

Sanctus

Symphoniae Sacrae liber secundus (1615)

Giovanni Gabrieli (1554/7 – 1612)

Musical score for four voices (measures 5-8). The vocal parts are:

- Voice 1: Rests throughout the measure.
- Voice 2: Rests until the third beat, then eighth notes: - - - | o. o. o. o.
- Voice 3: Rests until the second beat, then eighth note: - - - | san - - -
- Voice 4: Rests until the first beat, then eighth note: - - - | san - - -

Text: san - - -

Musical score for four voices (measures 5-8). The vocal parts are:

- Voice 5: Rests throughout the measure.
- Voice 6: Rests until the third beat, then eighth notes: - - - | o. o. o. o.
- Voice 7: Rests until the second beat, then eighth note: - - - | San - - -
- Voice 8: Rests until the first beat, then eighth note: - - - | San - - -

Text: San - - -

Musical score for four voices (measures 9-12). The vocal parts are:

- Voice 5: Rests throughout the measure.
- Voice 6: Eighth note: o. San - - -
- Voice 7: Eighth note: o. San - - -
- Voice 8: Eighth note: o. San - - -

Text: San - - -

Measure 10 (start of a new section):

- Voice 5: Rests throughout the measure.
- Voice 6: Eighth note: o. San - - -
- Voice 7: Eighth note: o. San - - -
- Voice 8: Eighth note: o. San - - -

Text: San - - -

Measure 11 (start of a new section):

- Voice 5: Rests throughout the measure.
- Voice 6: Eighth note: o. San - - -
- Voice 7: Eighth note: o. San - - -
- Voice 8: Eighth note: o. San - - -

Text: San - - -

10

Sheet music for three voices (Soprano, Alto, Bass) in G minor (two sharps). The vocal parts are labeled "Sa -" (Soprano), "Do - mi-nus" (Alto), and "De - us" (Bass). The lyrics are "San-ctus Do-mi-nus De-us Sa-", repeated in three staves.

The music consists of three systems of four measures each. The first system starts with a half note in G minor, followed by a half note in C major (one sharp). The second system starts with a half note in G minor, followed by a half note in C major (one sharp). The third system starts with a half note in G minor, followed by a half note in C major (one sharp).

The lyrics are:

- System 1: - - - - - ctus Do mi-nus De - - - us Sa -
- System 2: - - - - - ctus Do mi-nus De - us Sa -
- System 3: san - - - - - ctus Do mi-nus De - - - us

The bass part (De - us) has a unique rhythmic pattern in the first two systems, consisting of eighth notes and sixteenth notes. In the third system, it follows the standard pattern of quarter notes.

4

- - ba - oth. Ple - ni sunt coe - li, ple - ni sunt coe - li et

- - ba - oth. Ple - ni sunt coe - li, ple - ni sunt coe - li et

Sa - - ba - oth. Ple - ni sunt coe - li, ple - ni sunt coe - li et

8 Sa - - ba - oth. Ple - ni sunt coe - li, ple - ni sunt coe - li et

8

- - ba - oth. Ple - ni sunt coe - li

us Sa - - ba - oth. Ple - ni sunt coe - li

- - ba - oth. Ple - ni sunt coe - li

8 Sa - - ba - oth. Ple - ni sunt coe - li

Sa - - ba - oth. Ple - ni sunt coe - li et

8 ba - - oth. Ple - ni sunt coe - li et

- - ba - oth. Ple - ni sunt coe - li

8 Sa - - ba - oth. Ple - ni sunt coe - li et

19

ter-ra glo - ri-a, glo - ri - a tu - - - a. O - san - na

ter-ra glo - ri-a, glo - ri-a tu - - - a. O - san - na,

ter-ra glo - ri-a, glo - ri-a tu - - - a. O - san - na

ter-ra glo - ri-a, glo - ri-a tu - - - a. O - san - na

et ter-ra glo - ri-a, glo - ri-a tu - - - a.

et ter-ra glo - ri-a tu - - - a.

et ter - - - ra glo - ri - a tu - - - a.

ter-ra, et ter - - - ra glo - ri - a tu - - - a.

ter-ra, et ter - - - ra glo - ri - a tu - - - a.

et ter - - - ra glo - ri - a tu - - - a.

ter-ra, et ter - - - ra glo - ri - a tu - - - a.

in ex - cel - sis, o - san - na in _____ ex - cel -
o - san - na in ex - cel - sis, o - san - na in ex - cel -
in ex - cel - sis, o - san - na in _____ ex - cel -
in ex - cel - - sis, o - san - na in ex - cel -

O - san - na in ex - cel -
O - san - na in ex - cel -
O - san - na in ex - cel -
O - san - na in ex - cel -

O - san - na in ex - cel - - -
O - san - na in ex - cel - - -
O - san - na in ex - cel - sis,
O - san - na in ex - cel - - -

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Music score for four voices (Soprano, Alto, Tenor, Bass) in G minor (indicated by a 'b' symbol). The vocal parts are arranged in four staves. The lyrics are written below each staff.

