

Cries for Voices and Viols

The Cries of London

Thomas Weelkes

Musical score for Soprano and four Violins. The Soprano part consists of four whole rests. The Alto Violin part begins with a whole rest, followed by a melodic line starting on G4, moving to A4, B4, C5, and then descending. The Tenor Violin parts (two staves) also begin with whole rests, followed by melodic lines. The Bass Violin part begins with a whole rest, followed by a melodic line starting on G3, moving to A3, B3, and C4.

Musical score for Soprano and four Violins with lyrics. The Soprano part has a whole rest followed by a half note G4. The Alto Violin part has a melodic line starting on G4, moving to A4, B4, C5, and then descending. The Tenor Violin parts (two staves) also have melodic lines. The Bass Violin part has a melodic line starting on G3, moving to A3, B3, and C4. The lyrics "New oy -" are written above the Alto Violin staff.

Cries for Voices and Viols

2
8

S
8 sters, new Wall - fleet oy - sters;

AV

TV

TV

BV

12

S
12 new mus - sels, new

AV

TV

TV

BV

15

S
15 li - ly-white mus - sels; new cock - els,

AV

TV

TV

BV

Cries for Voices and Viols

19

S

new great cock - els, new; new

AV

TV

TV

BV

22

S

22 sprats, new sprats, new great sprats, new; new

AV

TV

TV

BV

26

S

26 plaice, plaice, plaice, new plaice, new; new

AV

TV

TV

BV

Cries for Voices and Viols

4

29

S
29 mack - e-rel, mack - e-rel, mack - e-rel; new had - dock, had - dock,

AV

TV

TV

BV

32

S
32 had - dock, new; new thorn-back, new;

AV

TV

TV

BV

35

S
35 quick — pe - ri - win - kles, quick; quick

AV

TV

TV

BV

38

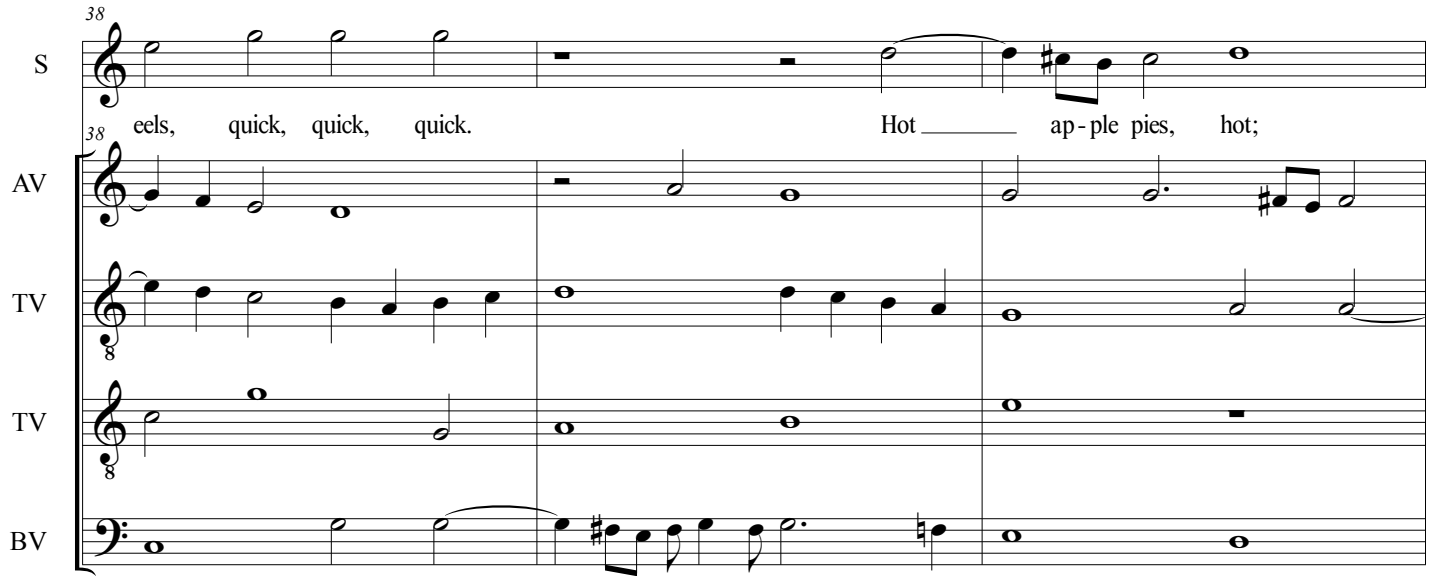
S eels, quick, quick, quick. Hot _____ ap-ple pies, hot;

