

Sing to the Lord Jehovah's name

DEDDINGTON C.M. Ps 95 Dr Watts

Thomas Clark

This edition by Edmund Gooch
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Sing to the Lord Je - ho - vah's name, And in his strength re - joice:
With thanks approach his aw - ful sight, And psalms of ho - nour sing;
Let prin - ces hear, let an - gels know, How mean their na - tures seem
Earth with its ca - verns dark and deep Lies in his spa - cious hand,

6 6 4 #

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Earth with its ca - verns dark and deep Lies in his spa - cious hand,

When his sal - va - tion is our theme, Ex -
The Lord's a God of bound - less might, The
Those gods on high, and gods be - low, When
He fix'd the seas what bounds to keep, And

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The Lord's a God of bound - less might,
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6 6 6 6 5

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The Lord's a God of bound - less might,
Those gods on high, and gods be - low,
He fix'd the seas what bounds to keep,

Sing to the Lord Jehovah's name - Deddington (Thomas Clark)

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alt - ed be our voice, ex - alt - ed be our voice.
 whole cre - a - tion's King, the whole cre - a - tion's King.
 once com - par'd with him, when once com - par'd with him.
 where the hills must stand, and where the hills must stand.

Ex - alt - ed be our voice.
 The whole cre - a - tion's King.
 When once com - par'd with him.
 And where the hills must stand.

Ex - alt - ed be our voice.
 The whole cre - a - tion's King.
 When once com - par'd with him.
 And where the hills must stand.

Ex - alt - ed be our voice, ex - alt - ed be our voice.
 The whole cre - a - tion's King, the whole cre - a - tion's King.
 When once com - par'd with him, when once com - par'd with him.
 And where the hills must stand, and where the hills must stand.

6 4 6 6 6 5 7
 3

Notes: The order of parts in the source is Tenor - [Alto] - Air - [Bass], with both the Tenor and Alto parts printed in the treble clef an octave above sounding pitch. Only the first verse of the text is underlaid in the source: three subsequent verses have been added editorially.