

How long wilt thou forget me, O Lord

Greene's Forty Select Anthems Vol.II p. 128

Psalm XIII

Full Anthem for 8 Voices

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ed. Mike Wallen

Largo ♩ = 85

Soprano 1
How long wilt thou for - get me, O Lord, for E - - -

Alto 1
O Lord, *tr* How long

Tenor 1
O Lord, for E - ver? How long,

Bass 1
for E - ver?

Soprano 2
O

Alto 2
How long wilt thou for -

Tenor 2

Bass 2

Organ

6/4 6/5 4 #3 # 6

S 1
- - ver? for E - ver? How long wilt thou hide thy Face

A 1
O Lord, for E - ver? How long wilt thou hide thy

T 1
O Lord, for E - ver? How long wilt thou

B 1
for E - - ver? How

S 2
Lord,

A 2
get me, O Lord, for E - ver? *tr*

T 2
O Lord, for E - ver?

B 2
for E - ver?

Org.
4 3 6 b b 7 # 6 4 5 4 #3 # 6

S 1
 from me, hide thy Face from me, wilt thou hide

A 1
 Face from me, from me,

T 1
 hide thy Face from me, wilt thou hide thy Face from me,

B 1
 long wilt thou hide thy Face from me, thy Face from me,

S 2
 How long wilt thou hide thy Face, hide thy Face from me, wilt thou hide

A 2
 How long wilt thou hide thy Face from me, wilt thou

T 2
 How long wilt thou hide thy Face from me, thy Face from me,

B 2
 How long wilt thou hide thy Face from me, thy

Org.
 Organ accompaniment with treble and bass staves.

S 1
thy Face from me?

A 1
thy Face from me?

T 1
from me?

B 1
thy Face from me?

S 2
thy Face from me? and be so vex - ed, and be so vex - ed

A 2
hidethy Face from me? How long shall I seek Counsel in my Soul, and be so vex-ed in my heart, and be so

T 2
from me?

B 2
Face from me?

Org.

7 # 6 4 5 4 #3 #

S 1

A 1

T 1

B 1

S 2

in my heart, so vex - ed in my heart, in my heart,

A 2

vex-ed in my heart, be so vex - ed, and be so vex - ed and be so vex-ed

T 2

How long shall I seek Counsel in my Soul, and be so vex-ed in my heart, be so

B 2

in my heart,

Org.

6 6 7 6 6 4 #3 #7 4 #3

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Org.

7

b

#

S 1 tri-umph o - ver me? Con-si-der and hear me, O Lord my

A 1 tri-umph o - ver me? O Lord my

T 1 tri-umph o - ver me? O Lord my

B 1 tri-umph o - ver me? O Lord my

S 2 - - - umph o - ver me? Con-si-der and hear me O Lord my

A 2 tri - umph o - ver me? O Lord my

T 2 tri - umph o - ver me? O Lord my

B 2 tri - umph o - ver me? O Lord my

Org.

4 3 b4 3 4 3 2 6 b7 6 5 6

S 1
 God; O Lord my God;

A 1
 God; Con-si-der and hear me, O Lord my God;

T 1
 God; O Lord my God;

B 1
 God; O Lord my God;

S 2
 God; O Lord my God;

A 2
 God; Con-si-der and hear me, O Lord my God;

T 2
 God; O Lord my God; Light-en mine Eyes that I sleep not in

B 2
 God;

Org.

5 4 0

S 1
 Light - en mine Eyes that I sleep not in Death,

A 1

T 1
 Light-en mine

B 1
 Light - en mine Eyes that I sleep not in Death,

S 2
 Light - en mine Eyes that I sleep not in Death, Light - en mine

A 2
 Light - en mine mine

T 2
 Death, Light-en mine Eyes, Light - en mine Eyes,

B 2
 Light - en mine Eyes that I sleep not in Death, that I sleep not in

Org.
 # 6/4 # 6/4 # 6/4 4 3 7

S 1
 Light - en mine Eyes that I sleep not in Death, I sleep

A 1
 Light - en mine Eyes that I sleep not in Death, in

T 1
 Eyes that I sleep not in Death, sleep not in

B 1
 Light - en mine Eyes that I sleep not in

S 2
 Eyes that I sleep not in Death, Light - en mine Eyes that I sleep not

A 2
 Eyes Light - emine Eyes that I sleep not in Death.

