

Te Deum

Henry Purcell, 1694
G.B.: M. Höbl

Prelude

Sopran 1

Sopran 2

Alt

Tenor

Bass

8

S. 1

S. 2

A.

T.

B.

6

13

S. 1

S. 2

A. *Verse*
We prai - se thee, we prai - se thee, o —

T. *Verse*
We prai - se thee, we prai - se thee, o —

B. *Verse*
We prai - se thee, we prai - se thee, o —

18

S. 1

S. 2

A. God, we ac - know - ledge thee, we ac - know - ledge thee to be the Lord;

T. God, we ac - know - ledge thee, we ac - know - ledge thee to be the Lord;

B. God, we ac - know - ledge thee, we ac - know - ledge thee to be the Lord;

23 *Cho.*
S. 1 All, all the Earth doth Wor - ship thee,
S. 2 All, all the Earth doth Wor - ship thee,
A. *Cho.* All, all, all the Earth doth Wor - ship thee,
T. *Cho.* All, all, all the Earth doth Wor - ship thee, the Fath - er
B. *Cho.* All, all, all the Earth doth Wor - ship thee, the Fath - er e -

29
S. 1 the Fath - er e - - - - - ver - la - sting,
S. 2 the Fath - er e - - - - - ver - la - sting,
A. te Fath - er e - - - - - ver - la - sting, the Fath - er e - - - - - ver -
T. e - - - - - ver - la - sting, the Fath - er e - - - - -
B. - - - - - ver - la - sting, the Fath - er e - cer - la - sting, the Fath - er

36

S. 1 the Fath-er e - ver - la - sting, e - - - - - ver - la - sting.

S. 2 the Fath-er e - ver - la - sting, e - - - - - ver - la - sting.

A. la - sting, the Fath-er e - - - - - ver - la - sting.

T. 8 - - ver - la - sting, the Fath-er e - - - - - ver - la - sting.

B. e - - - - - ver - la - sting, e - - - - - ver - la - sting.

41

S. 1

S. 2

A. *Verse*
To thee all An-gels cry a - lou - - - - - d, cry, cry a -

T. 8 *Verse*
To thee all An-gels cry a - lou - - - - - d, cry, cry a -

B. *Verse*
To thee all An-gels cry a lou - - - - - d, cry a -

41

45

S. 1

S. 2

A.
loud, the Heav'ns and al the Pow'rs, the Heav'ns and all, and all the Pow'rs there - in.

T.
loud, the Heav'ns and al the Pow'rs, the Heav'ns and all the Pow'rs, all the Pow'rs there-in.

B.
loud, the Heav'ns and all the Pow'rs, the Heav'ns and all the Pow'rs, all the Pow'rs there - in.



49 *Verse*

S. 1
To thee Che-ru-bin, and Se - ra - phin con - ti - nual - ly, con - ti - nual - ly do cry; —

S. 2
To thee Che-ru - bin, — and — Se - ra - phin, con - ti - nual - ly, con - ti - nual - ly do cry; —

A.

T.

B.

49



53 *Cho. Verse Cho. Verse Cho.*

S. 1 Ho - ly, con - ti - nual - ly do cry, Ho - ly, con - ti - nual - ly do cry, Ho - ly

S. 2 Ho - ly, con - ti - nual - ly do cry, Ho - ly, con - ti - nual - ly do cry, Ho - ly

A. Ho - ly, Ho - ly, Ho - ly

T. Ho - ly, Ho - ly, Ho - ly

B. Ho - ly, Ho - ly, Ho - ly

58

S. 1 Lord God of Sab - bath,

S. 2 Lord God of Sab - bath,

A. Lord God of Sab - bath, *Verse* Hea - v'n

T. Lord God of Sab - bath, *Verse* Hea - v'n

B. Lord God of Sab - bath, and Eath

58

63

S. 1
are full of the Ma - - - - - je - sty of thy Glo - ry.

S. 2
are full of the Ma - - - - - je - sty of the Glo - ry.

A.
Cho.
are full of the Ma - - - - - je - sty of the Glo - ry.

T.
Cho.
are full of the Ma - - - - - je - sty of the Glo - ry.

B.
are full of the Ma - - - - - je - sty of the Glo - ry.

68

S. 1

S. 2

A.
The Glo - rious, the Glo - - - - -

T.

B.

68 *Verse*
Play soft

74

S. 1

S. 2

A. - - rious com - pa - ny of the A - post - les Prai - - - - -

T. 8

B.

79

S. 1

S. 2

A. - - - - - se thee.

T. 8 The good - ly fel - low - ship of the

B.

84

S. 1

S. 2

A.

T.

B.

8

Pro-phets Prai - - - - - se the.

90

S. 1

S. 2

A.

T.

B.

8

The no - - - - - ble Ar-my of Mar - tyrs Praise thee.

