

Angelus ad pastores ait

Hans Leo Hassler (1564-1612)

(1564-1612)

Soprano

5

An-ge-lus ad pa-sto-res a-it, ad pa-sto-res a-it,

Alto

Tenor

Bass

Ad

Soprano (S) vocal line:

ad pa - sto-res a-_____ it, _____

Alto (A) vocal line:

_____ it, ad pa - sto - res a-_____ it, ad pa - sto-res a-_____

Tenor (T) vocal line:

sto-res a - it, ad pa - sto-res a-_____ it, _____ an - ge - lus ad pa -

Bass (B) vocal line:

pa-sto-res a-_____ it, _____ an-_____ ge-lus ad pa-sto-res a - it, ad

The musical score consists of four staves, each representing a voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of one flat. Measure 10 begins with a rest for the Soprano, followed by a melodic line in eighth and sixteenth notes. The Alto begins its line with a sixteenth note. The Tenor and Bass enter in measure 11. Measures 12-13 show a continuation of the melodic line with various note values. Measures 14-15 conclude the section with a final melodic line. The lyrics are integrated into the vocal parts, with some words underlined to indicate sustained notes or specific diction.

Soprano (S) vocal line:

ad pa - sto-res a-_____ it, An - nun-ci-o vo - bis gau-

Alto (A) vocal line:

it, ad pa-sto-____ res a - it, An - nun-ci-o vo - bis gau-

Tenor (T) vocal line:

sto-res a - it, ad pa - sto-res a-_____ it, An-nun-ci - o vo-bis gau-

Bass (B) vocal line:

pa-sto-res a-_____ it, a-_____ it, An-nun-ci - o vo-bis gau-

Soprano (S) vocal line:

di-um ma-_____ gnum, an-nun-ci-o vo-bis

gau-_____ di-um ma-

Alto (A) vocal line:

di-um ma-_____ gnum, an-nun-ci-o vo-bis

gau-_____ di-um ma -

Tenor (T) vocal line:

di-um ma-_____ gnum,

an-nun-ci - o vo-bis gau-_____ di-um ma-

Bass (B) vocal line:

di-um ma-_____ gnum,

an-nun-ci - o vo-bis gau-_____ di-um ma -

Soprano (S) vocal line:

— gnum, — qui-__ a na-tus est, qui - a na-tus est

Alto (A) vocal line:

gnum, qui-__ a na-tus est vo-____ bis ho-_____ di-e, qui-

Tenor (T) vocal line:

gnum, — qui-__ a na-tus est vo-bis ho-_____ di -

Bass (B) vocal line:

gnum, qui-__ a na-tus est vo-____ bis ho-di-e, qui - a

Soprano (S) vocal line:

vo-bis ho- di - e, qui - a na-tus est vo- bis ho-

Alto (A) vocal line:

a na - tus est vo_ bis ho- di - e, vo_ bis ho-

Tenor (T) vocal line:

e, qui - a na-tus est vo - bis ho-di - e vo-bis ho - di -

Bass (B) vocal line:

na-tus est qui - a na-tus est vo - bis ho -

40

45

S di-e Sal - va-tor mun- _____ di, Sal - va-tor mun- _____ di. Al -

A di-e Sal - va-tor mun - di, Sal-va-tor mun - di, Sal - va-tor mun - di.

T e Sal - va-tor mun - di, Sal-va-tor mun- _____ di, Sal - va-tor mun - di.

B di - e Sal-va-tor mun - di,

Soprano (S): le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-

Alto (A): Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-

Tenor (T): Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-

Bass (B): - - - - Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-

Soprano (S) vocal line:

55 le lu-ia, al - le-lu-ia, al- le-lu- ia, al- (lu)- ia, al- le-lu - ia.

60

Alto (A) vocal line:

le-lu-ia, al - le-lu-ia, al- le-lu- ia, ia, ia, al- le-lu - ia.

Tenor (T) vocal line:

le-lu-ia, al - le-lu-ia, al- le-lu- ia, ia, (lu)- ia, al- le-lu - ia.

Bass (B) vocal line:

le lu-ia al - le-lu-ia al- le-lu - ia (lu)- ia al- le-lu - ia