T 2
 Light - en mine Eyes that I sleep not in

B 2
 Death, Light - emine Eyes that I sleep not in Death, in

Org.
 # 6 6 # # 6 6 6 # 6 9 8
 5 4 4 5

S 1
not in Death. Lest mine En - e - my say, I have pre-vail'd a-against

A 1
Death. Lest mine En - e - my say, I have pre-vail'd a-against

T 1
Death. Lest mine En - e - my say, I have pre-vail'd a-against

B 1
Death. Lest mine En - e - my say, I have pre-vail'd a-against

S 2
in Death. Lest mine En - e - my say, I have pre-vail'd, pre-vail'd a-against

A 2
Lest mine En - e - my say, I have pre-vail'd, pre-vail'd a-against

T 2
Death, Lest mine En - e - my say, I have pre-vail'd, have pre-vail'd a-against

B 2
Death. Lest mine En - e - my say, I have pre - vail'd a-against

Org.

6 4 5 #3 2 4+ 6 7 6

S 1
him;

A 1
him;

T 1
him;

B 1
him;

S 2
him;

A 2
him; for if I be cast down, they that trou - ble me, will re - joyce

T 2
him; they that trou-ble me, will re - joyce re - joyce

B 2
him;

Org.
[Organ accompaniment]

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Org.

6 5 5 6 7 # 5 2 6 7 6 6 5 5 2 4 6 5

S 1 for if I be cast down, they that trou - ble me, will re-joyce at it,

A 1 they will re - joyce at it,

T 1 they will re - joyce at it, re-joyce at

B 1 they that trou-ble me, will re-joyce will re - joyce at it,

S 2 at it, for if I

A 2

T 2 it,

B 2 it,

Org.

6 4# 6 7 5 2 # 2 4# 6 5 # 6 6

S 1

A 1

T 1

it,

B 1

S 2

A 2

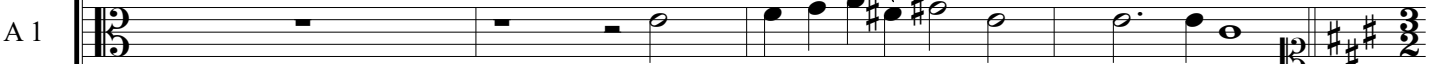
T 2

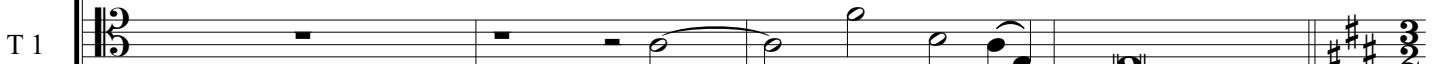
B 2

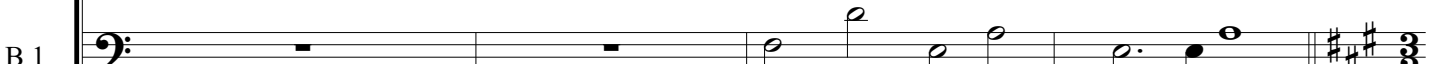
Org.


