

# Ecce veniet Propheta magnus

from "Antiphonae Omnes iuxta ritum Romani Breviarii..." 1600 Bd.2

BSB Mus.pr.15-1/3#2

Gierolamo Lambardi

ed. Andreas Stenberg



Ecce veni-et:



Ecce veni-et:

[SUPERIUS]  
Propheta

[ALTUS]  
Propheta

[TENOR]  
Propheta

Pro - phe - ta mag - nus, mag - nus et ip - se re - no - va - bit Je - ru - sa - lem.

5  
- nus et ip - se re - no - va - bit Je - ru - sa - lem.

va - bit Je - ru - sa - lem. Al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia.

**Comments:**

The fifth Antiphone for Psalms In Dominica Prima Adventus

(c.f. Breviarium Romanum 1570. ).

Transcribed from the print *Antiphonae Omnes Iuxta ritum Romani Breviarii*. Bd.2, 1600. The print in two books containing settings of the antiphones was printed at the printing press of the *Canonii Regolari Sancti Spiritus prope Venetias* of which Girolamo Lambardi was a prominent member (He was the general of the order at least in 1605.)

The antiphones in this collection are generally set with a Gregorian chant melody as *cantus prius factus* in the bassus part.

Below a version of the chant close to the one used by Lambardi as C.P.F.

**Source:**

Fribourg/Freiburg, Couvent des Cordeliers/Franziskanerkloster, Ms. 2, f. 7r – Antiphonarium (<https://www.e-codices.ch/en/list/one/fcc/0002>)

<http://www.e-codices.unifr.ch/en/fcc/0002/7r>

<https://cantusdatabase.org/chant/228349>

4T. tone.

Ec-ce ve-ni-et pro-phe-ta ma-gnus et ip-se re-no-va-bit ihe-ru-sa-lem. Al-le-lu-ia. [P.] Lau-da-te. e-u-o-u-a-e.

Ec-ce ve-ni-et pro-phe-ta ma-gnus et ip-se re-no-va-bit Je-ru-sa-lem al-le-lu-ia [P.] Lau-da-te. e-u-o-u-a-e