97 *Cho.*
 S. 1 The Ho - ly Church thro - ugh - out all the World doth ac - know - ledge thee.
 S. 2 The Ho - ly Church thro - ugh - out all the World doth ac - know - ledge thee.
 A. The Ho - ly Church thro - ugh - out all the World doth ac - know - ledge thee.
 T. The Ho - ly Church thro - ugh - out all the World doth ac - know - ledge thee.
 B. The Ho - ly Church thro - ugh - out all the World doth ac - know - ledge thee.

103
 S. 1
 S. 2
 A. *Verse*
 The Fath - er of an in - - - - - fi - nite,
 T. *Verse*
 Th Fath - er of an in - - - - -
 B.

108

S. 1

S. 2

A.

T.

B.

in - fi - nite Ma - je - sty;

- - fi - nite Ma - je - sty;

114

Verse

S. 1

Thine Ho - nou - ra - ble, true, thine Ho - nou - ra - ble, tru - - - -

114

Verse

S. 2

Thine Ho - nou - ra - ble, true, thine Ho - nou - ra - ble, tru - - -

A.

T.

B.

114

120

S. 1
e and - - - on - ly Son;

S. 2
- - e and on - ly Son;

A.

T.
8

B.

125

S. 1

S. 2

A.
Al - so the Ho - ly Ghost the Com - - - for - ter.

T.
8
Al - so the Ho - ly, Ho - ly Ghost the Com - - - for - ter.

B.

125

131

S. 1

S. 2

A. *Cho.*
Thou art the

T. *Cho.*
Thou art the King, the King of

B. *Cho.*
Thou art the King of Glo-ry,

137 *Cho.*

S. 1
Thou art the King of Glo-ry, art the King of Glo-ry,

S. 2 *Cho.*
Thou art the King, the King of Glo-ry, Thou art the King, the King of

A.
King of Glo-ry, Thou art the King of Glo-ry

T.
Glo-ry, Thou art the King of Glo-ry,

B.
Thou art the King, the King of Glo-ry, O

142

S. 1
Thou art the King, the King of Glo-ry O

S. 2
Glo - ry, Thou art the King of Glo - ry o

A.
o Christ, Thou art the King, the King of Glo - ry o

T.
Thou art the King of Glo - ry, o

B.
Christ, thou art the King, the King of Glo - ry, thou art the King of Glo -

147

S. 1
Christ, Thou art the e - ver - la - sting Son of the Fath - er.

S. 2
Christ, Thou art the e - ver - la - sting Son of the Fath - er.

A.
Christ, Thou art the e - ver - la - sting Son of the Fath - er.

T.
Christ, Thou art the e - ver - la - sting Son of the Fath - er.

B.
- - ry, O Christ, Thou art the e - ver - la - sting Son of the Fath - er.

154 *Slow*

S. 1

S. 2

A. *Verse*
When thou took'st up - on thee to de-li - ver

T.

B. *Verse*
When thou took'st up - on thee to de-li - ver Man, when thou took'st up -

158

S. 1

S. 2

A. Man thou did'st not ab - hor the Vir - gins Womb, thou did'st not ab - hor,

T.

B. on thee to de-li - ver Man, thou did'st not ab - hor the Vir - gins Womb, thou did'st not ab -

162

S. 1

S. 2

A.
 — not ab - hor the Vir - gins Womb. When thou had'st o - ver - come the sharp -

T.
 8

B.
 hor — the — Vir - gins Womb. When thou had'st o - ver - come the sharp -

166

S. 1

S. 2

A.
 - - ness of Death, thou did'st o - pen the King - dom of Heav'n, thou did'st o - pen the

T.
 8

B.
 - - ness of Death, Thou did'st o - pen the King - dom of Heav'n, thou did'st

166

169

S. 1

S. 2

A.
King - - dom of Heav'n, to all, to a - - - - -

T.
8

B.
o - - - - - pen the King - - dom of Heav'n to a - - - - -

173

S. 1

S. 2

A.
ll be-lie - vers.

T.
8

B.
ll be-lie - vers.

Verse
Thou sit - test at the right Hand, at the *Verse*
Thou sit - test at the

178

S. 1 right Hand of God in the Glo - - - - -

S. 2 right Hand of God, in the Glo - - - - -

A.

T.

B.