5 5 6 5 6 6 6 6 6 # 2 4 6 7 6

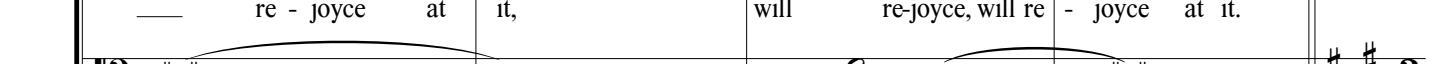
S 1 

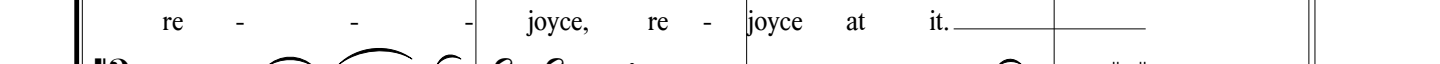
A 1 

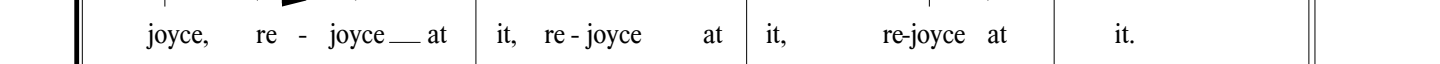
T 1 

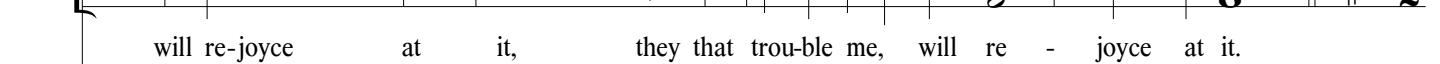
B 1 

S 2 

A 2 

T 2 

B 2 

Org. 

6 5 5 2 6 6 6 5 # 6 6 # 7 6 5 6 5 4 #3

vers. 2 Voc.

70 **Andante** ♩ = 90

S 1
But my trust ___ is in ___ thy mer - cy, my trust ___ is in ___ thy

A 1
But my trust ___ is in ___ thy mer - cy, my trust ___ is in ___ thy

Org.

5 6 7 6 5
3 4

S 1
mer - cy, and my Heart _____ is Joy -

A 1
mer - cy, and my Heart _____ is Joy - - -

Org.

2 6 6 6 5 9 8 9 8

S 1
- - - full in thy Sal - va - tion, in thy Sal - *tr*

A 1
- - - full in thy Sal - va - tion, in thy Sal - *tr*

Org.

9 8 6 9 8 6 6 6 5 6 4 #

S 1
va - tion. I will sing of the Lord, be - cause he hath

A 1
va - tion. I will sing of the Lord, be - cause he hath

Org.

S 1
dealt so lov - ing - ly with me, so lov -

A 1
dealt so lov - ing - ly with me, so lov -

T 1
I will sing of the

B 1
I will sing of the Lord, be - cause he hath

Org.

4 3 ♭7 4 #3 6 ♭5 9 8 6

S 1
 ing - ly with me, I will

A 1
 ing - ly with me,

T 1
 Lord, I will sing of the Lord,

B 1
 dealt so lov - ing - ly with me,

S 2
 I will sing of the Lord, be - cause he hath dealt so lov - ing - ly

A 2
 I will sing of the Lord, the Lord, I will

T 2
 I will sing of the Lord, be - cause he hath

Org.
 4 3 6 7 6 9 8 7 5 6 5

S 1
sing of the Lord, the

A 1
I will sing of the Lord, the Lord,

T 1
I will sing of the

B 1
I will sing of the Lord, I

S 2
with me,

A 2
sing of the Lord, be - cause he hath dealt so lov - ing - ly with me,

T 2
dealt so lov - ing - ly with me, I will sing of the

B 2
I will sing of the Lord, be - cause he hath dealt so

Org.

4 3 7 9 8 47 5 5 6 6 6 6 9 8 6 4 3 47

S 1 I will sing of the Lord, be - cause he - hath dealt so lov - ing - ly with me,

A 1 I will sing of the Lord, I will

T 1 Lord, I will sing of the Lord,

B 1 will sing of the Lord, I will sing of the Lord, be -

S 2 I will sing of the Lord, the Lord, I will sing of the Lord, be -

A 2 I will sing of the Lord, I will sing of the Lord,

T 2 Lord, I will sing of the

B 2 lov - ing - ly with me, I will sing of the Lord, be -

Org.

6 6 4 3 ♭7 9 8 ♭7 5 5 6 6 4 ♭7 7 6 6 6
5 4 ♭ 5 6 4 ♭3 6 6 5

S 1
 be - cause he_ hath dealt so lov - ing - ly with me,

A 1
 sing of the Lord, will sing of the Lord,

T 1
 I _____ will sing of the Lord, will sing of _____ the _____ Lord,

B 1
 cause he_ hath dealt so lov - ing - ly with me, _____

S 2
 - cause _____ he hath dealt so lov - ing - ly with me,

A 2
 I will sing of the Lord, of the Lord;

T 2
 Lord, sing of _____ the Lord, the Lord, _____

B 2
 cause he_ hath dealt so lov - ing - ly with me, _____

Org.
 Organ accompaniment with treble and bass staves.

