

Da pacem, Domine

Eine Quarte tiefer

Blasius Amon

5

Discantus

Altus

Quinta vox

Tenor

Bassus

10

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The Soprano and Alto parts begin with a dotted half note followed by a dotted eighth note. The Tenor and Bass parts begin with a dotted half note followed by a dotted quarter note. The lyrics are written below the notes, aligned with the vocal parts. The music continues with a series of eighth and sixteenth note patterns, with the bass part showing a rhythmic change indicated by a sharp sign.

- mine,
- mine, da pa - cem, Do - mi né, da pa - cem, Do - mi - ne, da pa -
- mi - ne, da pacem, Do - mine, da pacem, Do - mi - ne, da pa -
cem, da pa - cem, Do - mi - ne, da pa -

15

Do - mi - ne, in di - e-bus, in di - e - bus no - stris, qui -

cem, Do - mi - ne in di - e - bus no - stris, qui - a non

cem, Do - mi - ne, in di - e - bus, in di - e - bus no - stris, qui - a

pacem, Do - mi - ne, in di - e - bus no - stris, qui - a

mi - ne, in di - e - bus no - stris,

20

- a non est a - li - us, qui pu - gnet

est a - li - us, qui - a non est a - li - us, qui pu -

non est a - li - us, qui - a non est a - lius,

non est a - li - us, qui - a non est a - li - us,

qui - a non est a - li - us, qui pu - gnet

35

ni - si tu, De - us no - ster, ni - si tu,
no - ster, ni - si tu, De - us no - ster, ni - si
no - ster, ni - si tu, De - us no - ster, ni - si tu,
no - ster, ni - si tu, De - us no - ster, ni - si tu,
no - ster, ni - si tu,

40

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time. The vocal parts are combined into two parallel melodic lines. The lyrics are as follows:

Soprano: Deus noster
Alto: ster. Al - le - lu - ia, al - le - lu - ia, al - le - lu -
Tenor: tu, Deus noster
Bass: ster. Al - le - lu - ia, al - le - lu - ia,
Tenor: Deus noster
Bass: ster. Al - le - lu - ia, al - le - lu -
Tenor: Deus noster
Bass: ster. Al - le - lu - ia, al - le - lu - ia, al -
Bass: Deus noster
Bass: ster. Al - le - lu - ia, al - le - lu - ia, al -

45

The musical score consists of four staves, each representing a different voice: soprano, alto, tenor, and bass. The soprano and alto parts sing the same melody, while the tenor and bass provide harmonic support. The lyrics 'al - le - lu - ia,' are repeated in a call-and-response pattern between the upper voices and the lower voices.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 - al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

50

The musical score consists of four staves, each representing a different voice: soprano (C-clef), alto (F-clef), tenor (C-clef), and bass (F-clef). The music is in common time. The lyrics 'Alleluia' are repeated four times across the staves. The first three repetitions are in common time, while the fourth repetition begins with a measure in common time and continues into a measure in 6/8 time. The vocal parts are separated by vertical bar lines, and the lyrics are placed below each staff.

al - - - le - lu - ia, al - - - le - lu - ia.

al - le - - lu - ia.

al - le - - lu - ia, _____ al - le - lu - ia.

ia, al - le - lu - ia.

ia, al - le - lu - ia, al - - - - - le - lu - ia.