AV

TV

TV

BV



41

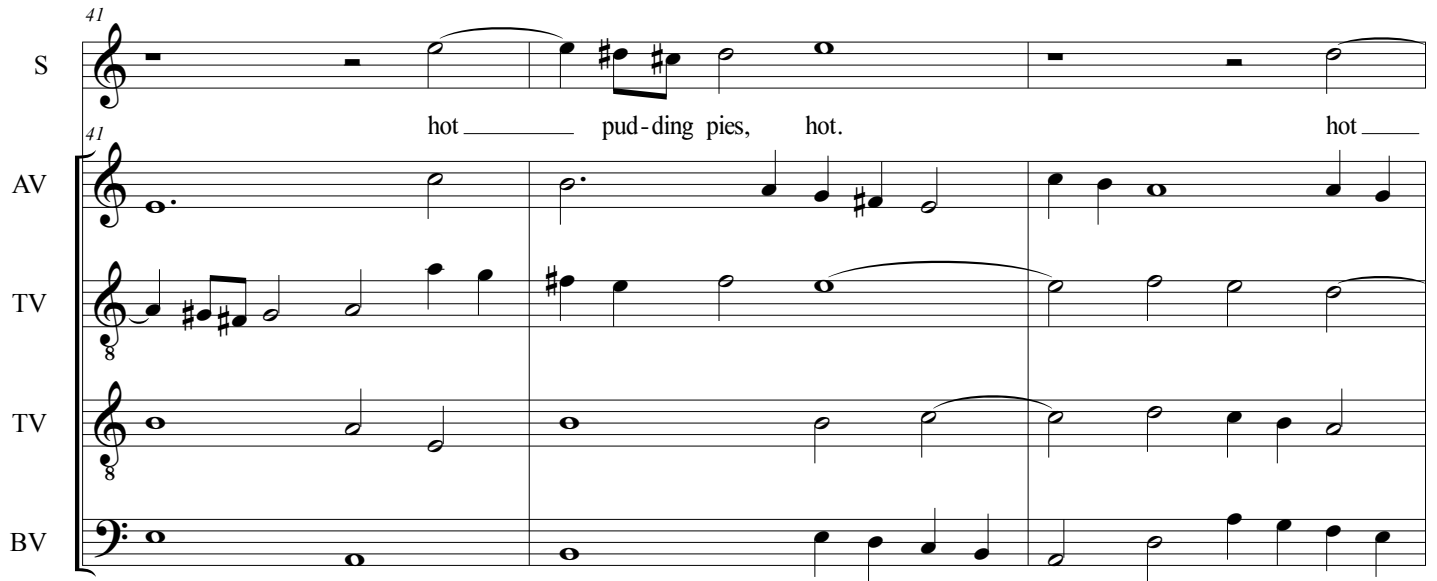
S hot _____ pud-ding pies, hot. hot _____

AV

TV

TV

BV



44

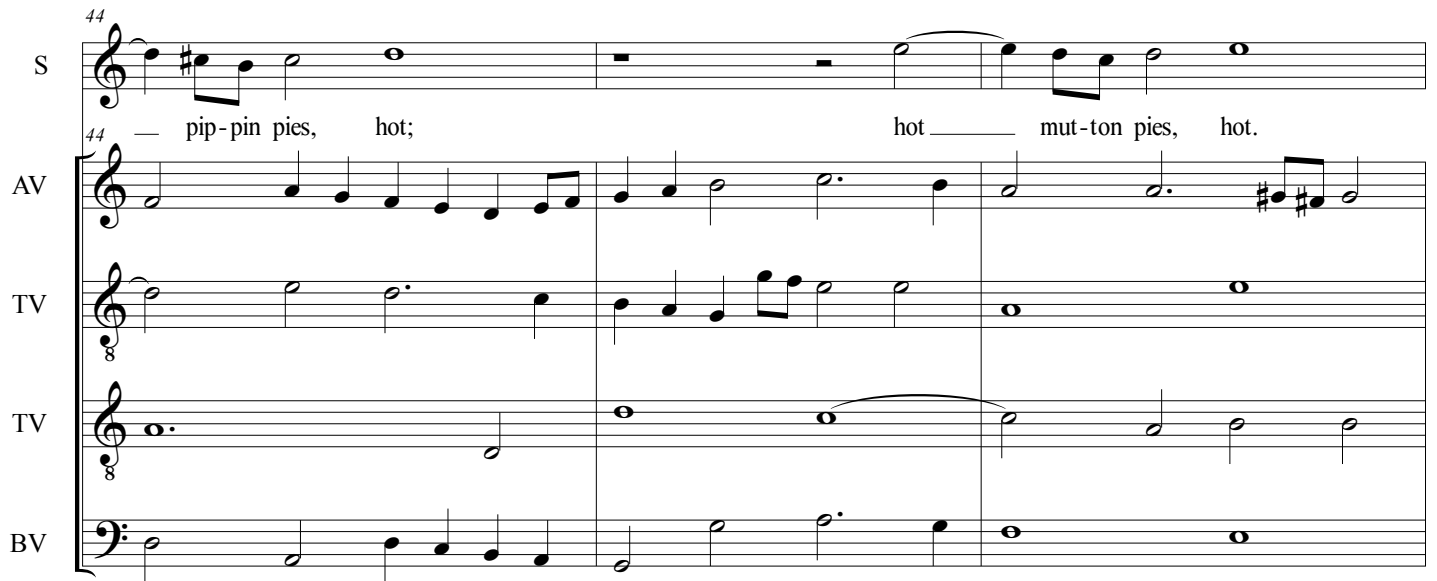
S _____ pip-pin pies, hot; hot _____ mut-ton pies, hot.

