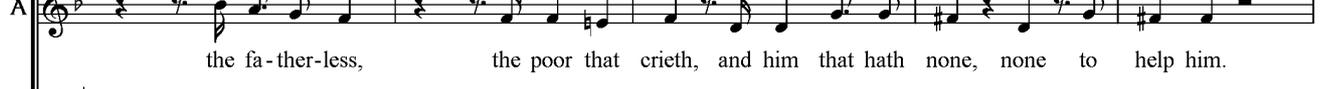
B  - liver the fa - ther - less, the fa - ther - less, the poor that crieth, the fa - ther - less,



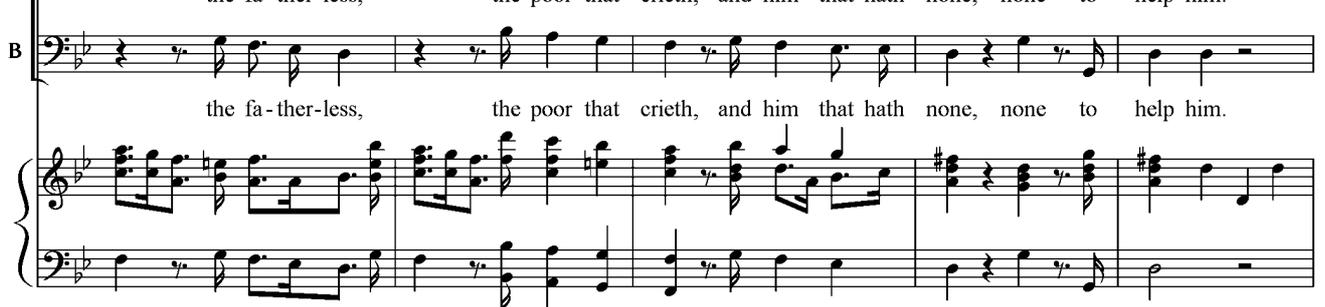
54

S 

A  the fa - ther - less, the poor that crieth, and him that hath none, none to help him.

T  the fa - ther - less, the poor that crieth, and him that hath none, none to help him.

B  the fa - ther - less, the poor that crieth, and him that hath none, none to help him.



59

S  
A  
T  
B

O God who

65

S  
A  
T  
B

from the suck - ling's mouth

70

S  
A  
T  
B

or - dain - eth ear - ly praise, ear - ly



90

S hum - ble lays of such as wor - ship

A - cept the hum - ble lays, of such as wor - ship Thee, ac - cept, ac -

T Thee, ac - cept the hum - ble lays, ac - cept the hum - ble lays,

B of such as wor - ship Thee, as wor - ship Thee in truth, ac -

Detailed description: This system contains measures 90 through 94. The Soprano part begins with a half note G4, followed by a half note F4, and then rests. The Alto part starts with a quarter note G4, followed by quarter notes F4, E4, D4, C4, and B3. The Tenor part has a quarter rest, followed by quarter notes G3, F3, E3, D3, and C3. The Bass part starts with a quarter note G2, followed by quarter notes F2, E2, D2, and C2. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

95

S Thee in truth, ac - cept the

A - cept the hum - ble lays, ac - cept the hum - ble lays,

T of such as wor - ship Thee, of such as

B - cept the hum - ble lays, ac - cept,

Detailed description: This system contains measures 95 through 99. The Soprano part has a half note G4, followed by a half note F4, and then rests. The Alto part starts with a quarter note G4, followed by quarter notes F4, E4, D4, C4, and B3. The Tenor part has a quarter rest, followed by quarter notes G3, F3, E3, D3, and C3. The Bass part starts with a quarter note G2, followed by quarter notes F2, E2, D2, and C2. The piano accompaniment continues with a steady eighth-note bass line and chords.

100

S hum - ble lays, ac - cept the hum - ble lays.

A of such as wor - ship Thee, ac - cept the hum - ble lays.

T wor - ship Thee in truth, ac - cept the hum - ble lays, ac - cept the hum - ble lays.

B ac - cept the hum - ble lays, the hum - ble lays, ac - cept the hum - ble lays.

