



The day of love

Part Songs for Mixed voices
Opus 8
No. 5

Alexander Campbell Mackenzie
(1847~1935)

Andantino semplice ♩ = 88

S
The beam of morn - ing trem - bling Stole o'er, — stole o'er the moun - tain

A
The beam of morn - ing trem - bling Stole o'er, stole o'er the moun - tain

T
The beam of morn - ing trem - bling Stole o'er, — stole o'er the moun - tain

B
The beam of morn - ing trem - bling Stole o'er, — stole o'er the moun - tain

The day of love

5

S
brook, With ti - mid ray — re - sem - bling, re - sem - bling Af -

A
brook, With ti - mid ray — re - sem - bling, re - sem - bling Af -

T
brook, With ti - mid ray, with ti - mid ray re - sem - bling Af -

B
brook, With ti - mid ray — re - sem - bling Af -

10

S
fec - tion's ear - ly look, — Af - fec - tion's ear - ly look, Thus love be -

A
fec - tion's ear - ly — look, — Af - fec - tion's ear - ly look, Thus love be -

T
fec - tion's ear - ly look, — Af - fec - tion's ear - ly look, Thus love be -

B
fec - tion's ear - ly look, — Af - fec - tion's ear - ly look, Thus love be - gins, love be -

15

S
gins, Thus love be - gins, love be - gins— sweet morn of love, sweet morn of

A
gins, Thus love be - gins— sweet morn of love, — sweet morn of

T
gins, Thus love be - gins— sweet morn of love, — sweet morn of

B
gins, Thus love be - gins— sweet morn of love, sweet morn of

The day of love

20

S love, Thus love be - gins, Thus love be - gins- sweet morn of

A love, Thus love be - gins, Thus love be - gins- sweet morn, _____

T love, Thus love be - gins, Thus love be - gins, love be - gins- sweet morn, _____

B love, Thus love be - gins, love be - gins, Thus love be - gins- sweet morn, _____

25

S love, sweet morn of love, sweet morn of love, sweet morn of love!

A — sweet morn of love, sweet morn of love, sweet morn of love!

T — sweet morn of — love, — of love, sweet morn of love!

B — sweet morn of — love, — of love, sweet morn of love!

S The noon - tide ray as - cend - ed, And o'er, — and o'er the val - ley's stream

A The noon - tide ray as - cend - ed, And o'er, — and o'er the val - ley's stream

T The noon - tide ray as - cend - ed, And o'er, — and o'er the val - ley's stream Dif - fus'd a

B The noon - tide ray as - cend - ed, And o'er, — and o'er the val - ley's stream

The day of love

35

S *p* Dif - fus'd a glow as splen - did, as splen - ded *pp* As pas - sion's ri - per *mf*

A *p* Dif - fus'd a glow as splen - did, as splen - did *pp* As pas - sion's ri - per *mf*

T *f* glow, Dif - fus'd a glow as splen - did *mf* As pas - sion's ri - per

B *p* Dif - fus'd a glow as splen - did *mf* As pas - sion's ri - per

40

S *f* dream, As pas - sion's ri - per dream. *p* Thus love ex - pands, Thus love ex - *f* *dim.*

A *f* dream, As pas - sion's ri - per dream. *p* Thus love ex - pands, *f*

T *f* dream, As pas - sion's ri - per dream. *p* Thus love ex - pands, *f*

B *f* dream, As pas - sion's ri - per dream. *p* Thus love ex - pands, *f* love ex - pands,

45

S *p* pands, love ex - pands - warm noon of love, *pp* warm noon of love, *pp*

A *p* Thus love ex - pands - warm noon, of love, *pp* warm noon of love, *pp*

T *p* Thus love ex - pands - warm noon of love, *pp* warm noon of love, *pp*

B *p* Thus love ex - pands - warm noon, warm noon warm noon, *pp* warm noon Thus love ex -

The day of love

50

S *f* Thus love ex - pands, *p* Thus love ex - pands— warm noon of

A *f* Thus love ex - pands, *p* Thus love ex - pands— warm noon,

T *f* Thus love ex - pands, *p* Thus love ex - pands, Love ex - pands— warm noon,

B *f* pands, love ex - pands, *p* Thus love ex - pands— warm noon,

54 *cresc.* *f* *p* *rit.* *lunga pausa*

S love, warm noon of love, warm noon of love, warm noon of love!