183

S. 1 - - - - - ry of the Fath - er.

S. 2 - - - - - ry of the Fath - er.

A. We be-leave that thou shalt come to be our

T. We be-leave that thou shalt come to be our

B. We be-leave that thou shalt come to be our

183

188

S. 1

S. 2

A.
Judge, we there - fore pray thee help, we there - fore pray thee help thy

T.
8 Judge, we there - fore pray thee help, help, help thy

B.
Judge, we there - fore pray thee help, help, help thy

191

S. 1

S. 2

A.
Ser - vants, whom thou hast re - deem - ed with thy pre - cious Blood.

T.
8 Ser - vants, whom thou hast re - deem - ed with thy pre - cious Blood.

B.
Ser - vants, whom thou hast re - deem - ed with thy pre - cious Blood.

Make them to be

205

S. 1

S. 2

A. *Verse*
O Lord save, save, save thy Peo - ple, and

T. *Verse*
o Lord save, save, save thy Peo - ple, and

B. *Verse*
O Lord save, save, save thy Peo - ple, and

211

S. 1

S. 2

A. Bless thine he - ri-tage; Go - vern them, Go - vern

T. Bless thine He - ri-tage; Go - vern them, Go - vern

B. Bless thine He - ri-tage; Go - vern them, Go - vern

216

S. 1

S. 2

A.
them, and list them,

T.
8 them, and list them, list them, list them

B.
them, and list them, list them, list them up, and

them, and list them, list them, list them up, and

221

S. 1

S. 2

A.
list them, list them up for e - - - - ver.

T.
8 u - - - - p fo - - - - r e - ver.

B.
list them, list them up for them e - ver.

221

list them, list them up for them e - ver.

226 *Cho.*

S. 1 Day by day we mag - - - ni - fie thee, day by day we mag - ni - fie thee, we mag - ni -

S. 2 Day by day we mag - - - ni - fie thee, day by day we mag - ni - fie thee, we mag - ni -

A. *Cho.* Day by day we mag - ni - fie thee, we mag - ni -

T. *Cho.* Day by day we mag - ni - fie thee, day by day we mag - ni - fie thee, we mag - ni -

B. *Cho.* Day by day we mag - ni - fie thee, day by day we mag - ni - fie thee, we mag - ni -

232

S. 1 fie thee, we mag - ni - fie thee, and we wor - ship, we wor - ship thy Name, e - ver

S. 2 fie thee, we mag - ni - fie thee, and we wor - ship, we wor - ship thy Name, e - ver

A. fie thee, we mag - ni - fie thee, and we wor - ship, we wor - ship thy Name,

T. 8 fie thee, we mag - ni - fie thee, and we wor - ship, we wor - ship thy Name,

B. fie thee, we mag - ni - fie thee, and we wor - ship, we wor - ship thy Name,

232

248

S. 1
World with out end, e-ver World with-out end, with - out _____ end. _____

S. 2
World with out end, e-ver World with-out end, with - out _____ end. _____

A.
nd, e-ver World with-out end, Wor - - - ld with-out end. _____

T.
8 - - - - - out end, e-ver World with - out _____ end. _____

B.
out _____ end. _____

253 *Slow*

S. 1

S. 2

A.
Slow
Vouch - safe o _____

T.
8

B.
Slow

257

S. 1

S. 2

A.
Lord to keep us this way with - ou - - - t Sin, o Lord,

T.

B.

263

S. 1

S. 2

A.
o Lord have mer-cy, have mer-cy, have mer-cy up-on — um have mer-cy,

T.

B.

269

S. 1

S. 2

A.

mer - - - - - cy up - on us; o

T.

B.

275

S. 1

S. 2

A.

Lord, o Lord let thy mer-cy, let thy

T.

B.

282

S. 1

S. 2

A.
mer-cy ligh - - - - - ten up - on us, as our

T.

B.

Detailed description: This block contains the musical score for measures 282 through 288. It features six staves: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto (A.), Tenor (T.), Bass (B.), and Piano. The Soprano and Bass parts are mostly silent, indicated by horizontal lines. The Alto part has the lyrics 'mer-cy ligh - - - - - ten up - on us, as our'. The Piano accompaniment consists of chords and moving lines in both hands.

289

S. 1

S. 2

A.
trust _____ is _____ in thee, as our trust _____

T.

B.

Detailed description: This block contains the musical score for measures 289 through 294. It features six staves: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto (A.), Tenor (T.), Bass (B.), and Piano. The Soprano and Bass parts are mostly silent, indicated by horizontal lines. The Alto part has the lyrics 'trust _____ is _____ in thee, as our trust _____'. The Piano accompaniment continues with chords and moving lines in both hands.

307

S. 1
foun-ded, let _____ me ne-ver, ne - ver be con - foun-ded, ne - ver, ne-ver, ne-ver be con -

S. 2
foun-ded, let _____ me ne-ver, ne - ver be con - foun-ded, ne - ver, ne-ver, ne-ver be con -

A.
_____ me ne-ver, ne-ver, ne-ver, ne - - - - ver be con - foun - - - - ded,

T.
8
let _____ me ne-ver, ne-ver be con -

B.
ne - ver be _____ con - foun-ded, let _____ me ne-ver be con - fou - ded,

313

S. 1
foun - - - - ded, let me ne-ver, ne-ver, ne-ver, ne - ver be con - foun - ded.

S. 2
foun - - - - ded, let me ne-ver, ne-ver, ne-ver, ne - ver be con - foun - ded.

A.
let _____ me ne-ver, ne-ver, ne-ver, ne-ver, ne - ver be _____ con - foun - ded.

T.
8
foun-ded, ne-ver, ne-ver, ne-ver, ne - - - - ver, ne - ver be con - foun - ded.

B.
let me ne-ver, ne-ver, ne-ver, ne - - - - ver, ne - ver be con - fou - ded.