Measure 1:

- Soprano: sis, o - san - na in ex - cel - sis,
- Alto: sis, o - san - na in ex - cel - sis,
- Tenor: sis, o - san - na in ex - cel - sis,
- Bass: sis, o - san - na in ex - cel - sis,

Measure 2:

- Soprano: o - san - na, o - san - na in ex - cel - sis,
- Alto: o - san - na, o - san - na in ex - cel - sis,
- Tenor: o - san - na, o - san - na in ex - cel - sis,
- Bass: o - san - na, o - san - na in ex - cel - sis,

Measure 3:

- Soprano: o - san - na in ex - cel - sis, o - san - na in
- Alto: o - san - na in ex - cel - sis, o - san - na in
- Tenor: o - san - na in ex - cel - sis, o - san - na in
- Bass: o - san - na in ex - cel - sis, o - san - na in

Measure 4:

- Soprano: o - san - na in ex - cel - sis, o - san - na in
- Alto: o - san - na in ex - cel - sis, o - san - na in
- Tenor: o - san - na in ex - cel - sis, o - san - na in
- Bass: o - san - na in ex - cel - sis, o - san - na in

Measure 5:

- Soprano: o - san - na in ex - cel - sis, o - san - na in
- Alto: o - san - na in ex - cel - sis, o - san - na in
- Tenor: o - san - na in ex - cel - sis, o - san - na in
- Bass: o - san - na in ex - cel - sis, o - san - na in

Measure 6:

- Soprano: o - san - na in
- Alto: o - san - na in
- Tenor: o - san - na in
- Bass: o - san - na in

Measure 7:

- Soprano: o - san - na, o - san - na in
- Alto: o - san - na, o - san - na in
- Tenor: o - san - na, o - san - na in
- Bass: o - san - na, o - san - na in

Measure 8:

- Soprano: o - san - na
- Alto: o - san - na
- Tenor: o - san - na
- Bass: o - san - na

Measure 9:

- Soprano: o - san - na in
- Alto: o - san - na in
- Tenor: o - san - na in
- Bass: o - san - na in

Measure 10:

- Soprano: o - san - na in ex - cel - sis,
- Alto: o - san - na in ex - cel - sis,
- Tenor: o - san - na in ex - cel - sis,
- Bass: o - san - na in ex - cel - sis,

Measure 11:

- Soprano: o - san - na in ex - cel - sis,
- Alto: o - san - na in ex - cel - sis,
- Tenor: o - san - na in ex - cel - sis,
- Bass: o - san - na in ex - cel - sis,

Measure 12:

- Soprano: o - san - na in ex - cel - sis,
- Alto: o - san - na in ex - cel - sis,
- Tenor: o - san - na in ex - cel - sis,
- Bass: o - san - na in ex - cel - sis,

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cel - sis. Be - ne di - ctus

in ex - cel sis. Be - ne di - ctus

ex - cel sis. Be - ne di - ctus

8 in ex - cel - sis. Be - ne - di - ctus

8 ex - cel - sis. Be - ne - di - ctus qui ve - nit

na in ex - cel sis. Be - ne - di - ctus qui ve - nit

in ex - cel sis. Be - ne - di - ctus qui ve - nit

ex - cel - sis. Be - ne - di - ctus qui ve - nit

- - sis. Be

8 - - sis. Be

Be

sis. Be

42

in no - mi - ne
 in no - mi - ne
 in no - mi - ne
 in no - mi - ne

in no - mi - ne,
 in no - mi - ne,
 in no - mi -
 in no - mi - ne,
 in no - mi - ne,
 in no - mi - ne,

- ne - di - ctus qui ve - - nit
 - ne - di - ctus qui ve - - nit
 - ne - di - ctus qui ve - - nit
 - ne - di - ctus qui ve - - nit

Do - mi - ni, Do -

Do - mi - ni, Do -

Do - mini, Do -

Do - mi - ni, Do -

ne Do - mi - ni,

ne Do - mi - ni,

- ne Do - mi - ni,

ne Do - mi - ni,

in no-mi - ne Do - mi - ni,

in no-mi - ne Do - mi - ni,

in no-mi - ne Do - mi - ni, Do -

in no-mi - ne Do - mi - ni,

53

mi - ni. O - san - na in ex - cel - sis,
 mi - ni. O - san - na o - san - na in ex - cel -
 mi - ni. O - san - na in ex - cel - sis,
 mi - ni. O - san - na in ex - cel -

Do - - mi - ni.
 Do - - mi - ni.
 Do - - mi - ni.
 Do - - mi - ni.

Do - - mi - ni. O - san - na
 Do - - mi - ni. O - san - na
 Do - - mi - ni. O - san - na
 Do - - mi - ni. O - san - na

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A musical score for four voices (SATB) in G major, common time. The lyrics are "o - san - na" repeated three times. The music consists of four staves, each with a treble clef and a key signature of one sharp. The first staff starts with a whole note followed by a half note. The second staff starts with a half note. The third staff starts with a whole note followed by a half note. The fourth staff starts with a half note.

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (two sharps) and common time. The vocal parts are arranged in four staves. The Soprano part starts with a dotted half note followed by an eighth note. The Alto part begins with a dotted half note. The Tenor part starts with a dotted half note followed by an eighth note. The Bass part begins with a dotted half note. The lyrics "O - san - na" are repeated in each staff, with the last note of each staff being a sustained note. The vocal parts are separated by vertical bar lines.

Soprano: O - san - na | in | ex - cel - sis,
Alto: O - san - na | in | ex - cel - sis,
Tenor: O - san - na | in | ex - cel - sis,
Bass: O - san - na | in | ex - cel - sis,

in ex - cel - sis,

in _____ ex - cel - sis,

in _____ ex - cel - sis,

in ex - cel - sis,

65

san-na in ex - cel - sis, in ex - cel - sis.

san-na in ex - cel - sis, in ex - cel - sis.

san-na in excel - sis, o - san-na in ex - cel - sis.

san-na in excel - sis, in ex - cel - sis.

o - san-na in ex - cel - sis, in ex - cel - sis.

o - san-na in ex - cel - sis, in ex - cel - sis.

o - san-na in ex - cel - sis, in ex - cel - sis.

o - san-na in ex - cel - sis, in ex - cel - sis.

o - san-na in ex - cel - sis, in ex - cel - sis.

o - san-na in ex - cel - sis.