



# North Kingston


Isaac Watts, 1719  
(Psalm 95, Part 1) 86. 86. (C. M.)


Treble-Tenor-Bass from *The Middlesex Harmony*, 1803;  
Counter written by B. C. Johnston, 2016.

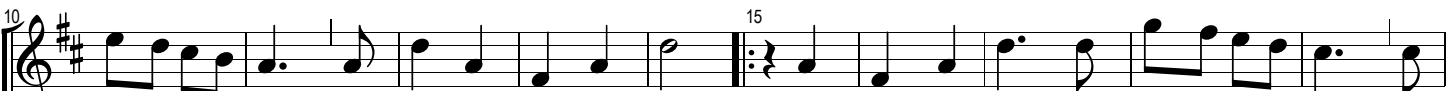
D Major  
Samuel Babcock, 1803


Tr.  1. Sing to the Lord Je - ho - vah's name, And in his strength re - joice; When his sal - va - tion

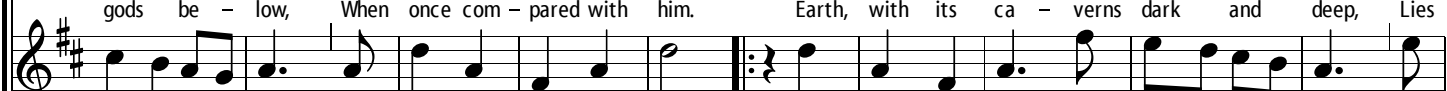
C.  2. Let prin - ces hear, let an - gels know, How mean their na - tures seem, Those gods on high and

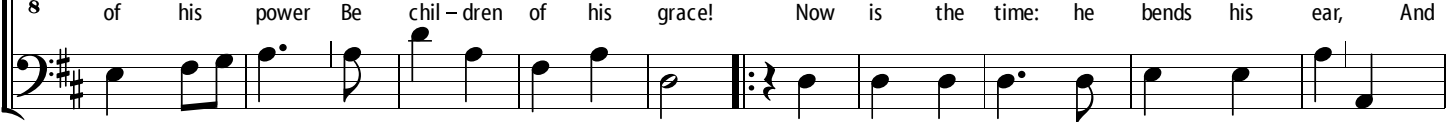
T.  3. Come, and with hum - ble souls a - dore; Come, kneel be - fore his face; O may the crea - tures


B. 


Tr.  is our theme, Ex - al - ted be our voice. With thanks ap - proach his aw - ful throne, And

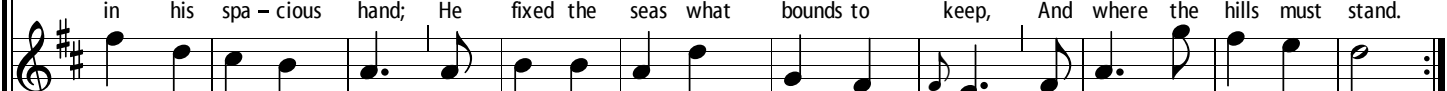
C.  gods be - low, When once com - pared with him. Earth, with its ca - verns dark and deep, Lies

T.  of his power Be chil - dren of his grace! Now is the time: he bends his ear, And

B. 

Tr.  psalms of ho - nor sing; The great Je - ho - vah reigns a - lone, The whole cre - a - tion's King.

C.  in his spa - cious hand; He fixed the seas what bounds to keep, And where the hills must stand.

T.  waits for your re - quest; Come, lest he rouse his wrath and swear, "Ye shall nor see my rest."

B. 