

Ye gates and everlasting doors

Joseph Key

PSALM XXIV. Verse 7.

This edition by Edmund Gooch
released into the public domain
November 2015

Sym.

7

Tenor

Ye gates, ye gates and
Ye gates, ye gates and

14

e - ver - last - ing doors, Lift up your heads, lift up your heads on high;

21

Then shall the King of glo - rious state, then shall the King of
Then shall the King of glo - rious state, then shall the King of

27

glo - rious state. Come in tri - um - phant - ly, come
glo - rious state Come in tri - um - phant - ly, come in tri - um - phant

Ye gates and everlasting doors (Joseph Key)

32

in tri-um phant - ly, tri - um - - - - phant - ly.

- ly, tri - um - - - - phant - ly.

38 CHORUS

Who is the King of glo - rious state? The great and migh - ty Lord, The migh - ty Lord in
Who is the King of glo - rious state? The Lord of hosts it is; The king - dom and the

Who is the King of glo - rious state? The great and migh - ty Lord, The migh - ty Lord in
Who is the King of glo - rious state? The Lord of hosts it is; The king - dom and the

Who is the King of glo - rious state? The great and migh - ty Lord, The migh - ty Lord in
Who is the King of glo - rious state? The Lord of hosts it is; The king - dom and the

Who is the King of glo - rious state? The great and migh - ty Lord, The migh - ty Lord in
Who is the King of glo - rious state? The Lord of hosts it is; The king - dom and the

47

bat - tle strong, roy - al - ty And tri - al of, and tri - al of the sword. sword.
Of glo - rious state, of glo - rious state is his. his.

bat - tle strong, roy - al - ty And tri - al of the sword. sword.
Of glo - rious state is his. his.

bat - tle strong, And tri - al of the sword, and tri - al of the sword. sword.
roy - al - ty Of glo - rious state is his, of glo - rious state is his. his.

bat - tle strong, And tri - al, tri - al of the sword. sword.
roy - al - ty Of glo - rious, glo - rious state is his. his.

Notes: The original time signature for bars 0-37 is retorted time. The opening anacrusis (bar 0) is preceded in the source with rests to make a full bar: these rests have been omitted from the present edition. The alto part is printed in the source in the treble clef, an octave above sounding pitch. The trill shown on the G on the last crotchet of bar 7 in the second instrumental part in this edition is printed in the source over the dotted minim F# in the following bar.

The verses underlaid in the source are verse 7 (in bars 11-37) and verse 8 (in bars 38-55), and no indication is given as to whether the remaining two verses should also be sung. Verse 9 is identical to verse 7, and verse 10 has been editorially added under verse 8 in the chorus (bars 38-55) in the present edition: it is suggested that the piece is sung twice through (with internal repeats both times), using the text of verse 7/9 for the tenor & bass duet both times, and the text of verse 8 for the chorus the first time and that of verse 9 for the chorus the second time.