AV

TV

TV

BV



Cries for Voices and Viols

6

47

S

Ap-ples fine, pears fine, med-lars

AV

TV

TV

BV

51

S

51 fine, pip - pins fine, cher - ry ripe!

AV

TV

TV

BV

54

S

54 Ripe straw - ber - ry, ripe; fine Se - ville or - an - ges, fine le - mons,

AV

TV

TV

BV

Cries for Voices and Viols

57

S

AV

TV

TV

BV

fine; fine pome-gra-nates, fine.

60

S

AV

TV

TV

BV

Ripe chest-nuts, ripe,

63

S

AV

TV

TV

BV

ripe wal-nuts, ripe;

Cries for Voices and Viols

8

66

S

AV

TV

TV

BV

ripe wal - nuts, ripe.

69

S

AV

TV

TV

BV

73

S

AV

TV

TV

BV

A good sau - sage, a good, and —

77

S

77 — it be well roast - ed; go round a - bout the

AV

TV

TV

BV

81

S

81 ca - pon, go — round.

AV

TV

TV

BV

85

S

85 0. —————

AV

TV

TV

BV

Cries for Voices and Viols

10
89

S

AV

TV

TV

BV

yez!

92

S

AV

TV

TV

BV

If a - ny man or wo - man, ci - ty or coun - try, that can

95

S

AV

TV

TV

BV

tell an - y tid - ings of a black mare with a white tail,

98

S

hav - ing but three legs and both her eyes out,

AV

TV

TV

BV

101

S

with a great hole in her arse and there your snout.

AV

TV

TV

BV

104

S

If there be an - y that can tell me an - y tid - ings of this mare,

AV

TV

TV

BV

Cries for Voices and Viols

12

107

S
107 let him bring word to the Cri - er, and he shall be well re - ward - ed for his la - bour,

AV

TV

TV

BV

110

S
110 and God's bless - ing,

AV

TV

TV

BV

114

S
114 and God's bless - - - ing. Tink - a-tink, tink - a-tink,

AV

TV

TV

BV

118 $\text{♩} = \text{♩}$

S tink - a-tink, tink, tink - a-tink, tink - a-tink, tink - a-tink, tink!

AV

TV

TV

BV

122

S Have you an - y work for a tink - er?

AV

TV

TV

BV

126

S Have you an - y old bel - lows to mend?

AV

TV

TV

BV

Cries for Voices and Viols

14

129

S
Have you an - y wood to cleave?

AV

TV

TV

BV

133

S
Will you buy an - y black - ing?

AV

TV

TV

BV

136

S
Have you an - y ends of gold or sil - ver?

AV

TV

TV

BV

139

S

AV Broom, broom, broom;

TV

TV

BV

142

S

AV broom for old shoes and pouch - rings, boots or busk - ins for new

TV

TV

BV

146

S

AV broom; Broom, broom, broom.

TV

TV

BV

Cries for Voices and Viols

16

149 $\text{♩} = \text{♩}$.

S
149 Have you an - y boots, maids, or have you an - y shoon, or an

AV

TV

TV

BV

151

S
151 old pair of busk - ins? Will you buy an - y broom?

AV

TV

TV

BV

153

S
153 An old pair of boots, maids, or a new pair of shoon, or an

AV

TV

TV

BV

155

S old pair of busk - ins for all my green broom, green broom.

AV

TV

TV

BV

157

S Chim - ney sweep,

AV

TV

TV

BV

161

S chim - ney sweep! Salt, salt, salt,

AV

TV

TV

BV

165

S

AV salt, fine white salt, fine!

TV

TV

BV

169

S

AV Have you an - y kit - chen stuff, maids?

TV

TV

BV

172

S

AV Have you an - y co - ney - skins,

TV

TV

BV

175

S

co - ney - skins, maids? Will you

AV

TV

TV

BV

178

S

buy an - y milk to - day mis - te-ress?

AV

TV

TV

BV

181

S

AV

TV

TV

BV

184

S
I have fresh cheese and cream, I ha' fresh!

AV

TV

TV

BV

188

S
White cab - bage, white young cab - bage, white!

AV

TV

TV

BV

191

S
White tur - nips, white young tur - nips, white!

AV

TV

TV

BV

194

S

AV

TV

TV

BV

White pars - nips, white young pars - nips, white!

197

S

AV

TV

TV

BV

White ra - dish,

200

S

AV

TV

TV

BV

white young ra - dish! White

Cries for Voices and Viols

22
203

S
let - tuce, white young let - tuce!

AV

TV

TV

BV

207

S
Now let ___ us sing, now let ___ us sing;

AV

TV

TV

BV

210

S
and so _____ we will make ___ an end; with al -

AV

TV

TV

BV

214

S
le - lu - ia, with al - le - lu - ia,

AV

TV

TV

BV

218

S
with al - le - lu - ia.

AV

TV

TV

BV