9 8 6 4 3 6 5 5 6 8 7 6 6 5 4 3

S 2

A 2

T 2

B 2

Org.

Yea, I will Praise _____ the name, the name _____ of the Lord, will

Yea, I will Praise _____ the name, the name _____ of the

G

S 2

A 2

T 2

B 2

Org.

I will sing of _____ the Lord, of the

praise _____ the name of _____ the Lord most High - est, most High -

Lord, the Lord most High -

I will sing of the Lord, the

4 #3 7 6 5 7 6 5

S 1
Yea, I will Praise the name, the name of the Lord, will

A 1
Yea, I will Praise the name, the name of the

T 1
Yea, I will Praise the name, the name, Praise the name,

B 1

S 2
Lord;

A 2
est,

T 2
est,

B 2

Org.

6
4
7

S 1
 A 1
 T 1
 B 1
 S 2
 A 2
 T 2
 B 2
 Org.

praise the name of the Lord most High - est,
 Lord, the Lord, most High - est,
 of the Lord most High - est, I will sing of the Lord, the
 I will sing of the Lord, the Lord;
 I will
 I will
 I will sing of the Lord, the Lord;
 I will sing of the Lord, the Lord;
 I will

6 6/5 4 3 7 6 7 6 5

S 1

Yea, I will Praise the name, the

A 1

Yea, I will Praise the name of the Lord,

T 1

Lord; _____

Yea, I will Praise the

B 1

S 2

sing of the Lord;

Yea, _____

A 2

sing of the Lord, of the Lord; Yea, I will Praise the

T 2

Yea, I will Praise the name,

B 2

Yea, I will Praise the name, the name of the Lord,

Org.

4 3 7 9 5 5

S 1
 name of the Lord, will Praise _____ the name, of the Lord,

A 1

T 1
 Yea, I will Praise the name of the Lord,

B 1
 name _____ the name of the Lord, _____

B 1
 Yea, I will Praise _____ the name of the Lord most High - est,

S 2
 _____ I _____ will Praise _____ Yea, I will

A 2
 name of the Lord most High - est, _____

T 2

B 2
 Yea, I will Praise _____ the name, the name of

B 2
 Yea, I will Praise _____ the name of the Lord,

Org.

4 3 7 9 5 2 6
 4 5

S 1
Yea, I will Praise _____ Yea, I will Praise the name _____ of the *tr*

A 1
Yea, I will Praise Yea, I will Praise the name of the Lord most

T 1
Yea, I will Praise _____ the Name of the Lord

B 1
Yea, I will Praise the name of the Lord

S 2
Praise _____ the name, _____ will praise _____ the name of _____ the Lord most *tr*

A 2
Yea, I will Praise _____ the name, the name of the Lord most

T 2
Yea, I will Praise _____ the name, will praise the name of the Lord

B 2
Yea, I will Praise _____ the name, will Praise the name of the Lord most

Org.
7 6 5

S 1
 Lord most High - est, the Lord most High - est. *tr*

A 1
 High - est, most High - - - - - est.

T 1
 most High - est, the Lord most High - est.

B 1
 most High - est, the Lord most High - est.

S 2
 High - est, most High - est, the Lord most High - est. *tr*

A 2
 High - est, most High - est, most High - est.

T 2
 most High - est, the Lord most High - est.

B 2
 High - est, most High - est, the Lord most High - est.

Org.
 5 4 3

Editorial Notes:

A no rest in original

B extra half rest in original

C sharp not in original but shown in figured bass

D only one quarter rest in original

E This measure is problematic. It would sound better to our ears if 4th note of 1st alto were not sharp. However, the sharp is clearly shown in figured base (but 1st tenor and 2nd alto are singing natural!

F Rest is missing

G D is not sharped here but is in the continuo

H original is a whole note then half rest

J original d is not sharped in continuo but is in the tenor

All tempo marks are added by the Editor as a suggestion and are not part of the original Greene publication. Likewise Slurs and other performance marks may not be original. Mike Wallen