A — warm noon of love, warm noon of love, warm noon of love!

T — warm noon of love, of love, warm noon of love!

B — warm noon of love, of love, warm noon of love!

Molto meno mosso

S *pp* *mf* *p* But eve - ning came, o'er - shad - ing The glo - ries, the glo - ries of the sky,

A *pp* *mf* *p* But eve - ning came, o'er - shad - ing The glo - ries, the glo - ries of the sky,

T *pp* *mf* *p* But eve - ning came, o'er - shad - ing The glo - ries, the glo - ries of the sky,

B *pp* *mf* *p* But eve - ning came, o'er - shad - ing The glo - ries, the glo - ries of the sky, Like faith, like

The day of love

64

S Like faith and fond - ness fa - ding, Like faith and fond - ness

A Like faith and fond - ness fa - ding, Like faith and fond - ness

T Like faith, like faith and fond - ness

B faith and fond - ness fa - ding, Like faith and fond - ness

69

S fa - ding From pas - sion's al - ter'd eye, From pas - sion's al - ter'd

A fa - ding From pas - sion's al - ter'd eye, From pas - sion's al - ter'd

T fa - ding From pas - sion's al - ter'd eye, From pas - sion's al - ter'd

B fa - ding From pas - sion's al - ter'd eye, From pas - sion's al - ter'd

73

S eye.

A eye. Thus love de - clines, Thus love de -

T eye. Thus love de - clines, thus love de - clines, love de -

B eye. Thus love de - clines, love de - clines, Thus love de -

The day of love

tempo 1 mo.

77

S cold eve of love, cold eve of love,

A clines— cold eve of love, cold eve of love,

T clines— cold eve, of love, cold eve of love,

B clines— cold eve of love, cold eve of love, Thus love de -

81

S thus love de - clines, Thus love de - clines— cold eve of

A thus love de - clines, Thus love de - clines— cold eve,

T Thus love de - clines, thus love de - clines, love de - clines— cold eve,

B clines, love de - clines, Thus love de - clines— cold eve,

85

S love, cold eve of love, cold eve of love, cold eve of love!

A — cold eve of love, cold eve of love, cold eve of love!

T — cold eve of love, of love, cold eve of love!

B — cold eve of love, of love, cold eve of love!

Sir Alexander Campbell Mackenzie (1847-1935) was born in Edinburgh, Scotland, to a musical family. Mackenzie's talent emerged early: at the age of eight he was playing nightly in his father's orchestra. He was sent for his musical education to Germany. and, in 1862, he successfully applied for admission to the Royal Academy of Music in London. Shortly after starting at the Academy, he was awarded a King's Scholarship, the income from which Mackenzie augmented by playing in theatre and music hall pit-bands, as well as in classical concerts.

In 1865 Mackenzie returned to Edinburgh, teaching privately and in local colleges. In 1873 he took on the conductorship of the Scottish Vocal Association. Mackenzie's heavy workload began to undermine his health. Mackenzie began composing full-time, spending much time in the company of Franz Liszt. In early 1888 Mackenzie was appointed as the principal of the Royal Academy of Music. He held the post for 36 years until his retirement in 1924. Together with Hubert Parry and Charles Villiers Stanford, he was regarded as one of the fathers of the British musical renaissance in the late nineteenth century.

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The beam of morning trembling
Stole o'er the mountain brook,
With timid ray resembling
Affection's early look,
Thus love begins – sweet morn of love!

The noontide ray ascended,
And o'er the valley's stream
Diffused a glow as splendid
As passion's riper dream.
Thus love expands – warm noon of love!

But evening came, o'ershading
The glories of the sky,
Like faith and fondness fading
From passion's alter'd eye.
Thus love declines – cold eve of love!

Thomas Moore (1779-1852)

