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# Haste thee, Nymph

## Ernest E. Mitchell (1865-1951)

Moderato con spirito ♩ = 108

S  
Haste thee, Nymph, and bring with thee Jest, and youth - ful Jol - li - ty, —

A  
Haste thee, Nymph, and bring with thee Jest, and youth - ful Jol - li - ty, —

T  
Haste thee, Nymph, and bring with thee Jest, and youth - ful Jol - li - ty, —

B  
Haste thee, Nymph, and bring with thee Jest, and youth - ful Jol - li - ty, —



## Haste thee, Nymph

5

S *p* Quips, and cranks, and wan - ton wiles, *mf* Nods, and becks, and

A *p* Quips, and cranks, and wan - ton wiles, *mf* Nods, and becks, and

T *p* Quips, and cranks, and wan - ton wiles, *mf* Nods, and becks, and

B *p* Quips, and cranks, and wan - ton wiles, *mf* Nods, and becks, and

8

S wreath - èd smiles Such as hang on He - be's cheek, And

A wreath - èd smiles Such as hang on He - be's cheek, And

T wreath - èd smiles Such as hang on He - be's cheek, And love to

B wreath - èd smiles on He - be's cheek, And

11

S love to live in dim - ple sleek; *p* Quips, and cranks, and

A love to live in dim - ple sleek; *p* Quips, cranks,

T live in dim - ple sleek; *p* Quips, cranks, and

B love to live in dim - ple sleek; *p* and

# Haste thee, Nymph

14

S wan - ton wiles, Nods, and becks, and wreath - èd smiles.

A wan - ton wiles, Nods, and becks, and wreath - èd smiles.

T wan - ton wiles, Nods, and becks, and wreath - èd smiles.

B wan - ton wiles, Nods, nods, and becks, and wreath - èd, wreath - èd smiles.

*f* *rall.*

17 *a tempo*

S Sport that wrin - kled Care de - rides, And Laugh - ter hold - ing

A Sport that wrin - kled Care de - rides, And Laugh - ter

T Sport that wrin - kled Care de - rides, And

B Sport that wrin - kled Care de - rides,

*f*

20 *cresc.*

S both his sides, hold - ing both his sides:—

A hold - ing both his sides, hold - ing, hold - ing both his sides:—

T Laugh - ter hold - ing, hold - ing both his sides:—

B And Laugh - ter hold - ing both his sides:—

*cresc.*

## Haste thee, Nymph

S *pp*  
Come, and trip it, trip it as you go

A *pp*  
Come, and trip it, trip it as you go

T *pp*  
Come, and trip it, trip it as you go,

B *pp* >  
Come, and trip it, Come, and trip it, trip it as you go

23  
S On the light fan - tas - tic toe, the light fan - tas - tic toe;

A On the light, the light fan - tas - tic toe;

T >  
Come, and trip it, Come, and trip the light fan - tas - tic toe;

B On the light fan - tas - tic toe, the light fan - tas - tic toe;

25  
S *ff* >  
Come, and trip it, Come and trip it, trip it as you go

A *ff* >  
Come, and trip it, trip it as you go

T *ff* >  
Come, and trip it, trip it as you go

B *ff* >  
Come, and trip it, Come and trip it, trip it as you go

# Haste thee, Nymph

27

S On the light fan - tas - tic toe, the light fan - tas - tic toe; And *mp*

A On the light fan - tas - tic toe, the light fan - tas - tic toe; And *mp*

T On the light fan - tas - tic toe, the light fan - tas - tic toe; And *mp*

B the light fan - tas - tic toe; And *mp*

30

S in thy right hand lead with thee The moun - tain - nymph, sweet *p*

A in thy right hand lead with thee The moun - tain - nymph, sweet *p*

T in thy right hand lead with thee The moun - tain - nymph, sweet *p*

B in thy right hand lead with thee The moun - tain - nymph, sweet *p*

33

S Lib - er - ty, The moun - tain - nymph, sweet Lib - er - ty. *mf* *p*

A Lib - er - ty, The moun - tain - nymph, sweet Lib - er - ty. *mf* *p*

T Lib - er - ty, The moun - tain - nymph, sweet Lib - er - ty. *mf* *p*

B Lib - er - ty, The moun - tain - nymph, sweet Lib - er - ty. *mf* *p*

## Haste thee, Nymph

*a tempo*

36 *mf*

S Haste thee, Nymph, and bring with thee Jest, and youth - ful Jol - li - ty, —

A Haste thee, Nymph, and bring with thee Jest, and youth - ful Jol - li - ty, —

T Haste thee, Nymph, and bring with thee Jest, and youth - ful Jol - li - ty, —

B Haste thee, Nymph, and bring with thee Jest, and youth - ful Jol - li - ty, —

40 *p*

S Quips, — and — cranks, and wan - ton wiles, — Nods, and — becks, and

A Quips, and cranks, and wan - ton wiles, — Nods, and — becks, and

T Quips, — and cranks, and wan - ton wiles, — Nods, and — becks, and

B Quips, and cranks, and wan - ton wiles, Nods, and — becks, and

43 *p*

S wreath - èd — smiles — Such as — hang on He - be's — cheek, And

A wreath - èd smiles — Such as hang on He - be's cheek, And

T wreath - èd — smiles — Such as — hang on — He - be's — cheek, And love to

B wreath - èd smiles on He - be's cheek, And

# Haste thee, Nymph

46

S  
love to live in dimple sleek; Quips, and cranks, and

A  
love to live in dimple sleek; Quips, cranks,

T  
live in dimple sleek; Quips, cranks, and

B  
love to live in dimple sleek; and

49

S  
wan - ton wiles, Nods, and becks, and wreath - èd smiles.

A  
wan - ton wiles, Nods, and becks, and wreath - èd smiles.

T  
wan - ton wiles, Nods, and becks, and wreath - èd smiles.

B  
wan - ton wiles, Nods, nods, and becks, and wreath - èd, wreath - èd smiles.

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**Ernest Edwin Mitchell** (1865-1951) was born in Port Adelaide, South Australia, Australia. His father was a bank manager. He was educated at Prince Alfred College and Adelaide University. He first taught composition in the YMCA and for several years taught at the Adelaide College of Music. He was organist and choirmaster of the Woodville Methodist Church and the Honorary Secretary of the Music Teachers' Association of South Australia. He died in Adelaide, South Australia, Australia. His compositions are principally anthems, organ pieces, and church related pieces.

Haste thee, Nymph, and bring with thee  
Jest, and youthful Jollity,  
Quips, and cranks, and wanton wiles,  
Nods, and becks, and wreathèd smiles  
Such as hang on Hebe's cheek,  
And love to live in dimple sleek;  
Sport that wrinkled Care derides,  
And Laughter holding both his sides:—  
Come, and trip it as you go  
On the light fantastic toe;  
And in thy right hand lead with thee  
The mountain-nymph, sweet Liberty;

*L'Allegro*  
John Milton (1608-1674)

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