Detailed description: This system contains measures 100 through 104. The Soprano part has a half note G4, followed by a half note F4, and then rests. The Alto part starts with a quarter note G4, followed by quarter notes F4, E4, D4, C4, and B3. The Tenor part has a quarter rest, followed by quarter notes G3, F3, E3, D3, and C3. The Bass part starts with a quarter note G2, followed by quarter notes F2, E2, D2, and C2. The piano accompaniment concludes with a final chord in the right hand and a steady eighth-note bass line in the left hand.

## 2. The charitable shall be had in everlasting remembrance

*Larghetto e staccato*



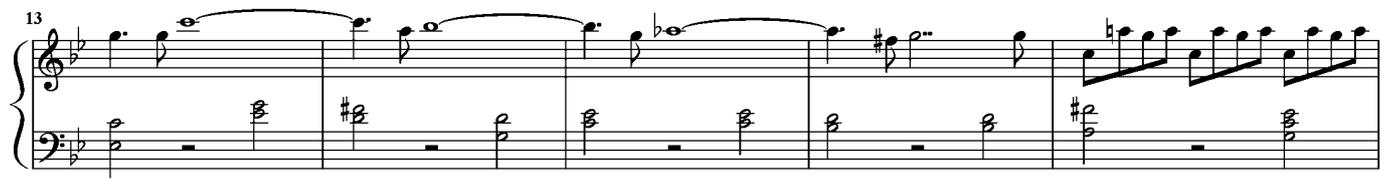
5



9



13





31

S

A

T

B

and the

and the good

36

S

A

T

B

good will shine as the bright-ness of the

will shine as the bright-ness of the

41

S

A

T

B

fir - ma - ment.

fir - ma - ment.



