

# The Cross

Musical score for the first system of 'The Cross'. It features four staves: Treble, Counter, Tenor, and Bass. The music is in G major (one sharp) and common time (C). The lyrics are: 'O the sweet won-ders of that cross, Where God the Sav-ior loved and died; Her nob-lest life my spi - rit draws'. Measure numbers 5 and 10 are indicated above the Treble staff.

Musical score for the second system of 'The Cross'. It features four staves: Tr. (Tenor), C. (Counter), T. (Tenor), and B. (Bass). The music continues in G major and common time. The lyrics are: 'From His dear wounds and bleed - ing side. I would for-ev-er speak His name, In sounds to mor-tal ears un - known,'. Measure numbers 15 and 20 are indicated above the Tr. staff.

25

Tr. With an-gels join to praise the Lamb, And wor-ship at His Fath-er's throne.

C. With an-gels join to praise the Lamb, and wor-ship at His

T. With an-gels join to praise the Lamb, And wor-ship at His Fath-er's throne.

B. With an-gels join to praise the Lamb, And wor-ship at His Fath-er's throne.

30

Tr. Fath-er's throne, And wor-ship at His Fath-er's throne.

C. Fath-er's throne, And wor-ship at His Fath-er's throne.

T. Fath-er's throne, And wor-ship at His Fath-er's throne.

B. Fath-er's throne, And wor-ship at His Fath-er's throne.