

# Milton

Transcribed from *The Middlesex Harmony*, 1795.

Slow Brisk

Tr. 1. My flesh shall slum - ber in the ground, Till the last trum - pet's joy - ful sound; Then burst the chains with sweet surprise,  
T. 2. Lord, I am thine; but thou wilt prove My faith, my pa - tience, and my love: When men of spite against me join,  
B. 3. What sin - ners va - lue I re - sign; Lord, 'tis enough that thou art mine: I shall behold thy blissful face,

Detailed description: This is the first system of a three-part musical score. It features three staves: Treble (Tr.), Alto (T.), and Bass (B.). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Slow' on the left and 'Brisk' on the right. The music begins with a treble clef and a key signature of one flat. The lyrics are written below the staves, with some words hyphenated across lines. Measure numbers 5 and 10 are indicated above the Treble staff.

*Andante*

Tr. And in my Sa - vior's im - age rise. And in my Sa - vior's im - age rise. O glorious hour! O blest a - bode!  
T. They are the sword, the hand is thine. They are the sword, the hand is thine. Their hope and por - tion lies be - low:  
B. And stand complete in right - eous - ness. And stand com - plete in right - eous - ness. This life's a dream, an emp - ty show;

Detailed description: This is the second system of the musical score. It continues with the same three staves (Tr., T., B.). The tempo is marked 'Andante'. The music changes to a 3/8 time signature. Measure numbers 15, 20, and 25 are indicated above the Treble staff. The lyrics continue across the staves, with some words hyphenated.

*p* *p* *f*

Tr. I shall be near; I shall be near, I shall be near and like my God! And flesh and sin no more con-trol The sa - cred

T. 'Tis all the hap - pi-ness they know, 'Tis all the hap-pi - ness they know, 'Tis all they seek; they take their shares, And leave the

B. But the bright world to which I go, But the bright world to which I go, Hath joys sub-stan-tial and sin - cere: When shall I

Tr. pleasures of the soul. And flesh and sin no more con-trol The sa - cred pleasures of the soul. O

T. rest a - mong their heirs. 'Tis all they seek; they take their shares, And leave the rest a - mong their heirs. Their

B. wake and find me there? Hath joys sub-stan-tial and sin-cere: When shall I wake and find me there? This

1. 2.