Burst forth my tears

John Dowland (1563-1626)

Soprano:
Burst, burst forth______ my tears
Sad, sad pin______ ing care
Like, Like to______ the winds

Alto:
Burst, burst______ forth my tears as - sist
Sad, sad______ pin - ing care that nev-
Like, like______ to the winds, my sighs

Tenor:
Burst, burst forth my tears, as - sist,
Sad, sad pin - ing care that nev -
Like, like to the winds my sighs,

Bass:
as - sist my for - ward grief, and
that ne - ver may have peace, at
my sighs have wing - ed been, yet

S:
my____ for______ ward grief, and______ see what
er____ may______ have peace, at______ Beau - ty's
have____ wing______ ed been, yet______ are my

A:
as - sist my for - ward grief, and see what pain, pain,
er, ne - ver may have peace, at Beau - ty's gate, her
my sighs have wing - ed been, yet are my sighs and

T:

And see
At Beau -
Yet are
see what pain imperious Love provokes:
Beauty's gate in hope of pity knocks:
are my sighs and suits repaid with mocks:
pain, what pain__ imperious Love provokes, imperious Love prov-
gate, in hope of pity, in hope of pity, in hope of pity,
sighs and suits__ repaid, yet are my sighs, my sighs and suits repaid with

imperious love provokes, imperious love prov

gate, in hope of pity, in hope of pity

what pain imperious Love, imperious Love prov
ty's gate in hope of pity, hope of pity

my sighs and suits, my sighs and suits repaid with

Kind, tender lambs, lam-
But Mercy sleeps while
I plead, yet she re-
vokes: Kind,_________ tender lambs, lam-
knocks: But_________ Mercy, Mercy
mocks: I_________ plead, I plead, yet

vokes: Kind, tender lambs, lam-
knocks: But Mercy sleeps, she
mocks: I plead, yet she re-
vokes: Kind tender lambs lam-
knocks: but Mercy sleeps, while
mocks: I plead, yet she re-
S
ment lov'es scant re-lief,
depth dis-dain in-crease,

A
ment, lament Love's scant re-lief and
sleets, while deep dis-dain in-crease, and

T
ment, lament Love's scant re-lief,

and pine, since pensive care my freedom yokes.
and Beau-ty, Hope in her fair bos-om locks.
O, ruth-less rig-our, hard-er than the rocks.

B
ment Love's scant re-lief and
depth dis-dain in-crease, and

and pine, since pensive care my freedom yokes,
Beau-ty Hope in her fair bos-om, her fair bos-som locks.
ruth-less, ruth-less rig-our, rig-our hard-er than the rocks.

James Gibb editions
Burst forth my tears - Dowland
O, pine to see me pine, O,
O, pine to see me pine, O,
O, pine to see me pine, O,
O, pine to see me pine, O,
O, pine to see me pine, O,
O, pine to see me pine, O,
O, pine to see me pine, O,
O, pine to see me pine, O,

O, pine to see me pine, O,
O, pine to see me pine, O,
O, pine to see me pine, O,
O, pine to see me pine, O,
O, pine to see me pine, O,
O, pine to see me pine, O,
O, pine to see me pine, O,
O, pine to see me pine, O,

That both the shepherd kills that
That both the shepherd kills, the shepherd kills, that
That both the shepherd kills, the shepherd kills, that
That both the shepherd kills, the shepherd kills, that
That both the shepherd kills, the shepherd kills, that
That both the shepherd kills, the shepherd kills, that
That both the shepherd kills, the shepherd kills, that
That both the shepherd kills, the shepherd kills, that

S pine to see me pine, my tender flocks.
grieve to hear my grief, my tender flocks.
both the shepherd kills, and his poor flocks.

A see me pine, to see me pine, my tender flocks.
grief, O, grieve to hear my grief, my tender flocks.
kills, that both the shepherd kills and his poor flocks.

T pine to see me pine my tender flocks,
grieve to hear my grief, my tender flocks.
both the shepherd kills and his poor flocks.

B pine my tender, my tender flocks,
grief, my tender, my tender flocks,
kills and his poor, and his poor flocks.