

# Christmas Ceremonies

SATB unaccompanied

Robert Herrick

Jeffrey Quick 1997

**Boisterously** ♩ = 56

**Soprano**  
bring with a noise, my mer - ry mer - ry boys, The

**Alto**  
bring with a noise, my mer - ry mer - ry boys, The

**Tenor**  
Come, bring with a noise, my mer - ry boys, The

**Bass**  
Come, bring with a noise, my mer - ry boys, The

**Piano (rehearsal only)**

**S.**  
Christ - mas Log to the fir - ing;

**A.**  
Christ - mas Log to the fir - ing;

**T.**  
Christ - mas Log to the fir - ing; While my good Dame, she

**B.**  
Christ - mas Log to the fir - ing; While my good Dame, she

**Pno.**

7

S. Bids ye all be free; And drink to your hearts de - sir - ing.

A. Bids ye all be free; And drink to your hearts de - sir - ing.

T. and drink and drink to your hearts de - sir - ing.

B. be free; And drink to your hearts de - sir - ing.

Pno.

10 *mf*

S. With the last year's brand and for good suc-cess in his spend - ing,

A. *mf* With the last year's brand Light the new block, and for good suc-cess in his spend - ing,

T. *mf* Light the new block, and for good suc-cess in his spend - ing,

B. *mf* Light the new block, and for good suc-cess in his spend - ing,

Pno.

13

S. *p* On your Psalt-ries play, That sweet luck may *mp* Come while the Log is a *mf*

A. *p* On your Psalt-ries play, That sweet luck may *mp* Come while the Log is a *mf*

T. *mp* That sweet luck may Come while the Log is a *mf*

B. *mf* Come while the Log is a

Pno.

16

S. tend - ing. Drink the strong beer, *f*

A. tend - ing. Drink the strong beer, *f*

T. *f* tend - ing. Drink now the strong beer,

B. *f* tend - ing. Drink now the strong beer,

Pno.

19

S. Cut the white loaf here, The while the meat is a shred-ding

A. Cut the white loaf here, The while the meat is a shred-ding

T. Cut the white loaf here, The while the meat is a shred - ding

B. Cut the white loaf here, The while the meat is a shred-ding

Pno.

22

S. And the Plums stand by To fill the Paste that's a

A. And the Plums stand by To fill the Paste that's a

T. For the rare Mince-Pie; The Plums stand by to fill the Paste that's a

B. For the rare Mince-Pie; The Plums stand by to fill the Paste a

Pno.

25 *mp*

S. knead - ing, to fill the Paste that's a knead - ing.

A. knead - ing, to fill the Paste that's a knead - ing.

T. knead - ing, to fill the Paste that's a knead - ing.

B. knead - ing, to fill the Paste a - knead - ing.

Pno.

October 29, 1997  
1:00