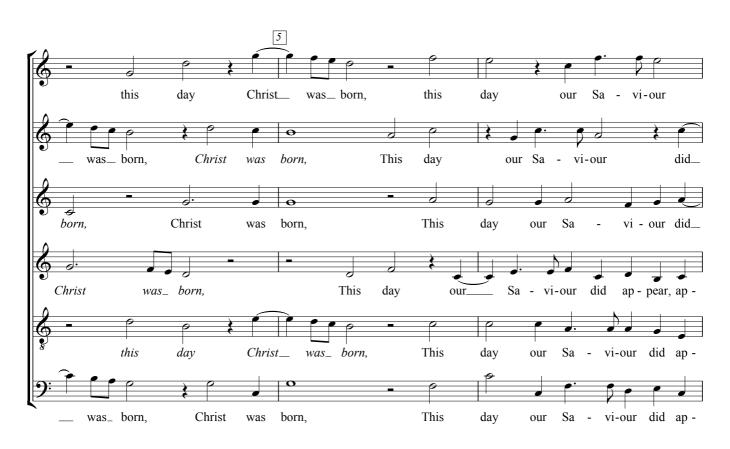
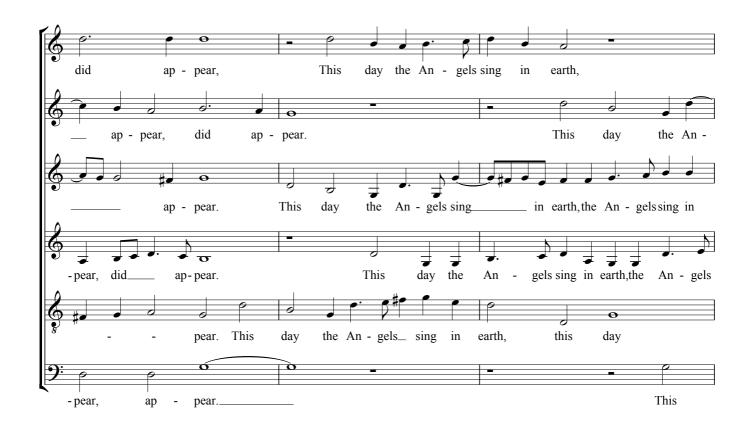
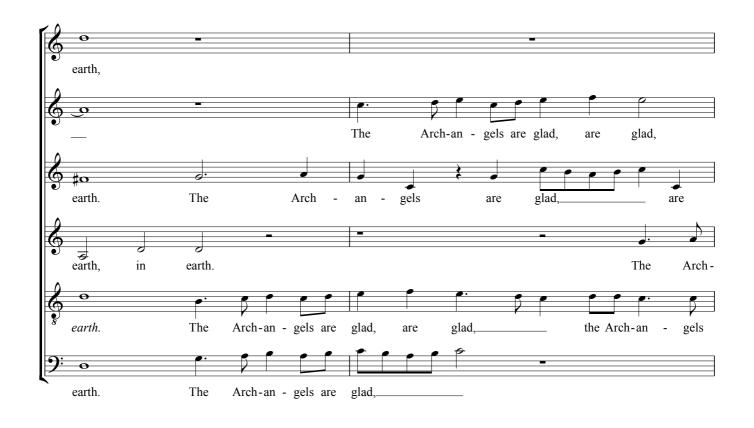
## This day Christ was born A Carol for Christmas day