57

S *will shine as the*

A

T

B *good will shine as the*

61

S *bright-ness of the fir - ma-ment.*

A

T

B *bright-ness of the fir - ma-ment.*

65

S *The cha - ri - ta - ble shall be*

A *The cha - ri - ta - ble shall be*

T *The cha - ri - ta - ble shall be*

B *The cha - ri - ta - ble shall be*

69

S had in e - ver - la - - sting re - mem - brance,

A had in e - ver - la - - sting re - mem - brance,

T had in e - ver - la - - sting re - mem - brance,

B had in e - ver - la - - sting re - mem - brance,

73

S and the good will shine as the bright - ness of the

A and the good will shine as the bright - ness of the

T and the good will shine as the bright - ness of the

B and the good will shine as the bright - ness of the

77

S fir - ma - ment. The cha - ri - ta - ble shall be had

A fir - ma - ment. The cha - ri - ta - ble, the

T fir - ma - ment. The cha - ri - ta - ble, the

B fir - ma - ment. The cha - ri - ta - ble, the

81

S *in e - ver - la-*

A cha - ri - ta - ble shall be had in

T cha - ri - ta - ble shall be had in

B cha - ri - ta - ble shall be had in

85

S *e - ver - la - sting re - mem - brance, in e - ver -*

A e - ver - la - sting re - mem - brance, in e - ver -

T e - ver - la - sting re - mem - brance, in e - ver -

B e - ver - la - sting re - mem - brance, in e - ver -

89

S *-sting re - mem - brance, and the good*

A - la - sting re - mem - brance, and the good

T - la - sting re - mem - brance, and the good

B - la - sting re - mem - brance, and the good

93

S will shine, and the good

A will shine, and the good

T will shine, and the good

B will shine, and the good

97

S will shine as the bright-ness of the fir - ma-ment. and the

A will shine as the bright-ness of the fir - ma-ment. and the

T will shine as the bright-ness of the fir - ma-ment. and the

B will shine as the bright-ness of the fir - ma-ment. and the

101

S good will shine, shine, shine, and the good will

A good will shine, shine, shine, and the good will

T good will shine, shine, shine, and the good will

B good will shine, shine, shine, and the good will

106

S shine as the bright - ness, as the

A shine as the bright - ness, as the

T shine as the bright - ness, as the

B shine as the bright - ness, as the



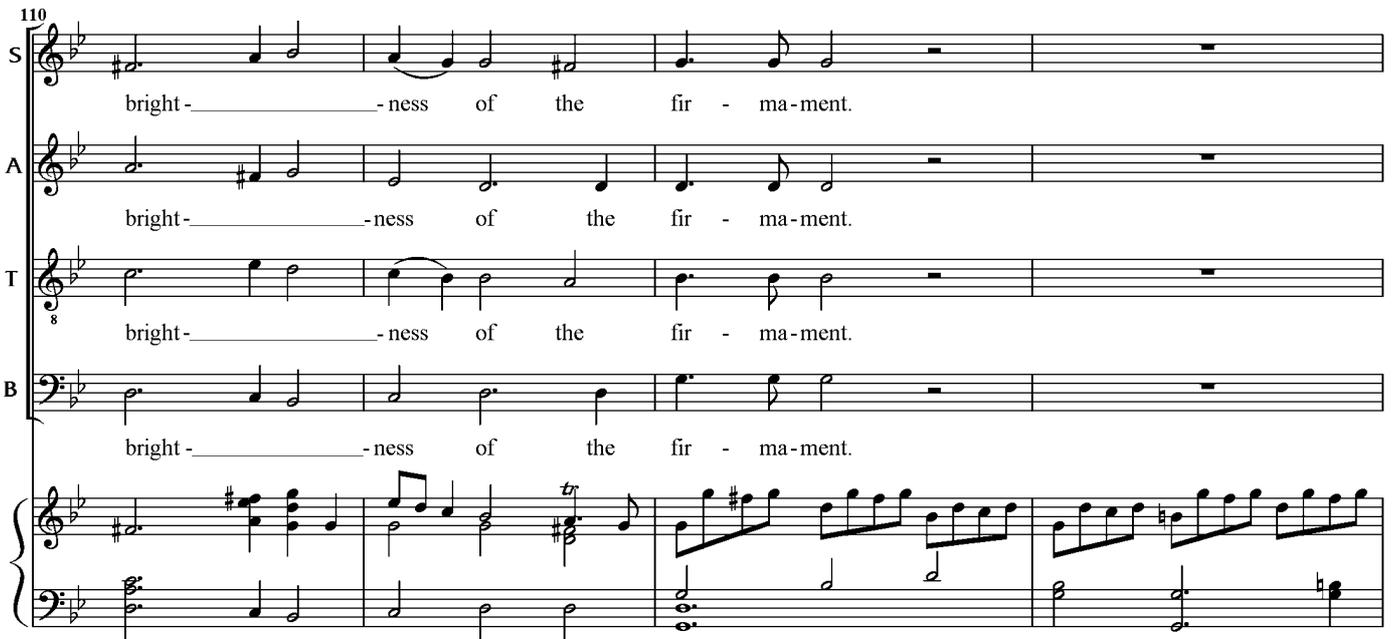
110

S bright - ness of the fir - ma-ment.

A bright - ness of the fir - ma-ment.

T bright - ness of the fir - ma-ment.

B bright - ness of the fir - ma-ment.



114



119



### 3. Comfort them, O Lord

*A tempo ordinario*

S  
Com-fort them, O Lord, when they are sick, when they are

A  
Com-fort them, O Lord, when they are sick, when they are

T  
Com-fort them, O Lord, when they are sick, when they are

B  
Com-fort them, O Lord, when they are sick, when they are

*A tempo ordinario*

The first system of the musical score consists of five staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff contains a vocal line with lyrics underneath. The lyrics are: "Com-fort them, O Lord, when they are sick, when they are". The Soprano part starts with a treble clef and a common time signature. The Alto, Tenor, and Bass parts also start with a treble clef. The piano accompaniment is on the bottom staff, with a grand staff (treble and bass clefs) and a common time signature. The tempo marking "A tempo ordinario" appears above the first and fifth staves.

6

S  
sick: make Thou their bed

A  
sick: make Thou their bed

T  
sick: make Thou their bed

B  
sick: com - fort them,

The second system of the musical score consists of five staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff contains a vocal line with lyrics underneath. The lyrics are: "sick: make Thou their bed" for S, A, and T; and "sick: com - fort them," for B. The Soprano part starts with a treble clef and a key signature of one sharp (F#). The Alto, Tenor, and Bass parts also start with a treble clef. The piano accompaniment is on the bottom staff, with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The system number "6" is written above the Soprano staff.

