

This day Christ was born

A Carol for Christmas day

William Byrd (c.1540-1623)

Musical score for the first system of the carol. It features six vocal parts: Cantus Primus [Soprano], Cantus Secundus [Soprano], Sextus [Alto], Contratenor [Alto], Tenor [Tenor], and Bassus [Bass]. The music is in 4/2 time with a common time signature. The lyrics are: "This day Christ was_ born, Christ was_ born, *Christ was born,* This day Christ was_ born, Christ_ This day Christ was born, This day Christ_".

Musical score for the second system of the carol. It features six vocal parts: Cantus Primus [Soprano], Cantus Secundus [Soprano], Sextus [Alto], Contratenor [Alto], Tenor [Tenor], and Bassus [Bass]. The music is in 4/2 time with a common time signature. A box containing the number "5" is placed above the first staff. The lyrics are: "this day Christ_ was_ born, this day our Sa - vi-our _ was_ born, *Christ was born,* This day our Sa - vi-our did_ born, Christ was born, This day our Sa - vi - our did_ *Christ was_ born,* This day our Sa - vi-our did ap - pear, ap - this day Christ_ was_ born, This day our Sa - vi-our did ap - _ was_ born, Christ was born, This day our Sa - vi-our did ap -".

earth,
 — The Arch-an - gels are glad, are glad,
 earth. The Arch - an - gels are glad, are
 earth, in earth. The Arch -
 earth. The Arch-an - gels are glad, are glad, the Arch-an - gels
 earth. The Arch-an - gels are glad,.

the Arch-an - gels are glad, are glad, the Arch-
 the Arch-an - gels, the Arch-an - gels are
 glad, the Arch - an -
 an - gels are glad, are glad, the Arch - an - gels are glad, are
 are glad, the Arch - an - gels are glad, are glad, the Arch -
 the Arch-an - gels are glad, are glad,.

this day the just re-joyce, the just re-joyce, re-joyce
 this day the just re-joyce, re-joyce, say-
 -joyce, re-joyce, this day the just re-joyce, re-joyce,
 -joyce, This day the just re-joyce, re-joyce, re-joyce,
 -joyce, the just re-joyce, the just re-joyce, re-joyce, re-joyce,
 -joyce, the just re-joyce, the just re-joyce, re-joyce,

25

say-ing, say-ing, Glo-ry be to God
 ing, say-ing, say-ing, Glo-ry
 say-ing, say-ing,
 say-ing, say-ing, say-ing,
 say-ing, say-ing, say-ing,
 say-ing, say-ing,

30

on high, glo - ry be to God on high,
 be to God on high, to God on high,
 Glo - ry be to God on high, glo - ry be to God on
 Glo - ry be to God on high, glo - ry be to God
 -ing, Glo - ry be to God, glo - ry be to God on high, on
 Glo - ry be to God on high, on

35

glo - ry be to God on high, to God on high, on
 to God on high,
 high, on high, glo - ry be to
 on high, to God on high, glo - ry
 high, on high, glo -
 high, glo - ry be to God on high,

high, glo - ry be to God on_

glo - ry be to God_ on_ high, glo - ry be to God

God, glo - ry be to God on high, to God on

be to God on high, glo - ry be to God on_

- ry be to_ God on high, glo - ry be

to God on high, to God on high, to

40 [o → o .]

high, on_ high, on_ high. Al - le -

on_ high, on_ high, on_ high.

high, to God on high, on_ high. Al - le -

high, glo - ry be to God on high, on_ high. Al - le - lu -

to God_ on_ high, on_ high. Al - le -

God on high, to God on high. Al - le -

50

Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia.

-lu - ia.

-lu - ia. Al - le - lu - ia.

-lu - ia. Al - le - lu - ia.

Al - le - lu - ia.

Source: William Byrd, *Psalmes, Songs, and Sonnets...* (London, 1611), no.27.
 Text: anonymous translation of the Antiphon to the Magnificat, Second Vespers of the Nativity.

II.24-25: *ts* C at start of 24; minim rest + semibreve e"

V.45-6: *Al* \downarrow *le* \downarrow *lu* \downarrow

ts changes: I, II, IV.18; III, V, VI.20: 3

I.20, II.20 (half-way through bar), IV.21 (half-way through bar): C

I.21, II.21 (half-way through bar): 3

III, V.24, VI.23 (half-way through bar): C

II.24: C (see note above)

I, IV.25: C

I, III-VI.42 (half-way through bar): 3

II.43 (half-way through bar): 3

V.44 (half-way through bar): C

V.45 (half-way through bar): 3

VI.45 (half-way through bar): C

I-V.46 (half-way through bar): C

Black notation in all 3 sections.

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