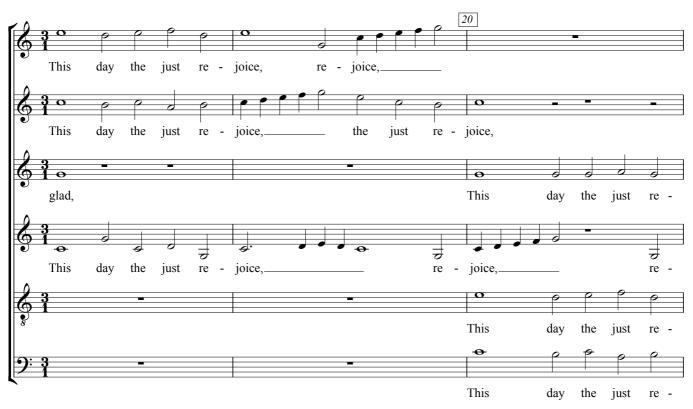


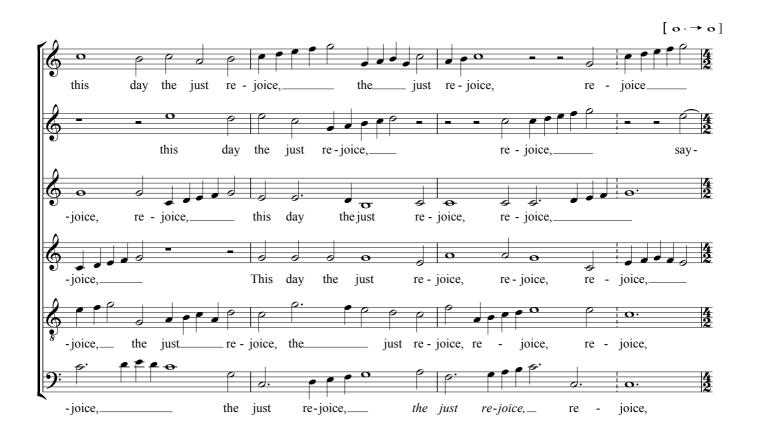






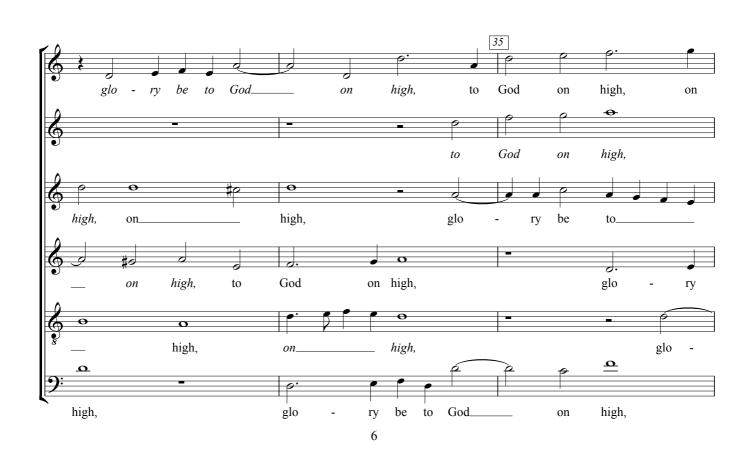


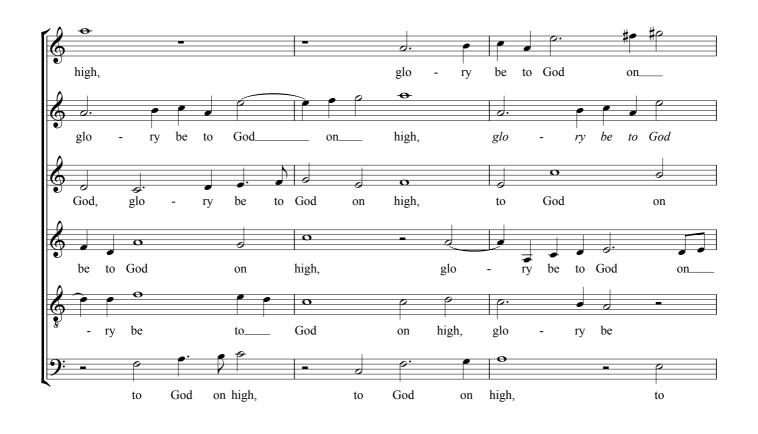




















Source: William Byrd, Psalmes, Songs, and Sonnets... (London, 1611), no.27.

Text: anonymous translation of the Antiphon to the Magnificat, Second Vespers of the Nativity.

II.24-25: ts C at start of 24; minim rest + semibreve e"

V.45-6: Al J. le J J. lu J

ts changes: I, II, IV.18; III, V, VI.20: 3

I.20, II.20 (half-way through bar), IV.21 (half-way through bar): C

I.21, II.21 (half-way through bar): 3

III, V.24, VI.23 (half-way through bar): C

II.24: C (see note above)

I, IV.25: C

I, III-VI.42 (half-way through bar): 3

II.43 (half-way through bar): 3

V.44 (half-way through bar): C

V.45 (half-way through bar): 3

VI.45 (half-way through bar): C

I-V.46 (half-way through bar): C

Black notation in all 3 sections.

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (http://www.cpdl.org).

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For general editorial notes, please visit my user page at http://www.cpdl.org/wiki/index.php/User:DaveF.

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