p42, *Church Harmony Sacred to Devotion,* 4th ed. London: [c1763-1771]

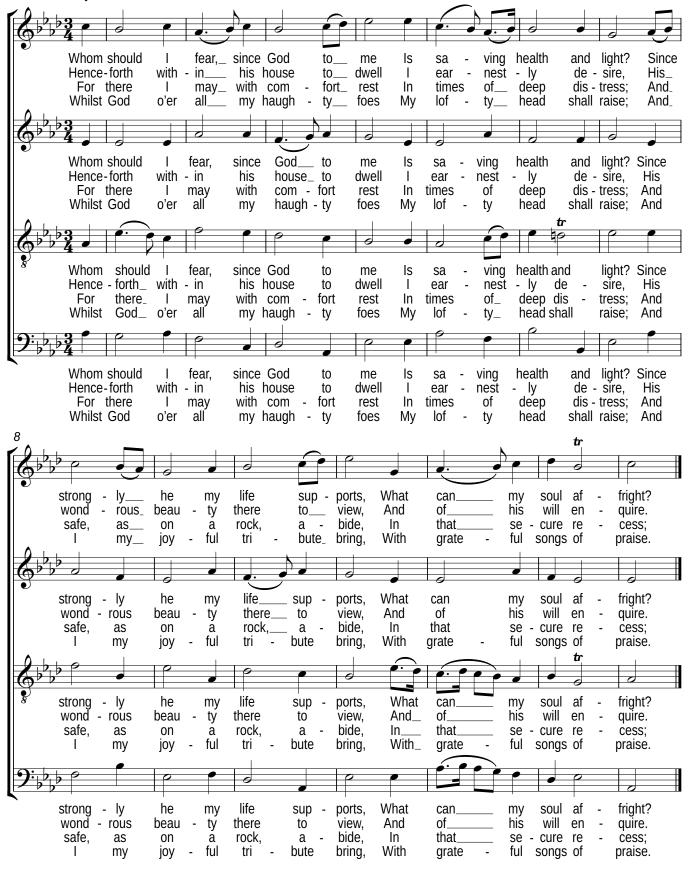
Whom should I fear, since God to me

Ps. 27th.

Joseph Stephenson

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Text: Tate/Brady on Ps. 27



The alto part is printed in the alto clef in the source.

The D[§] in the tenor part on beat 2 of bar 6 is indicated with a # sign in the source.

The text is indicated in the source by the heading 'Ps. 27th.' and the opening words, 'Whom should I fear &c.': four verses have been selected from this text and underlaid editorially.