

SATB, organ  
(SSAB soloists)

# MY BELOVED SPAKE

Verse anthem from *Musica Deo sacra* (London, 1668)

Song of Solomon 2:10-13

Thomas Tomkins (1572-1656)

*edited by Ross Jallo*

The musical score is arranged in two systems. The first system includes staves for Medius Primus (Soprano I), Medius Secundus (Soprano II), Contratenor (Alto), Tenor, Bassus (Bass), and Pars Organica (Organ). The second system includes staves for Soloist I (S I), Soloist II (S II), Alto (A), Bass (B), and the Organ. The lyrics are: "My be-lov-ed spake, My be-lov-ed spake, My be-lov-ed spake, un-to me, my be-lov-ed spake, and My be-lov-ed spake, and said, my be-lov-ed spake, and said un-to me, my be-lov-ed spake, and said". The score is in a minor key with a common time signature. The organ part provides harmonic support throughout.

## Tomkins - My beloved spake

8 *Chorus*

S I said, and said un - to me, my be-lov-ed spake, — and said un -

S II — and said un - to me, my be-lov-ed spake, — and said un -

A lov-ed spake, and said un - to me, my be - lov-ed spake, — and said un -

T *Chorus* My be - lov-ed spake, and said un -

B un - to — me, my be-lov-ed spake, — and said un -

*Chorus*

Detailed description: This block contains the musical score for the chorus, starting at measure 8. It features five vocal staves (S I, S II, A, T, B) and a piano accompaniment. The lyrics are: 'said, and said un - to me, my be-lov-ed spake, — and said un -' for S I; '— and said un - to me, my be-lov-ed spake, — and said un -' for S II; 'lov-ed spake, and said un - to me, my be - lov-ed spake, — and said un -' for A; 'My be - lov-ed spake, and said un -' for T; and 'un - to — me, my be-lov-ed spake, — and said un -' for B. The piano accompaniment consists of chords and moving lines in both hands. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

12 *Verse*

S I - to me: Rise up, — rise up, rise up my love, my fair —

S II - to me: Rise up, rise up, rise up my love, my

A - to — me: Rise up, rise up, rise

T to me:

B to me: Rise up my love, my fair one,

*Verse*

Detailed description: This block contains the musical score for the verse, starting at measure 12. It features five vocal staves (S I, S II, A, T, B) and a piano accompaniment. The lyrics are: '- to me: Rise up, — rise up, rise up my love, my fair —' for S I; '- to me: Rise up, rise up, rise up my love, my' for S II; '- to — me: Rise up, rise up, rise' for A; 'to me:' for T; and 'to me: Rise up my love, my fair one,' for B. The piano accompaniment includes a double bar line with a repeat sign (8:) in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

17

S I — one, rise up my love, my fair one, and come a -

S II fair one, rise up my love, my fair one, my fair one,

A up my love, my fair one, rise up my love, my fair one,

B rise up my love, my fair one, rise up my fair one, my

22

S I way, and come a-way. For lo, the win - ter is

S II and come a-way, and come a - way, a-way. For lo, the win - ter is

A and come a-way, come a-way. For lo, the win - ter is

T For lo, the win - ter is

B fair one, and come a - way, a-way. For lo, the win - ter is

Chorus

Chorus

Chorus

Chorus

Chorus

Chorus

26

S I  
past, the rain is ov - er and gone, the rain is ov - er and gone, ov - er and gone.

S II  
past, the rain is ov - er and gone, the rain is ov - er and gone, ov - er and gone.

A  
past, the rain is ov - er and gone, the rain is ov - er and gone, ov - er and gone.

T  
past, the rain is ov - er and gone, the rain is ov - er and gone, ov - er and gone.

B  
past, the rain is ov - er and gone, and gone.

