

Jubilate

Henry Purcell, 1694
G.B.: M. Höfl

Sopran 1

Sopran 2

Alt

Tenor

Bass

Musical score for Soprans 1 and 2, Alt, Tenor, Bass, and Piano. The score is in G major (one sharp) and 3/4 time. The vocal parts are currently silent, indicated by horizontal lines with dashes. The piano accompaniment begins with a treble clef and a bass clef, featuring a series of eighth and sixteenth notes in the right hand and a simple bass line in the left hand.

S. 1

S. 2

A.

T.

B.

Musical score for Soprans 1 and 2, Alt, Tenor, Bass, and Piano. The score is in G major (one sharp) and 3/4 time. The vocal parts are currently silent, indicated by horizontal lines with dashes. The piano accompaniment continues with a treble clef and a bass clef. The lyrics for the Alto part are: "O, O — Be jo - - -".

10

S. 1

S. 2

A.
y - full, O, O — be jo - - - - -

T.
8

B.

15

S. 1

S. 2

A.
- - - - - y - full in the Lord all — ye

T.
8

B.

15

18

S. 1

S. 2

A.
lands, O _____ be joy - full,

T.
8

B.

18

22

S. 1

S. 2

A.
O _____ be joy - full, O, _____ O _____

T.
8

B.

22

27

S. 1

S. 2

A.
_____ be joy - full in the Lord _____ all ye lands.

T.
8

B.

32

Cho.

S. 1
O be joy - full in the Lord, all,

S. 2
Cho.
O be joy - full in the Lord, all,

A.
Cho.
O be joy - full in the Lord, all,

T.
Cho.
O be joy - full in the Lord, all,

B.
Cho.
O be joy - full in the Loed, all,

32

37

S. 1
all ye lands,

S. 2
all ye lands,

A.
all ye lands. Serve the Lord with glad - - - - - ness,

T.
all ye lands.

B.
all ye lands.

42

S. 1

S. 2

A.
with glad - - - - - ness,

T.

B.

46

S. 1
O be joy - full in the Lord,

S. 2
O be joy - full in the Lord,

A.
O be joy - full in the Lord,

T.
O be joy - full in the Lord,

B.
O be joy - full in the Lord,

50

S. 1
all, all ye lands,

S. 2
all, all ye lands,

A.
all, all ye lands, and come be - fore his pre - - -

T.
all, all ye lands,

B.
all, all ye lands,

55

S. 1

S. 2

A. sense with a Song,

T.

B.

59

S. 1

S. 2

A. and

T.

B.

71

S. 1
S. 2
A.
T.
B.

Serve the Lord with glad - ness, and come be - fore his

- - ness, Serve the Lord with glad - ness, and come be - fore his

Serve the Lord with glad - ness, and come be - fore his

Serve the Lord with glad - ness, and come be - fore his

75

S. 1
S. 2
A.
T.
B.

pre - - - - - sence with a Song.

pre - - - - - sence with a Song.

pre - - - - - sence with a Song.

pre - - - - - sence with a Song.

pre - - - - - sence with a Song.

79

S. 1

S. 2

A.

T.

B.

84

S. 1

S. 2

A.

T.

B.

Be ye sure that the Lord, he, he is God it is

Verse

Be ye sure that the Lord he, he is God, it is he that hath

89

S. 1
he that hath made us and not we our -

S. 2

A.
made us, and not we our -

T.

B.

93

S. 1
selves, we are his Peo - ple, we are his Peo - ple,

S. 2

A.
selves, we are his Peo - ple, we are his Peo - ple, and the

T.

B.

96

S. 1
and the Sheep _____ of _____ his Pas - ture,

S. 2

A.
Sheep _____ of _____ his _____ Pas - ture, we are_ his

T.
8

B.

99

S. 1
we are_ his Peo - ple, we are his Peo - ple, and the Shee - -

S. 2

A.
Peo - ple, we are_ his Peo - ple, and_ the _____ Sheep, and the

T.
8

B.

99

102

S. 1
p of _____ his _____ Pas - ture.

S. 2

A.
Sheep _____ of _____ his _____ Pas - ture.

T.
8

B.

105

S. 1
Cho.
O go your

S. 2
Cho.
O go your

A.
Cho.
O go your way in - to _____

T.
Cho.
O go your way in - to _____ his Gates with Thanks -

B.
Cho.
O go your way in - to _____ his Gates with Thanks - giv - ing,

105

114

S. 1
way in - to _____ his Gates with Thanks - giv - ing, and

S. 2
way in - to _____ his Gates with Thanks - giv - ing, and

A.
_____ his Gates with Thanks - giv - ing, and in - - to his

T.
8 giv - ing, and in - to his Cour - ts with Praise, be

B.
and in - to his Cour - ts with Praise, be thank - full un -

114

122

S. 1
in - to his Cour - ts with Praise; be thank - full un - - - - -

S. 2
in - to his Cour - ts with Praise; be thank - full un - - - - -

A.
Cour - ts with Praise; be thank - full un - - - - - to him,

T.
8 thank - full un - - - - - to him, and speak good of _____

B.
- - - - - to him, and speak good of _____ his Name,

122

131

S. 1
to him, and speak good of _____ his Name.

S. 2
to him, and speak good of _____ his Name.

A.
and speak good of _____ his name, of his Name.

T.
his Name, and spea - - - - k good of his Name.

B.
and spea - - - - - k good of his Name.

138

S. 1

S. 2

A.
For the Lord is Gra - - - - cious, the

T.

