



Domine Iesu Christe

Melchro Robledo (ca. 1510-1586)

Edición: Jose Miguel Galán

Cantvs

Altvs

Tenor

Bassvs

8

16

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2
24

The musical score consists of five staves. The top four staves are vocal parts in soprano, alto, tenor, and basso continuo (organ) range, each with a treble clef. The bottom staff is a basso continuo part with a bass clef. The music is in common time (indicated by '24'). The lyrics 'Et cum poena et dolore, et dolor' are repeated across the staves. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

31

re: "In manus tu as, Do mi ne,"

39

com - - men - - do spi - ri - tum me - um."

com - me - - - do spi - ri - tum me - um."

8 com - - men - - do spi - ri - tum me - um."

9

spi - ti - tum me - um."