10

S when they are sick, make Thou their bed in

A when they are sick, make Thou their bed in

T when they are sick, make Thou their bed in

B

Detailed description: This system contains measures 10 through 13. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'when they are sick, make Thou their bed in'. The Soprano part has a melodic line with a fermata at the end of the phrase. The Alto and Tenor parts have a similar melodic line but with a different intervallic structure. The Bass part is mostly silent. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

14

S sick - ness, com - fort them, make Thou their bed

A sick - ness, make Thou their bed

T sick - ness, make Thou their bed

B make Thou their bed

Detailed description: This system contains measures 14 through 17. The lyrics are: 'sick - ness, com - fort them, make Thou their bed'. The Soprano part has a melodic line with a fermata at the end of the phrase. The Alto and Tenor parts have a similar melodic line but with a different intervallic structure. The Bass part is mostly silent. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

18

S when they are sick, make Thou their bed in

A when they are sick, make Thou their bed in

T when they are sick, make Thou their bed in

B when they are sick, make Thou their bed in

Detailed description: This system contains measures 18 through 21. The lyrics are: 'when they are sick, make Thou their bed in'. The Soprano part has a melodic line with a fermata at the end of the phrase. The Alto and Tenor parts have a similar melodic line but with a different intervallic structure. The Bass part is mostly silent. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

*Un poco andante*

22

S sick - ness. Keep them a - live, let them be bles - sed,

A sick - ness.

T sick - ness.

B sick - ness.

26

S keep them a-live, let them be bles - sed, bles - sed up - on the earth,

A Com-fort them,

T Com-fort them,

B Com-fort them,

30

S keep them a-live, keep them a-live, let them be bles - sed up -

A com-fort them, keep them a - live, keep them a - live, let them be

T com-fort them,

B com-fort them,

34

S \_\_\_\_\_ - on the earth,

A bles-sed up - on the earth,

T keep them a - live, keep them a - live, let them be bles-sed up-

B keep them a - live, keep them a - live, let them be

37

S com- fort them, keep them a - live, keep them a - live,

A com- fort them, keep them a - live, keep them a - live, keep them a-

T - on the earth, com- fort them, keep them a-

B bles - sed up - on the earth,

40

S \_\_\_\_\_ let them be bles- \_\_\_\_\_ -sed, be bles - sed up - on the earth,

A - live, \_\_\_\_\_ let them be bles - sed, be bles - sed up - on the earth,

T - live, \_\_\_\_\_ let them be bles- \_\_\_\_\_ -sed up - on the earth,

B com - fort them, let them be bles - sed up - on the earth,



54

S  
foes, and not de - li - ver them, and not de - li - ver them, and not de - li - ver them un -

A  
foes, and not de - li - ver them un - to their foes, un - to their foes, un - to their foes, un -

T  
and not de - li - ver them un - to their foes, un - to their foes, and not de - li - ver them un -

B  
and not de - li - ver them un - to their foes, un -

57

S  
-to their foes, com - fort them, com - fort them,

A  
-to their foes, com - fort them, com - fort them,

T  
-to their foes, com - fort them, com - fort them, keep them a - live, keep them a -

B  
-to their foes, com - fort them, com - fort them, keep them a - live,

61

S  
keep them a - live, keep them a - live, keep them a -

A  
keep them a - live, keep them a - live,

T  
-live, keep them a - live, keep them a - live, keep them a -

B  
keep them a - live, keep them a - live, keep them a - live,

64

S -live, keep them a - live, let them be bles - sed,

A \_\_\_\_\_ keep them a - live, let them be bles - sed, let them be bles - sed,

T -live, keep them a - live, let them be bles - sed up - on the earth, up - on the

B \_\_\_\_\_ keep them a - live, let them be bles - sed up - on the earth, up - on the

67

S let them be bles - sed, let them be bles - sed up - on the earth,

A \_\_\_\_\_ let them be bles - sed up - on the earth,

T earth, up - on the earth, \_\_\_\_\_ let them be bles - sed up - on the earth,

B earth, up - on the earth, \_\_\_\_\_ let them be bles - sed up - on the earth,

70

S com - fort them, keep them a - live, \_\_\_\_\_ let them be bles - \_\_\_\_\_ - sed up - on the

A com - fort them, keep them a - live, let them be bles - sed up - on the

T com - fort them, com - fort them, let them be bles - sed up - on the

B com - fort them, let them be bles - sed, be bles - sed up - on the

74

S earth, and not de - li - ver them un - to their foes, and not de-

A earth, and not de - li - ver them un - to their foes, un - to their

T earth, and not de - li - ver them un - to their foes, un - to their

B earth, and not de - li - ver them un - to their

77

S - li - ver them, and not de - li - ver them, and not de - li - ver them un - to their

