

Now, saith the Lord, turn ye

Joel 2:12-13

George Alexander MacFarren
(1813-1887)

largo =60

Soprano Alto Tenor Bass Accomp.

Soprano: Now, saith the Lord, turn ye even to

Alto: Now, saith the Lord, turn ye even to

Tenor: Now, saith the Lord, turn ye even to

Bass: Now, saith the Lord, turn ye even to

Accomp. (Bassoon):

mf *mf*
Ped.

5

S A T B

Soprano (S): me with all your heart, and with fast-ing, **p** and with weep-ing, **f** and with

Alto (A): me with all your heart, and with fast-ing, **p** and with weep-ing, **f** and with

Tenor (T): me with all your heart, and with fast-ing, **p** and with weep-ing, **f** and with

Bass (B): me with all your heart, and with fast-ing, **p** and with weep-ing, **f** and with

Accomp. (Bassoon):

[10]

S mourn - ing: ***ff*** and rend your heart, and not your gar - ments, and

A mourn - ing: ***ff*** and rend your heart, and not your gar - ments, and

T mourn - ing: ***ff*** and rend your heart, and not your gar - ments, and

B mourn - ing: ***ff*** and rend your heart, and not your gar - ments, and

[15]

S turn un-to the Lord your God: ***p*** for he is gra - cious and ***dolce***

A turn un-to the Lord your God: ***p*** for he is gra - cious and ***dolce***

T turn un-to the Lord your God: ***p*** for he is gra - cious and ***dolce***

B turn un-to the Lord your God: ***p*** for he is gra - cious and ***dolce***

[20]

cresc.

S mer - ci - ful, slow ____ to an - ger, and of great kind - ness, and re -

A mer - ci - ful, slow to an - ger, and of great kind - ness, and re -

T mer - ci - ful, slow to an - ger, and of great kind - ness, and re -

B mer - ci - ful, slow ____ to an - ger, and of great kind - ness, and re -

cresc.

cresc.

[25]

S pent - eth him of the e - vil; for he is gra - cious and

A pent - eth him of the e - vil; for he is gra - cious and

T pent - eth him of the e - vil; for he is gra - cious and

B pent - eth him of the e - vil; for he is gra - cious and

[30]

S *cresc.*

A *cresc.*

T *cresc.*

B *bass cresc.*

Soprano: mer - ci - ful, slow _____ to an - ger, and of great _____

Alto: mer - ci - ful, slow to an - ger, and of great

Tenor: mer - ci - ful, slow to an- ger, and of great

Bass: mer - ci - ful, slow _____ to an - ger, and of great

[35]

S *dim.*

A *dim.*

T *dim.*

B *dim.*

Soprano: **f** kind-__ ness, and re- **p** ent - eth him of the e - vil.

Alto: **f** kind-__ ness, and re- **p** ent - eth him of the e - vil.

Tenor: **f** kind-__ ness, and re- **p** ent - eth him of the e - vil.

Bass: **f** kind-__ ness, and re- **p** ent - eth him of the e - vil.