30

S I  
The flow'rs ap-pear on the earth,

S II  
The flow'rs ap-pear on the earth, the flow'rs ap-pear up-on the earth;

A  
The flow'rs ap-pear up-on the earth;

B  
The flow'rs ap-pear on the earth, ap-pear on the

*Verse*

34

SI  
the time, the time of the

S II  
the time of the sing-ing of birds is come,

A  
the time

B  
earth; the time of the sing-ing of birds, the

37

SI  
sing-ing of birds is come, of the sing-ing of

S II  
of the sing-ing of birds, the

A  
— of the sing-ing of birds is come, is come, of the sing-ing of

B  
time of the sing-ing of birds is come, of the

40

S I the birds \_\_\_\_\_ is come, of the sing-ing, of the sing-ing of birds, of birds\_

S II sing - ing of birds is come, of the sing-ing of birds, of the sing-ing of

A birds is come, is come,

B sing-ing of birds is come, of the sing-ing, of the sing-ing of

43

S I \_\_\_\_\_ is come,

S II birds is come, and the voice of the tur-tle is heard in our land,

A

B birds is come, and the voice of the tur-tle is heard in our land,

47

Chorus

S I and the voice of the tur-tle is heard in our land, in our land, and the

S II is heard in our land, and the

A is heard in our land, and the

T

B and the

Chorus

and the voice of the tur-tle is heard in our land, and the

Chorus

51

S I voice of the tur-tle, and the voice of the tur-tle is heard in our land.

S II voice of the tur-tle, and the voice of the tur-tle is heard in our land.

A voice of the tur-tle, and the voice of the tur-tle is heard in our land.

T voice of the tur-tle, and the voice of the tur-tle is heard, is heard in our land.

B voice of the tur-tle, and the voice of the tur-tle is heard in our land.

55

SI

S II

A

B

*Verse*

The fig-tree put-teth forth her green figs, and the vine with her ten-der, ten-der

*Verse*

The fig-tree put - teth forth her green figs, and the vine with her ten-der

*Verse*

The fig-tree put-teth forth her green figs, and the

*Verse*

59

SI

S II

A

B

*Verse*

give — a sweet smell,

grapes give — a sweet smell, give —

grapes, and the vine with her ten-der grapes give — a sweet smell, give a

vine with her ten-der, ten-der grapes give — a sweet smell, give



63

SI  
give a sweet smell, give — a sweet, a sweet — smell. A - rise my love, my

SII  
— a sweet smell, give — a sweet — smell. A - rise my

A  
sweet smell, give a sweet smell. A - rise,

B  
— a sweet smell, give a sweet smell. A - rise my love, my

67

SI  
— fair one, a - rise my love, my — fair one,

SII  
love, my fair one, a - rise my love, my fair

A  
a - rise my love, my fair — one, a - rise my

B  
fair one, a - rise my love, my fair one, a -

71

SI  
my fair — one, and come a-way, and come a-way, come a -

S II  
one, a-rise my fair — one, and come a-way, and come a-way,

A  
love, a-rise my fair one, and come a-way, and come a -

B  
rise my fair one, and come a-

75

SI  
way, and come a-way, and come a-way, and come a-way, a - *Chorus*

S II  
and come a-way, and come a-way, and come a-way, and come a-way, a - *Chorus*

A  
way, and come — a - way, *Chorus*

B  
way, come a-way, and come a-way, a-way, *Chorus*

78

S I rise my love, a - rise my love, a - rise my — love, a - rise my

S II rise my love, a - rise my love, a - rise my — love, a - rise my

A *Chorus* a - rise my love, my fair one, — my fair one, a - rise my

T *Chorus* A - rise my love, a - rise, a - rise — my fair one,

B *Chorus* a - rise my love, my love, my fair

82

S I love, my fair one, my fair one, a - rise — my — love, my

S II love, my fair one, my fair one, a - rise — my — love, my

A fair one, a - rise my fair one, a - rise my love, my fair

T a - rise my love, a - rise my fair — one,

B one, a - rise my — love, my fair one, a - rise — my — love, my

86

S I fair one, my fair one, a - rise my love, my fair

S II fair one, my fair one, a - rise my love, my fair

A one, my love, my fair one, a - rise my fair

T a - rise my love, my love, a - rise my love, a - rise my fair

B fair one, a - rise my love, my fair

90

S I one, and come a - way, and come a - way, a - way.

S II one, and come a-way, and come a-way, and come a - way, a - way.

A one, and come a - way, and come a - way, come a - way.

T one, and come a-way, and come a - way, come a - way.  
come a - way, and come a-way, and come a - way.

B one, and come a - way, and come a-way.