

Sarah Flower Adams
(1805-48)

Nearer, my God, to thee

S. S. Wesley
(1810-1876)

Communion (64. 64. 664)

The image shows a musical score for the hymn 'Nearer, my God, to thee'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat) and the time signature is 3/4. The music is written in a simple, hymn-like style with many chords and some melodic lines. The score ends with a double bar line and repeat dots.

1. Nearer, my God, to Thee,
Nearer to Thee!
E'en though it be a cross
That raiseth me,
Still all my song would be,
Nearer, my God, to Thee,
Nearer to Thee.

2. Though, like the wanderer,
The sun gone down,
Darkness be over me,
My rest a stone,
Yet in my dreams I'd be
Nearer, my God, to Thee,
Nearer to Thee.

3. There let my way appear
Steps into heaven,
All that Thou send'st to me
In mercy given,
Angels to beckon me
Nearer, my God, to Thee,
Nearer to Thee.

4. Then, with my waking thoughts
Bright with Thy praise,
Out of my stony griefs
Bethel I'll raise,
So by my woes to be
Nearer, my God, to Thee,
Nearer to Thee.

5. Or if on joyful wing
Cleaving the sky,
Sun, moon and stars forgot,
Upwards I fly,
Still all my song shall be,
Nearer, my God, to Thee,
Nearer to Thee.