

Lord, for thy tender mercy's sake

Richard Farrant
(1530-1585)

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Soprano

Lord, for thy ten-der mer-cy's sake, lay not our sins to our charge, but for-give

Alto

Lord, for thy ten-der mer - cy's sake, lay not our sins to our charge, but for-give

Tenor

Lord, for thy ten-der mer-cy's sake, lay not our sins to our charge, but for-give

Bass

Lord, for thy ten-der mer-cy's sake, lay not our sins to our charge, but for-give

Soprano

that is past, and give us grace to a - mend our sin-ful lives. To de - cline from sin,

A

that is past, and give us grace to a - mend our sin-ful lives. To de - cline from sin,

T

that is past, and give us grace to a - mend our sin-ful lives. To de - cline from sin,

B

that is past, and give us grace to a - mend our sin-ful lives. To de - cline from sin,

Soprano

and in-cline to vir-tue, _____ that we may walk in a per-fect

A

and in - cline to vir-tue, that we may walk in a per-fect heart,

T

and in-cline to vir-tue, that we may walk in a per-fect heart, in a per-fect heart, that

B

and in - cline to vir-tue, that we may walk in a per - fect heart, in a per-fect heart, that

Soprano (S): heart, that we may walk in a per-fect heart be - fore thee now and

Alto (A): - that we may walk in a per-fect heart be - fore thee now and

Tenor (T): ⁸ we may walk in a per-fect heart, in a per-fect heart be - fore thee now and

Bass (B): we may walk in a per-fect heart, in a per-fect heart be - fore thee now and

Soprano (S) vocal line:

20 e - ver-more, _____

25 ev - er-more. _____

Alto (A) vocal line:

e - ver-more, _____

that ev - er-more. _____

A - men, _____

Tenor (T) vocal line:

e - ver-more, that we may walk in a ev - er-more. _____

A - men, a - _____

Bass (B) vocal line:

e - ver-more, that we may walk in a ev - er-more. _____

A - men, a - _____

Soprano (S) vocal line:

Amen, amen, amen, amen.

Alto (A) vocal line:

a- men, a - men, a - men.

Tenor (T) vocal line:

8 men, amen, a - men.

Bass (B) vocal line:

men. a - men. a - men.

Measure 30: The soprano and alto sing "amen" on the same note, while the tenor and bass provide harmonic support. The bass line features sustained notes and rhythmic patterns.