

There's a small, gray bird  
hidden in the roses;  
the one nobody notices,  
the one nobody sees.  
Does that small bird worry  
as we're hurrying by  
that her song is not worth singing  
and nothing is worth bringing to the day?

I have a song.  
Will I hide it inside me,  
or will I give it away?

Weave me a poem of ribbons and strings.  
Hatch me a poem of feathers and wings.  
Grow me a poem of sunlight and soil.  
Paint me a poem of canvas and oil.

In a tall oak tree  
autumn branches glisten.  
The wind is gently whispering  
her secrets to the leaves.  
Does that soft breeze worry  
as we're hurrying by  
that her words are not worth sharing  
and no one cares what story she will tell?

The leaves have their dance.  
The wind has its story.  
I have a story as well.

Build me a poem of timber and stone.  
Dance me a poem of muscle and bone.  
Bake me a poem of sugar and cream.  
Sing me a poem. I'm ready to dream.

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Dr. Mary Lynn Doherty, Director

# Weave Me A Poem

Eric Ode

Tim Blickhan

Allegro ♩ = 148

Andante ♩ = 88

Treble Voices

Piano

There's a  
(In a)

*Pedal ad lib.*

6

small, gray bird hid - den in the ro - ses, the  
tall oak tree au - tumn branch - es glist - en. The

8

one no - bod - y no - tic - es, the one no - bod - y sees. Does that  
wind is gent - ly whis - per - ing her sec - rets to the leaves. Does that

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11

small bird wor - ry as we're hur - ry - ing by, that her  
soft breeze wor - ry as we're hur - ry - ing by, that her

13

song is not worth sing - ing and no - thing is worth bring - ing to the  
words are not worth shar - ing and no one cares what sto - ry she will

15

day? I have a song. Will I  
tell? The leaves have their dance. The

17

hide it in - side me, or will I give it a - way?  
wind has its sto - ry. I have a sto - ry as well.

Allegro ♩ = 148  
*mf*

3

20

Musical score for measures 20-23. The vocal line is in treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: Weave me a po - em of rib - bons and strings. Build me a po - em of tim - ber and stone.

24

Musical score for measures 24-27. The vocal line is in treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in grand staff. The lyrics are: Hatch me a po - em of feath - ers and wings. Dance me a po - em of mus - cle and bone.

28

Musical score for measures 28-31. The vocal line is in treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in grand staff. The lyrics are: Grow me a po - em of sun - light and soil. Bake me a po - em of su - gar and cream.

32

Musical score for measures 32-35. The vocal line is in treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in grand staff. The lyrics are: Paint me a po - em of can - vas and oil. Sing me a po - em, I'm read - y to dream!

36

*mf*

Weave me a po - - - - em,  
Build me a po - - - - em,

Weave me a po - em of rib - bons and strings.  
Build me a po - em of tim - ber and stone.

40

Hatch me a po - - - - em,  
Dance me a po - - - - em,

Hatch me a po - em of feath - ers and wings.  
Dance me a po - em of mus - cle and bone.

44

Grow me a po - - - - em,  
Bake me a po - - - - em,

Grow me a po - em of sun - light and soil.  
Bake me a po - em of su - gar and cream.

48

1.

Paint me a po - - - em.  
Sing me a po

Paint me a po - em of can - vas and oil.  
Sing me a po - em, I'm read - y to

1.

Andante ♩ = 88

52

In a

57

2.

em. Build me a

dream! Build me a po - em of

2.

2.

*f*

61

po - - - em, Dance me a po - - -

tim - ber and stone. Dance me a po - em of mus - cle and

66

em, Bake me a po - - - em,

bone. Bake me a po - em of su - gar and cream.

71

Sing me a po - - - - em.

Sing me a po - em, I'm read - y to dream!

75

75  
Weave me a po - em.

This system contains measures 75 through 78. The vocal line begins with a whole rest in measures 75 and 76, followed by a half note 'W' in measure 77 and a half note 'e' in measure 78. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

79

79  
Sing me a po - em.

This system contains measures 79 through 82. The vocal line begins with a whole rest in measures 79 and 80, followed by a half note 'S' in measure 81 and a half note 'i' in measure 82. The piano accompaniment continues with a similar rhythmic pattern to the previous system.

83

83  
I'm read - y to

This system contains measures 83 through 86. The vocal line begins with a whole rest in measures 83, 84, and 85, followed by a half note 'I' in measure 86. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

87

87  
dream!

This system contains measures 87 through 90. The vocal line has a whole rest in measure 87, followed by a long horizontal line in measure 88, and then a half note 'd' in measure 89 and a half note 'r' in measure 90. The piano accompaniment consists of chords and eighth notes.