In this trembling shadow

John Dowland (c.1563-1626)

Cantus

Altus

In this trembling, trembling shadow,

Tenor

Bassus

Lute

Lute tuning: (D), F, G, c, f, a, d', g'

In this trembling, trembling shadow, cast

In this trembling, trembling shadow, cast from

from those boughs which thy winds shake,
Far from human troubles,

boughs which thy winds shake, thy winds shake, Far from

winds shake, thy winds shake, Far

Songs to the Lord, to the Lord would I make, Dark

Songs to the Lord, to the Lord would I make, to the Lord would I make,
-ness, darkness from my mind then -ness from my mind, my mind then -ness from my mind, my mind then

-ness from my mind, my mind then -ness from my mind, my mind then -ness from my mind, my mind then

take: For thy rites, thy
take: For thy rites none, none may be -
take: For thy rites, thy rites, none may be -
take: For thy rites none, none may be -

rites none may begin, Till they
-gin, thy rites, thy rites none may none may be -
gin, thy rites, thy rites none may none may be -
gin, thy rites, thy rites none, none may be -
gin, thy rites none may be -

3
In this trembling shadow, cast
from those boughs which thy winds shake,
Farre from humane troubles plac’d,
Songs to the Lord would I make,
Darknesse from my minde then take,
For thy rites none may begin,
Till they feele thy light within.

As I sing, sweete flowers Ile strow,
from the fruitfull vallies brought:
Praising him by whom they grow,
him that heaven and earth hath wrought,
Him that all things framde of nought,
But made man for his owne sake.

Musicke all thy sweetnesse lend,
while of his high power I speake,
On whom all powers else depend,
but my brest is now too weake,
trumpets shrill the ayre should breake,
All in vaine my sounds I raise,
Boundlesse power askes boundlesse praise.


I.11.3: *wings* (the three lower parts all have *winds*, so this less poetic alternative is reluctantly preferred)
I.20.1: no tie to 21.1
I.23.2 etc.: all parts have *the Lord*, but *thee* would surely make more grammatical sense (especially at the repetition in II.24)

II.11.1: flat supplied by lute tablature
II.19.4: sharp supplied by lute tablature

III.10.1: flat supplied by lute tablature
III.11.1: flat supplied by lute tablature

III.36-37: *thi* *rites* 

III.47.2: sharp

IV.10.2: flat supplied by lute tablature
IV.25.1: flat supplied by lute tablature