

Thomas Gibbons, 1769
86. 86. (C. M.)

Sicily

No copyright. Transcribed from *Plain Psalms*, 1800.

C minor
Oliver Holden, 1800

5 10

1. { In the soft season of thy youth, In nature's smiling bloom, Ere age arrive and trembling wait Its summons to the tomb, Its summons to the tomb.
Remember thy Creator, God; For Him thy powers employ. Make Him thy fear, thy love, thy hope, Thy confidence, thy joy. Thy confidence, thy joy. }

2. { He shall defend and guide thy course Through life's uncertain sea, Till thou art landed on the shore Of blest eternity, Of blest eternity.
Then seek the Lord betimes, and choose The path of heavenly truth; The earth affords no lovelier sight Than a religious youth, Than a religious youth.. }

8

Detailed description: This is a musical score for the hymn 'Sicily'. It consists of five staves of music. The first staff is the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. A fermata is placed over the final note of the first phrase. The second staff is the first vocal part, also in treble clef, with a similar melodic line. The third staff is the second vocal part, in treble clef, with a lower melodic line. The fourth staff is the bass line, in bass clef, providing harmonic support. The fifth staff is the final vocal part, in bass clef, mirroring the second staff. The score includes two verses of lyrics, with the first verse starting at measure 1 and the second at measure 8. Measure numbers 5 and 10 are indicated above the first staff. The piece concludes with a double bar line and repeat dots.