B.
For the Lord is Gra - - - - cious, the Lord _____ is

142

S. 1

S. 2

A.
Lord _____ is Gra-cious, his mer - cy, his mer - cy is e -

T.

B.
gra - - - - - cious, his mer - cy, his mer - cy is e - - - - -

142

146

S. 1

S. 2

A.
- - - - - ver - last - ing, and his Truth _____ en - dures from Ge - ne -

T.

B.
- - - - - ver - last - ing, and his Truth _____ en - dures from Ge - ne - ra - - - -

146

150

S. 1

S. 2

A. ra - - - - - ti - on, to Ge - ne - ra - tion,

T.

B. - - - - - ti-on to Ge - ne - ra - tion, from Ge - ne -

153

S. 1

S. 2

A. from Ge - ne - ra - - - - - ti - on to Ge - ne -

T.

B. ra - - - - - ti - on to Ge - - - - - ne -

157

S. 1

S. 2

A.
ra - tion, and his Truth _____ en - dures from Ge - ne - ra - - - -

T.

B.
ra - tion, and his Truth _____ en - dures from Ge - ne - ra - - - -

161

S. 1

S. 2

A.
- - - - ti - on to Ge - ne - ra - tion, from Ge - ne - ra - - - -

T.

B.
- - - - ti - on to Ge - ne - ra - tion, from Ge - ne - ra - - - -

161

164

S. 1

S. 2

A.

T.

B.

ti - on to Ge - ne - ra - tion.

168

S. 1

S. 2

A.

T.

B.

Cho.

Glo - ry be, Glo - ry be to the Fath - er,

Glo - ry be, Glo - ry be to the Fath - er,

Glo - - - - - ry be to the Fath - er,

Glo - ry be, Glo - - - - - ry be to the Fath - er,

Glo - - - - - ry be to the Fath - er,

174

S. 1
Glo - ry be to the Son and to the Ho - ly Ghost, and to the Ho - ly

S. 2
Glo - ry be to the Son and to the Ho - ly Ghost, and to the Ho - ly

A.
Glo - ry be to the Son, and to the Ho - - ly Ghost, and to the Ho - ly

T.
8
Glo - ry be to the Son, and to, and to the Ho - ly

B.
Glo - ry be to the Son, and to, and to the Ho - ly

180

S. 1
Ghost, as it was in the Be - ginn - ing is now and e - - - - ver shall

S. 2
Ghost, as it was in the Be - ginn - ing is now and e - - - - ver shall

A.
Ghost, as it was in the Be - ginn - ing, is _____

T.
8
Ghost, as it was in the Be - ginn - ing, as it

B.
Ghost, as it was in the Be -

196

S. 1
end, World with - out end, World with -

S. 2
end, World with - out end, World with - out end,

A.
World with - out end, World with - out

T.
end, World with - out end, World with - out end,

B.
World with - out end, World

200

S. 1
out end, World with - out end, World with - out

S. 2
World with - out end, World with - out end,

A.
end, World with - out end, World with - out

T.
World with - out end, World with - out, World with - out

B.
with - - - - - out

202

S. 1
end, World with - out end, World with - out

S. 2
World with - out end, World with - - - -

A.
end, World with - out end, World with - out

T.
end, World with - out end, World with - out end, World with - out

B.
end, World with - - - - out

206

S. 1
end, A - - - - - men,

S. 2
end, A - - - - - men,

A.
end, A - - - - -

T.
end, A - - - - - men, A -

B.
end, A - - - - - men,

212

S. 1
A - men, A - - - - -

S. 2
A - men, A - - - - -

A.
men, A - - - - -

T.
- - - - - men, A - - - - -

B.
A - - - - - men, A - - - - -

Detailed description: This block contains the musical score for measures 212 through 216. It features five vocal staves (S. 1, S. 2, A., T., B.) and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal parts are in a homophonic setting, with lyrics 'A - men, A - - - - -' for S. 1 and S. 2, 'men, A - - - - -' for A., 'men, A - - - - -' for T., and 'A - - - - - men, A - - - - -' for B. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

217

S. 1
men, A - - - - - men, A - men.

S. 2
men, A - - - - - men, A - men.

A.
- - - - - men, A - men.

T.
- - - - - men, A - - - - - men, A - men.

B.
men, A - - - - - men, A - men.

Detailed description: This block contains the musical score for measures 217 through 221. It features the same five vocal staves and piano accompaniment as the previous block. The lyrics for measures 217-220 are: S. 1: 'men, A - - - - - men, A - men.'; S. 2: 'men, A - - - - - men, A - men.'; A.: '- - - - - men, A - men.'; T.: '- - - - - men, A - - - - - men, A - men.'; B.: 'men, A - - - - - men, A - men.' The piano accompaniment continues with chords and moving lines, ending with a final cadence in measure 221.