

Thomas Heywood
(1575-1641)

Pack, clouds, away

Charles Harford Lloyd
(1849-1919)

allegro moderato ma con spirito

Soprano 5

Alto

Tenor

Bass

Piano (ad lib.)

allegro moderato ma con spirito

$\text{♩} = 108$ **f**

mp

S 10

A

T

B

mp

mp

S

A

T

B

15

cresc.

loft, sweet air, blow soft, mount, lark, a - loft,

cresc.

loft, sweet air, blow soft, mount, lark, a - loft, mount,

cresc.

loft, sweet air, blow soft, mount, lark, a - loft, mount,

cresc.

mount, lark, a - loft, sweet air, blow soft, mount, lark, a-

cresc.

S

A

T

B

20

*f*mount, lark, a - loft To give my love good mor- row! **p**Wings from the wind to

*f*lark, a - loft To give my love good mor- row!

*f*lark, a - loft To give my love good mor - row!

f loft To give my love good mor - row!

f

p

[25]

S please her mind, _____ Notes from the lark I'll bor -

A **p** Notes from the lark I'll bor- riw, I'll bor -

T ⁸ **p** Wings from the wind to please her mind I'll

B - - - - - **p** Notes from the

[30]

S row; **f** Bird, prune thy wing, night-in-gale sing, To give my love, to

A row; **f** Bird, prune thy wing, night-in-gale sing, To give my love, to

T ⁸ bor - row; **f** Bird, prune thy wing, night-in-gale sing, To give my love, to

B lark I'll bor-row; **f** Bird, prune thy wing, night-in-gale sing, To give my love, to

Soprano (S) voice part:

35 *dim. molto*
give my love good mor- _____ ***pp*** row, _____ good

Alto (A) voice part:

dim. molto
give my love good mor- _____ ***pp*** row, _____ good

Tenor (T) voice part:

dim. molto
give my love good mor - row, good ***pp*** mor- _____ row, _____ ***mp*** to

Bass (B) voice part:

dim. molto
give my love good mor- _____ row, ***mp*** to give my love good mor- _____ row,

Piano accompaniment (bottom two staves):

dim. molto ***pp***

Soprano (S) voice part:

40
mor- _____ row, good mor- _____ row, ***mp*** to

Alto (A) voice part:

mor - row, ***mp*** to give my love good mor- _____ row, ***pp*** good

Tenor (T) voice part:

give my love good mor- _____ row, ***pp*** good mor- _____ row, good

Bass (B) voice part:

pp good mor- _____

Piano accompaniment (bottom two staves):

pp ***mp***

45

S give my love_ good mor- _ row, **f** to give my love_ good mor - row, to give my love_ good

A mor - row, ____ **f** to give my love_ good mor- _ row, to give my love_ good

T mor- _____ row, **f** to give my love_ good mor- _ row, to give my love_ good

B row, _____ **f** to give my love_ good mor- _ row, to give my love_ good

50

S mor - row, **ff** Notes from_ them both,____ from them both I'll bor-__ row.____

A mor - row, **ff** Notes from_ them both,____ from them both I'll bor - row.____

T mor-__ row, **ff** Notes from_ them both,____ from them both I'll bor-__ row.____

B mor-__ row, **ff** Notes from_ them both,____ from them both I'll bor - row.____

55

Soprano (S): Wake from thy nest, ro-bin red-breast, Sing, birds, in

Alto (A): Wake from thy nest, ro-bin red-breast, Sing, birds, in

Tenor (T): Wake from thy nest, ro-bin red-breast, Sing, birds, sing,

Bass (B): Wake from thy nest, ro-bin red-breast, Sing, birds, sing,

Piano: f

Soprano (S) vocal line:

ev'-____ ry fur-_____ row; ***mf*** And from each bill_____ let

Alto (A) vocal line:

ev'-____ ry fur-_____ row; ***mf*** And from each bill_____ let

Tenor (T) vocal line:

birds, in ev' - ry fur-_____ row; ***mf*** And from each bill_____ let

Bass (B) vocal line:

birds, in ev' - ry fur-_____ ***mf*** row; _____ And from each

Piano accompaniment:

mf

S

A

T

B

65

mu-sic shrill Give my fair love good mor-

mu - sic shrill Give my fair love good mor-

mu-sic shrill Give my fair love good mor-

bill let mu-sic shrill Give my fair love good mor-

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment:

75

Soprano (S) vocal line:

p Black - bird_ and thrush in ev' - ry bush! You pret-ty

Alto (A) vocal line:

p Black - bird_ and thrush_ in ev'-ry bush! You pret- ty elves, you pret-ty

Tenor (T) vocal line:

ev'-ry bush, in ev' - ry bush, You pret-ty

Bass (B) vocal line:

lin - net, and cock - spar - row, You pret- ty elves, you pret-ty

Piano accompaniment (bottom staff):

p leggiero

80

Soprano (S) vocal line:

elves, a - mong your - selves **f** Sing my fair love, sing

Alto (A) vocal line:

elves, a mong your - selves, a-mong your - selves **f** Sing my fair love, sing

Tenor (T) vocal line:

elves, a - mong your - selves **f** Sing my fair love, sing

Bass (B) vocal line:

elves, a - mong your - selves **f** Sing my fair love, sing

Piano accompaniment (bottom staff):

f

Soprano (S) part:

dim. molto [85]

my fair love good mor- _____ ***pp*** row, _____ good

Alto (A) part:

dim. molto

my fair love good mor- _____ ***pp*** row, _____ good

Tenor (T) part:

dim. molto

my fair love good mor - row, good ***pp*** mor- _____ row, _____ ***mp*** to

Bass (B) part:

dim. molto

my fair love good mor- _____ row, ***mp*** to give my love_ good mor-__ row,

Piano (P) part (bottom two staves):

dim. molto ***pp***

Soprano (S) part:

[90]

mor- _____ row, good mor- _____ row, ***mp*** to

Alto (A) part:

mor - row, ***mp*** to give my love_ good mor-__ row, ***pp*** good

Tenor (T) part:

give my love_ good mor-__ row, ***pp*** good mor- _____ row, good

Bass (B) part:

pp good mor- _____

Piano (P) part (bottom two staves):

pp ***mp***

[95]

S give my love_ good mor- _ row, **f** to give my love_ good mor - row, to give my love_ good

A mor - row, ____ **f** to give my love_ good mor- _ row, to give my love_ good

T mor- _____ row, **f** to give my love_ good mor- _ row, to give my love_ good

B row, _____ **f** to give my love_ good mor- _ row, to give my love_ good

[100]

S mor - row, **ff** Sing, sing, ____ birds, in ev' - ry fur- ____ row!

A mor - row, **ff** Sing, sing, birds, in ev' - ry fur - row!

T mor- ____ row, **ff** Sing, sing, birds, in ev' - ry fur- ____ row!

B mor- ____ row, **ff** Sing, sing, birds, in ev' - ry fur - row!