

# Only thou

Henry Smart  
(1813-1879)

*andante con moto* ♩=69

Soprano      *cresc.*      *dim.*

Alto      *cresc.*      *dim.*

Tenor      *cresc.*      *dim.*

Bass      *cresc.*      *dim.*

Accomp.      *p*      >      *p*

5      *cresc.*

S      moon and stars wax pa-ler, Steps the sun, steps the sun thro' gol-den *f* door, The

A      *cresc.*

A      *p* And when moon and stars wax pa-ler, Steps the sun, steps the sun thro' gol-den *f* door,

T      *cresc.*

T      *p* And when moon and stars wax pa - ler, Steps the sun thro' gol-den door, *f* Steps the

B      *cresc.*

B      *p* And when moon and stars wax pa-ler, Steps the sun thro' gol-den door, *f* Steps the

Accomp.      *p*      *cresc.*      *f*

S

*dim.* [10] *cresc.*

sun thro' gol-den door. **p** In the ro-sy tints of hea-ven, In the sun's il-lum-ing

A

*dim.* *cresc.*

thro' gol-den door. **p** In the ro-sy tints of hea-ven, In the sun's il-lum-ing

T

*dim.* *cresc.*

8 sun thro' gol-den door. **p** In the ro-sy tints of hea-ven, In the sun's il-lum-ing

B

*dim.* *cresc.*

sun thro' gol-den door. **p** In the ro-sy tints of hea-ven, In the sun's il-lum-ing

*dim.* *p* *= cresc.*

S

*cresc.*

zone, **f** In the stars and in the moon-beam **p** I be - hold thy face a - lone, be-hold thy

A

*dim.*

zone, **f** In the stars and in the moon-beam **p** I be - hold thy face a - lone,

T

*dim.*

8 zone, **f** In the stars and in the moon-beam **p** I be - hold thy face a - lone, be-hold

B

*dim.*

zone, **f** In the stars and in the moon-beam **p** I be - hold thy face a - lone, be-hold thy

*f* *dim.* *p* *cresc.*

Soprano (S) vocal line:

face a- **f** lone, In the stars and moon-beam **p** I be - hold thy face a - lone.

Alto (A) vocal line:

*cresc.* thy face a- **f** lone, In the stars and moon-beam **p** I be - hold thy face a - lone.

Tenor (T) vocal line:

*cresc.* thy face a- **f** lone, In the stars and moon-beam **p** I be - hold thy face a - lone.

Bass (B) vocal line:

*cresc.* face a-lone, **f** In the stars and in the moon-beam **p** I be - hold thy face a - lone.

Piano accompaniment (right hand):

*cresc.* **f** *dim.* **p**

Soprano (S) vocal line:

**p** O-thers come and pass be - fore me, But I lift not up mine eyes; **p** From a - far I feel thy

Alto (A) vocal line:

**p** O-thers come and pass be - fore me, But I lift not up mine eyes; **p** From a-far I feel thy

Tenor (T) vocal line:

**p** O-thers come and pass be - fore me, But I lift not up mine eyes; **p** From a-far I feel thy

Bass (B) vocal line:

**p** O-thers come and pass be - fore me, But I lift not up mine eyes; **p** From a-far I feel thy

Piano accompaniment (right hand):

**p** *cresc.* **p** *cresc.*

[30]

S      com-ing, Ere thy form,      Ere thy form I re-cog- *f*nise, thy form I re-\_\_ cog - nise.

A      com-ing, Ere thy form,      Ere thy form I re-cog- *f*nise,      I re - cog - nise.

T      com - ing,      Ere thy form I re-cog - nise,      *f* Ere thy form I re - cog - nise.

B      com-ing, Ere thy form      I re-cog - nise,      *f* Ere thy form I re - cog - nise.

[35]

S      *p* But when thou dost stand be - side me, In-dis-tinct thy form ap - pears,      *f* For with joy\_\_ and pain and

A      *p* But when thou dost stand be - side me, In-dis-tinct thy form ap - pears,      *f* For with joy\_\_ and pain and

T      *p* But when thou dost stand be - side me, In-dis-tinct thy form ap - pears,      *f* For with joy\_\_ and pain and

B      *p* But when thou dost stand be - side me, In-dis-tinct thy form ap - pears,      *f* For with joy and pain and

Soprano (S) vocal line:

*dim.*

**f**For with joy and pain and tremb - ling, **p**are mine eyes suf-fused with tears.

Alto (A) vocal line:

*dim.*

**f**tears, From pain and tremb - ling, **p**are mine eyes suf-fused with tears.

Tenor (T) vocal line:

*dim.*

**f**tears, From pain and tremb - ling, **p**are mine eyes suf-fused with tears.

Bass (B) vocal line:

*dim.*

**f**tears, From pain and tremb - ling, **p**are mine eyes suf-fused with tears.

Piano accompaniment:

*f* *dim.* *p*