p5, *A Sixth Set of Psalm Tunes*, London: [c1814]

Text: Isaac Watts, on Ps. 33

Rejoice, ye righteous, in the Lord

PSALM 33rd Dr. Watts. Ver: 1. 2. 3. 4.

Thomas Clark

This edition by Edmund Gooch released into the public domain, July 2017.

Sym

8

Re - joice, ye_ right- eous, in___ the Lord, This work be-longs to you, this work be-longs to

Re- joice, ye right - eous, in___ the Lord, This work be-longs to

Re- joice, ye right - eous, in___ the Lord, This

Re- joice, ye right - eous, in___ the Lord, This work be-longs to you, this

16

you, this_ work be - longs to you: Sing of his

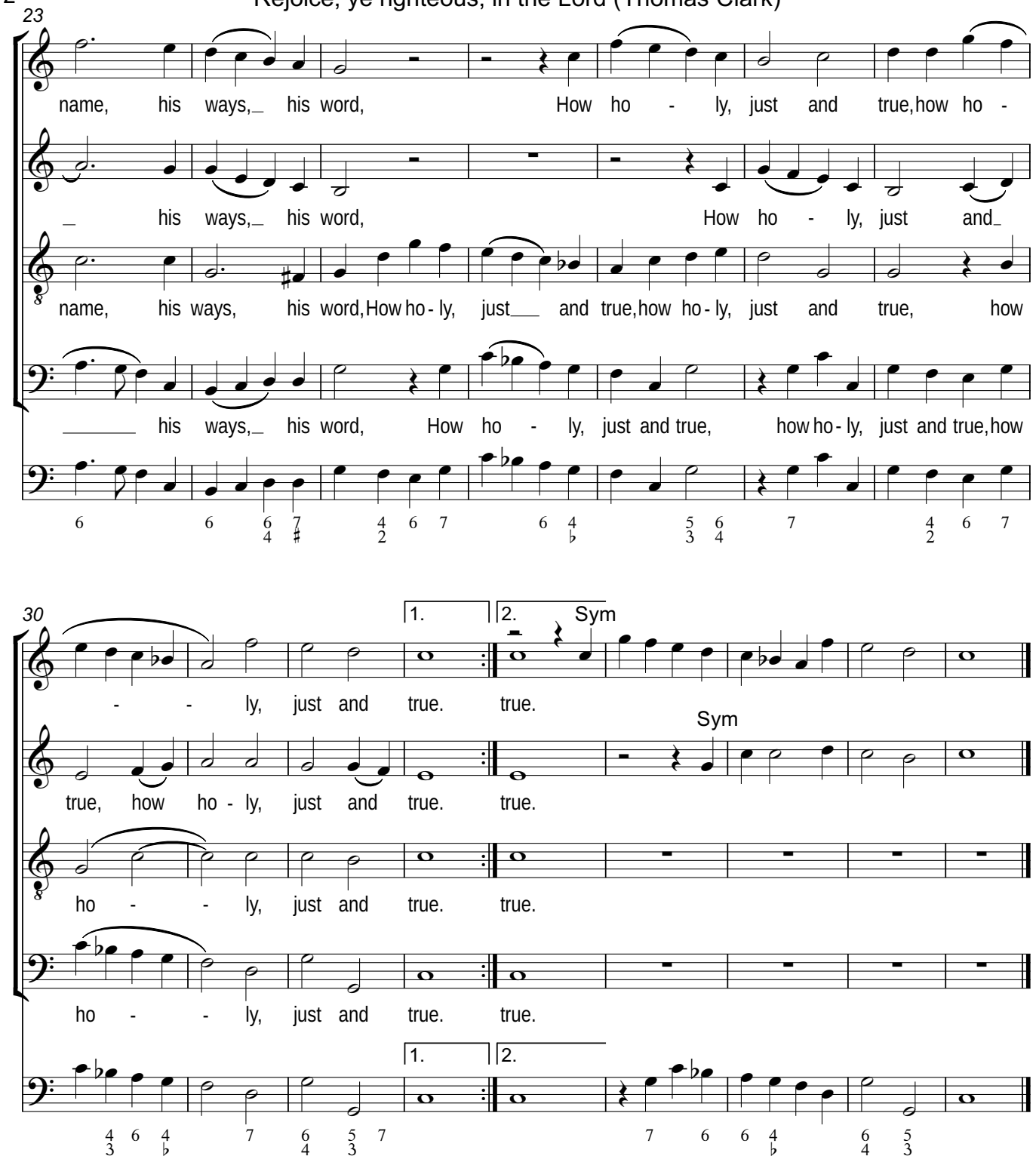
you, this_ work be - longs to__ you: Sing of his name,_____

work be - longs to you, this work be - longs to you: Sing of his

work be - longs to you, this work be - longs to you: Sing of his name,_____

Notes: The original order of parts is 2nd - 1st - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] thereafter. The alto part is printed in the source in the treble clef, an octave above sounding pitch: the second part of the concluding symphony is given on the tenor stave in the source, but is given on the alto stave in the present edition at the same written pitch.
1st and 2nd time bar markings at bars 33-34 have been added editorially to accommodate the repeat and concluding symphony which are shown in the source. Verses 2-4 of the text are printed after the music in the source.

Rejoice, ye righteous, in the Lord (Thomas Clark)



2
His mercy and his righteousness
Let heav'n and earth proclaim:
His works of nature and of grace
Reveal his wondrous name.

3
His wisdom and almighty word
The heav'nly arches spread,
And by the Spirit of the Lord
Their shining hosts were made.

4
He bid the liquid waters flow,
To their appointed deep;
The flowing seas their limits know
And their own station keep.