A foes, un - to their foes, un - to their foes, un - to their

T foes, un - to their foes, un - to their foes, and not de - li - ver them

B foes, un - to their foes, un - to their foes, un - to their foes, and not de - li - ver them,

80

S foes, un - to their foes, un - to their

A foes, un - to their foes,

T un - to their

B and not de - li - ver them, and not de - li - ver them,

82

S  
foes, un - to their foes, com - fort them,

A  
and not de - li - ver them un - to their foes, com - fort them,

T  
foes, un - to their foes, com - fort them,

B  
and not de - li - ver them un - to their foes, com - fort them,

85

S  
keep them a - live, keep them a - live, keep them a - live,

A  
keep them a - live, a - live, keep them a - live,

T  
keep them a - live, up - on the earth, let them be bles - sed, be

B  
keep them a - live, keep them a - live, let them be

88

S  
let them be bles - sed up - on the earth, and not de - li - ver them

A  
let them be bles - sed up - on the earth, and not de - li - ver them,

T  
bles - sed up - on the earth,

B  
bles - sed up - on the earth, and not de -

91

S un - to their foes, and not de - li - ver them un - to their

A and not de - li - ver them un - to their foes, un - to their

T and not de - li - ver them un - to their foes, un - to their

B - li - ver them un - to their foes, and not de - li - ver them un - to their

94

S foes, and not de - li - ver them un - to their foes, un - to their foes, and

A foes, un - to their foes, and not de - li - ver them un - to their foes, and

T foes, and not de - li - ver, not de - li - ver them un - to their foes, un - to their foes, and

B foes, un - to their foes, un - to their foes, un - to their foes, un - to their

97

S not de - li - ver them un - to their foes, and not de - li - ver them un - to their foes.

A not de - li - ver them un - to their foes, and not de - li - ver them un - to their foes.

T not de - li - ver them un - to their foes, and not de - li - ver them un - to their foes.

B foes, un - to their foes, and not de - li - ver them un - to their foes.

# 4. Hallelujah

*Allegro*

S  
A  
T  
B

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -  
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -  
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -  
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

*Allegro*

The first system of the musical score for 'Hallelujah' features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Allegro'. The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts enter with the lyrics 'Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -'. The piano accompaniment consists of a rhythmic pattern in the right hand and a more active bass line in the left hand.

6

S  
A  
T  
B

- lu - jah, Hal - le -  
- lu - jah, Hal - le -  
- lu - jah, Hal - le -  
- lu - jah, Hal - le -

The second system continues the vocal and piano parts. The vocal parts repeat the phrase '- lu - jah, Hal - le - lu - jah, Hal - le -'. The piano accompaniment continues with the same rhythmic and harmonic structure as the first system.

10

S - lu-jah, Hal-le-lu-jah, Hal - le - lu - jah, For the Lord God om-ni - po-tent reign - eth, Hal-le-

A - lu-jah, Hal-le-lu-jah, Hal - le - lu-jah, For the Lord God om-ni - po-tent reign - eth, Hal-le-

T <sup>8</sup> - lu-jah, Hal-le-lu-jah, Hal - le - lu-jah, For the Lord God om-ni - po-tent reign - eth, Hal-le-

B - lu-jah, Hal-le-lu-jah, Hal - le - lu - jah, For the Lord God om-ni - po-tent reign - eth, Hal-le-

15

S - lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

A - lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, For the Lord God om-ni - po-tent

T <sup>8</sup> - lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, For the Lord God om-ni - po-tent

B - lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, For the Lord God om-ni - po-tent

19

S Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, For the Lord

A reign - eth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

T <sup>8</sup> reign - eth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-

B reign - eth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

23

S God om - ni - po - tent reign - eth, Hal - le -

A Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

T - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

B Hal - le - lu - jah,

25

S - lu-jah, Hal-le-lu-jah, Hal-le-lu - jah, Hal-le - lu-jah, Hal - le - lu - jah, Hal-le-lu-jah,

A Hal-le - lu-jah, Hal - le - lu - jah, Hal-le - lu-jah, Hal-le - lu - jah, Hal-le-

T For the Lord God om - ni - po - tent reign - eth, Hal-le-lu-jah,

B For the Lord God om - ni - po - tent reign - eth, Hal-le-

28

S Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-

A - lu-jah, Hal-le-lu-jah, For the Lord God om - ni - po - tent

T Hal-le-lu-jah, Hal-le-lu-jah, For the Lord God om - ni - po - tent

B - lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le - lu - jah, Hal-le-lu-jah, Hal - le-

