Sorrow, sorrow, stay

John Dowland (c.1563-1626)

Lute tuning: D, G, c, f, a, d', g'

true repentant tears, lend
tears, lend true repentant, repentant tears, to a
woeful, woeful wretched wight:
Hence, hence, despair with thy
woeful, woeful wretched wight: Hence, hence despair, with thy tormenting fears:
do not, do not my heart,
fears, with thy tormenting fears: O do not my poor heart, my poor
poor heart afright:
Piety, piety, piety, piety, piety, piety,
heart afright: Piety, piety, piety, piety.
I fall, down and a-rise,
down and a-rise,
d[own] I fall down and a-rise, down and a-rise, a-
d[own] I fall down and a-rise, down and a-rise, a-
d[own] I fall down and a-rise, down and a-rise, a-

I ne-ver shall, but down, down, down, down I fall, but
I ne-ver shall, but down, d[own], d[own], d[own], d[own] I fall, but
I ne-ver shall, but down, d[own], d[own], d[own], d[own] I fall, but

I ne-ver shall, but down, d[own], d[own], d[own], d[own], d[own] I fall, d[own], d[own], d[own], d[own], d[own] I fall, d[own], d[own], d[own], d[own], d[own] I fall,
down, d[own], d[own], d[own], d[own], d[own] I fall, down and a-rise, down

I ne-ver shall, and a-rise, a-rise, a-rise, a-rise, a-rise, a-rise I ne-ver shall.

Source: John Dowland, The Second Book of Songs or Ayres... (London, 1600), no.3.
Lute.53.4, 65.4: crotchet (stem above 5th note displaced to left)
Lute.72.5: d ( = F natural)