31

S - le - lu - jah, Hal - le - lu - jah, The king-dom of this

A reign - eth, Hal-le - lu-jah, Hal - le-lu-jah, The king-dom of this

T reign - eth, Hal - le - lu-jah, The king-dom of this

B - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, The king-dom of this

35

S world is be - come the king-dom of our Lord and of his Christ, and of his

A world is be - come the king-dom of our Lord and of his Christ, and of his

T world is be - come the king-dom of our Lord and of his Christ, and of his

B world is be - come the king-dom of our Lord and of his Christ, and of his

41

S Christ,

A Christ,

T Christ, and he shall reign for e - ver and e -

B Christ, and he shall reign for e-ver and e - ver, for e-ver and e - ver, and he shall

46

S *and he shall reign for*

A *and he shall reign for e - ver and e - ver, for e-ver and e-ver, for*

T *-ver, and he shall reign for e - ver and e - ver, and he shall*

B *reign, and he shall reign for e-ver, for e-ver and e - ver, for e-ver and e-ver, for*

50

S *e - ver and e - ver, King of Kings and Lord of*

A *e - ver and e-ver, King of Kings and Lord of*

T *reign for e-ver and e-ver, for e-ver and e-ver, Hal-le-lu-jah, Hal-le - lu-jah,*

B *e - ver, for e-ver and e-ver, for e-ver and e-ver, Hal-le-lu-jah, Hal-le - lu-jah,*

55

S *Lords, King of Kings*

A *Lords, for e - ver and*

T *for e - ver and e - ver, Hal - le - lu - jah, Hal - le - lu - jah, for e - ver and*

B *for e - ver and e - ver, Hal - le - lu - jah, Hal - le - lu - jah, for e - ver and*

59

S \_\_\_\_\_ and Lord of Lords,

A e-ver, Hal-le-lu-jah, Hal-le-lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-

T e-ver, Hal-le-lu-jah, Hal-le-lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-

B e-ver, Hal-le-lu-jah, Hal-le-lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-

63

S \_\_\_\_\_ King of Kings \_\_\_\_\_ and Lord of Lords,

A -lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah, King of

T -lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah, King of

B -lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah, King of

68

S \_\_\_\_\_ and Lord of Lords, and he shall reign,

A Kings and Lord of Lords, and he shall

T Kings and Lord of Lords, and he shall reign, and he

B Kings and Lord of Lords, and he shall reign for e-ver and

S *and he shall reign for e - ver and e - ver,*

A *reign, and he shall reign for e - ver and e - ver, King of*

T *shall reign, and he shall reign for e - ver and e - ver, King of*

B *e - ver, and he shall reign for e - ver and e - ver, King of*

S *for e - ver and e - ver, Hal - le - lu - jah, Hal - le - lu - jah, and he shall*

A *Kings, for e - ver and e - ver, and Lord of Lords, Hal - le - lu - jah, Hal - le - lu - jah, and*

T *Kings and Lord of Lords, and he shall*

B *Kings, for e - ver and e - ver, and Lord of Lords, Hal - le - lu - jah, Hal - le - lu - jah, and he shall*

S *reign for e - ver, for e - ver and e - ver, King of Kings and Lord of*

A *he shall reign for e - ver and e - ver, King of Kings and Lord of*

T *reign for e - ver, for e - ver and e - ver, King of Kings and Lord of*

B *reign for e - ver, for e - ver and e - ver, King of Kings and Lord of*

83

S Lords, King of Kings and Lord of Lords, and

A Lords, King of Kings and Lord of Lords, and

T Lords, King of Kings and Lord of Lords, and

B Lords, King of Kings and Lord of Lords, and he shall

86

S he shall reign for e-ver and e - ver, King of Kings and Lord of

A he shall reign for e-ver and e - ver, for e-ver and e-ver, for e-ver and

T he shall reign for e-ver and e - ver, for e-ver and e-ver, for e-ver and

B reign for e - ver, for e-ver and e - ver, for e-ver and e-ver, for e-ver and

90

S Lords, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal - le - lu - jah.

A e-ver, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal - le - lu - jah.

T e-ver, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal - le - lu - jah.

B e-ver, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal - le - lu - jah.